

Greetings from Dave

Welcome to issue #100 of *The Coin Collector*! It seems like only yesterday when the first issue rolled off the press, and here we are at the century mark.

Thanks for staying with us and thanks for making it such a success. As a little exercise we have come up with a few special "\$100 deal" commemorations. Be sure to check them out!

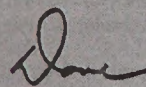
Also check our books for sale listings. We feel that a knowledgeable collector is a successful collector and that the books we sell are your best source of knowledge. Each comes at a discount. There is lots of good reading and valuable information awaiting you. Call Mary Tocci in our Publications Department at 800-222-5993 to place your book order. She will figure your best discount, and your books will be on their way to you.

Orders for the new **Walter Breen** book on large cents keep pouring in. If you haven't reserved your copy at the special pre-publication price, there is not a moment to lose. This is a great book, an essential item for any numismatic library, as it contains a wealth of information about minting procedures and many other things in addition to the title subject. This book is available in a regular hardbound edition, a deluxe hardbound edition, and also a leather-bound version. See our offer for *Walter Breen's Encyclopedia of Early United States Cents 1793-1814*, page 19.

Silver dollars, gold coins, commemoratives—these and more are at your fingertips. Look through our listings carefully. Now is a great time to buy coins. The market is quite reasonable and in view of our tremendous buying activity our inventory is as nice as can be. If quality is your forte, you've come to the right place. If you see something that interests you, call Gail Watson or Debbie McDonald in our Direct Sales Department. They are always happy to answer questions, find that special coin you need, and get your order to you as quickly as possible.

Happy New Year! From all of us at Bowers and Merena Galleries all the best to you and yours for a really great 2001. We look forward to helping make this year a fine one—by providing what we consider to be the best values, service, and quality in the rare coin field.

Thanks for your business and friendship. Sincerely,



Q. David Bowers, President

The Coin Collector

100th
ISSUE!

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ALEXANDER GRANT, THE MAN WHO COULDN'T BE DROWNED

The following is from Harper's Weekly, October 17, 1857:

We give below an admirable likeness of Alexander Grant, one of the few hands on the steamship *Central America* who were rescued from the fate which overwhelmed so many hundred human beings. Grant was a fireman, and was picked up, as every one knows, after nine days' exposure on the ocean.

His history is singular. He is a Blue-nose; twenty-six years ago, he was born in the Gut of Canso, in the British province of Nova Scotia. He was predestined to be a sailor. As a child he was inordinately fond of the sea. He was the best swimmer of his acquaintance, and absolutely lived in the cold, bracing water of the Gulf; no boy or man could remain so long in deep water as he.

When he was 13 he went to sea, in a Nova Scotian fishing schooner, with cold nights, hard work, poor pay, bad fare, and every discomfort in prospect. He seems to have rather liked it than otherwise. He was at all events, faithful to the sea, and three years afterward he was a deck hand on board the brigantine *Atlas*, from Windsor, Nova Scotia, bound for Fall River with a cargo of coal.

To the said brigantine it befell that, at one hundred miles from Boston or thereabouts, a storm of frightful magnitude interrupted her voyage and, after minor civilities, dismasted and crippled her. In the crash of falling masts the mate, like the ship, was crippled, and in that sea the immediate prospect was death. Young Grant avows that he was "much surprised" by

the wonderful nearness of Davy Jones. He bore up nevertheless, and, in nick of time, the good ship *Amazon*, of Holland, sailed up and took him and his messmates on board. They were hardly ensconced in safety behind the



Alexander Grant, fireman on the *S.S. Central America*, shown after his rescue at sea having been adrift for nine days without food or drinking water. (*Harper's Weekly*, September 1857)

bulwarks of the *Amazon* when the brigantine gave a heavy lurch, and reeled downward to the bottom.

On the strength of this narrow escape from drowning Alexander Grant went to sea again. Kept going to sea, in all kinds of vessels, in all sorts of weathers, until he rose to be a fireman on board the *Arctic*. Stuffed her fires, and smoked his pipe in her coal-rooms, year after year; betimes beguiling the heavy watch hours with the tale of his wonderful shipwreck on board the brigantine *Atlas*.

He was coming off his watch one cold, muggy day, and the *Arctic* was tearing through icy water and fog at the rate of 13 miles an hour, when bump—bump—the *Arctic* was surely on a rock. Up flew Grant and his fellow-firemen, and saw, on the starboard bow, a sinking steamer, with "the bows knocked out of her." Over went the boat, and down went a few brave men—their only thought to save the crew of the vessel they believed they had murdered; and then, in the gauzy fog, the shattered stranger slowly dissolved from view, and an agony of suspense as to her fate thrilled every heard on board the *Arctic*.

Minute after minute, quarter after quarter, half hour after half hour elapsed, and no news of the luckless vessel; and then news came that the *Arctic* too was the worse for the shock, and was making water rapidly. Nautical maneuvers there were—which all of us remember—designed to lighten the ship for'ard, and throw the weight of her on the hale part—the stern: Grant worked manfully with the others. But as the day wore on, and two and three o'clock came in that deadly, cruel fog, the doomed steamer sank lower and lower in the waves; (continued on page 10)

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COLONIAL AND EARLY AMERICAN COINS

Lovely 1723 Hibernia Halfpenny Choice Mint State

1723 Wood's Hibernia halfpenny. Breen-155. MS-64 RB (PCGS). 11 Harp Strings. Lovely, lustrous surfaces with the reverse nearly full red. Nicely struck for the type, with fairly strong central details, a definite "plus" where this issue is concerned. A splendid coin, a truly pleasing specimen of William Wood's ill-fated coinage for Hibernia (Ireland). 1,545

William Wood's Hibernia coinage was an attempt to send light-weight coppers of poor quality to Ireland for use in commerce, Wood's thoughts being that his light-weight and nearly useless coinage would be accepted by the ill-bred and somewhat heathen Irish populace. Wrong! Not only did the Irish reject his coinage, they made his life miserable as well. Countless articles in newspapers of the day lambasted Wood's doings, and the populace turned its back completely on his coinage scheme. Jonathan Swift, author of *Gulliver's Travels* and other great works of the era, also attacked Wood in print. His most salacious attack was perhaps his "Song of William Wood," in which Swift calls Wood a "whore" and other unsavory epithets. Finally, Wood hit upon the idea of sending his coinage to the starved American colonies, where they grudgingly passed as current money and where necessary adjustments were no doubt made as to their acceptable face value.

1723 Wood's Hibernia farthing. Breen-172. DEL. GRATIA. REX. EF-45. Nine Harp Strings. An attractive deep tan example of the issue, nicely struck and devoid of extraneous marks and blemishes. The present coin offers a bold combination of quality and appeal that goes well beyond that typically associated with the assigned grade. Value is the key word here! 385

1737 3d Higley Connecticut Copper. MS-65 RD. 545

1737 3d Higley Connecticut Copper. MS-64 RB. 695

1737 3d Higley Connecticut Copper. MS-63 RB. 695

1762-BB French Colonies Sou Marque. B-634. EF-40. 199

1787 Connecticut Copper. M-43.1Y, Rarity-2. EF-45. 759

1788 Connecticut Copper. M-11G, Rarity-2. VF-25. 425

1787 New Jersey Copper. M-6D, Rarity-1. VF-20. 419

1787 New Jersey Copper. Large Planchet, M-63S, Rarity-1. VG-10. 249

1787 Vermont Copper. Bust Right. RR-14, Rarity-3. VF-2. 559

1788 Vermont Copper Bust Right. RR-17, Rarity-4+. VF-20. 625

1788 Vermont Copper Bust Right. RR-25, R-2. VF-30. 479

1766 Pitt token. VF-30 (PCGS). The Pitt token, sometimes referred to as the Pitt *halfpenny*, depicts and honors British statesman William Pitt, who in the pre-Revolutionary era was friendly to the American cause. Examples are fairly scarce today, and we doubt if more than a few hundred exist. 1,450

(c.1779-1780) Rhode Island Ship token. Wreath below ship. Breen-1141. VF-25 (PCGS). Brass. Deep olive brown with lighter high points. The famous variety with "vlugtende" (fleeting) replaced by an ornamental wreath below the ship. A rarity in all grades, and a popular item that always sells quickly. 995

Lovely 1776 Continental Dollar

1776 Continental dollar. Breen-1095. Newman-3D. Pewter. EG FECIT. AU-58 (PCGS). A lovely, very appealing specimen of one of the great classics in American coinage. Exceptional pewter gray surfaces with bright silver highlights on the outlines and motifs—among the finest quality examples we have ever offered. Sharp and crisp design elements with lightness of definition only at the tops of NCY and bottom of 6 in the date, and at the opposing reverse details. An exceptional quality example in all respects. 24,500

The obverse depicts a sundial with the Latin inscription, FUGIO, or "I fly," referring to the rapid passage of time. Below is the notation, MIND YOUR BUSINESS. Around the border: CONTINENTAL CURRENCY and the date 1776. This motif was later (1787) adapted for use on the Fugio copper cent.

The reverse has interlocking rings, each inscribed with the name or abbreviation of a state, with AMERICAN CONGRESS and WE ARE ONE at the center. An early die state with light reverse cracks, not nearly advanced as seen on certain other examples of this variety.

The genesis of the 1776 Continental dollar is one of the mysteries remaining among early American coin issues. The writer is of the school that this is an authorized emission of the Continental Congress and was intended to replace the \$1 paper note (one with the same obverse design had been printed, but then discontinued—a gap which might indicate that the pewter dollars were used instead). No contemporary legislation, coinage contract, or other specific record has been located, but some probably exists—somewhere.

1783 Nova Constellatio. Crosby-3c. Small U.S., Blunt Rays. AU-55 (PCGS). Misspelled CONSTELATIO variety. Medium brown with traces of red in the protected areas, especially in the rays and stars motif on the reverse. Nicely struck and devoid of all but the most trivial of surface marks. This issue is typically seen on lightly porous and somewhat dark planchets, making the present coin all the more desirable. 1,895

1785 Nova Constellatio. C-3b. Script U.S., Pointed Rays. EF-45 (PCGS). Correct CONSTELLATIO spelling. A pleasing chocolate brown example of a popular variety, nicely struck with strong central details. 1,095

1787 Nova Eborac. Figure Seated Left. Copper. Breen-986. EF-40 (PCGS). Attractive medium brown surfaces are somewhat glossy (this issue is frequently found lightly porous, and any improvement above that frequently seen state is an achievement of note). A few light marks are noted, but the overall appeal of the present coin is substantially above the typically seen specimen of the design type. In short, a choice coin for the grade. 1,295

1788 Massachusetts cent. Ryder-10L. EF-40 (PCGS). Medium chocolate brown with somewhat glossy surfaces and delightful eye appeal for the grade. The first coinage issued in the United States to actually bear the designation CENT (or HALF CENT as on its smaller brethren). 995

The dies for the Massachusetts cent (and half cent) were engraved by Jacob Perkins of Newburyport, Massachusetts, who is also well known to philatelists as the engraver of the plates for the first postage stamp, the British "Penny Black."

1787 Connecticut copper. Miller 33.39-s.1. Draped Bust Left. EF-40. Medium tan. Lightly cleaned long ago, long since naturally retuned to an attractive hue. Surfaces and design details equate to the assigned grade. Some central weakness and small marks are the result of metal flow during the striking process, and should not be confused with after striking damage. Connecticut coppers in EF are quite scarce, even for the so-called "common" varieties. An ideal example for a type set of Connecticut coppers. The present specimen is priced to move quickly, and the interested collector is urged to do the same. One quick call takes it for just 539

1786 New Jersey copper. Maris-18M. Bridle variety. VF-20 (PCGS). Deep chocolate brown with lighter high points. A vertical die break that runs downward from the horse's muzzle gives this popular variety its interesting sobriquet. 595

1786 New Jersey copper. M-18. G-7. 115

1788 Vermont copper. Ryder-20. Rarity-3. Bust Right. VF-20 (PCGS). Attractive medium brown surfaces. 895

Splendid Kentucky Cent

Undated (c.1792) Kentucky cent. Breen-1155. Plain edge. MS-64 BN (PCGS). A splendid specimen of this popular variety; the edge style usually seen. 1,495

Undated (c.1792) Kentucky cent. B-1157. Lancaster edge. MS-63 BN. 153.9 grains. PAYABLE IN LANCASTER LONDON OR BRISTOL on edge. Several times scarcer than the plain edge variety. 1,095

The name of this token is derived from the position of the initial K at the top of the pyramid design on the reverse. For a long time in American numismatics such pieces were called "triangle cents."

Undated (c.1792) Kentucky cent. B-1155. Plain edge. AU-50 (PCGS). Chocolate brown with a hint of tan. Strong design details present for the grade; CAUSE is bold on the obverse scroll, and the states are all fully visible on the reverse stars. 495

1795 T A & L Cent

Choice Uncirculated

1795 Talbot Allum & Lee cent. Breen-1035. MS-63 BN (PCGS). Iridescent olive-brown. A pleasing example of this popular New York-related issue. Many of the Talbot Allum & Lee pieces remained undistributed and were purchased by the Philadelphia Mint, then cut down for use as planchets for half cents. 1,595

1795 Talbot Allum & Lee cent. B-1035. AU-58 (PCGS). Rich tan surfaces with some deeper highlights. Another pleasing example, especially for the assigned grade. 775

While we think this nice specimen is a bargain, the U.S. Mint's price paid for T.A.L. cents was even better: 18 cents per pound!

1791 Washington Small Eagle Cent A Perennial Favorite

1791 Washington cent. Small eagle. Baker-16, Breen-1217. AU-53 (PCGS). Rich chocolate brown with somewhat glossy surfaces and subdued lustre in the protected areas. Just a few scattered marks are present, none of which immediately draw the viewer's eye. A thoroughly pleasing example of a classic issue—one of the best-known Washington tokens of the era. 1,495

Undated Washington Double Head cent. B-6, B-1204. AU-58 (PCGS). Attractive deep tan surfaces display plenty of gloss and lustre. This popular issue is more apt to be seen in heavily circulated grades of VG to VF, and with noticeable circulation and handling marks. The present coin is an exception to that rule, and, indeed, is hardly ever seen this nice! Mention a strong strike and an absolute minimum of marks, and the appeal of the present coin increases dramatically. Don't miss out on this one, for who knows how long it will be before we can offer a piece of similar quality. 995

Washingtoniana note: A few years ago we purchased *en bloc* the Dr. Irving Schuster Collection of Washington tokens and medals—quite possibly the largest such collection ever formed, especially of 19th-century issues (the duplicates constituted a large part of the marvelous offering by Jack Collins some years back). The collection is basically that formed by F.C.C. Boyd and others, augmented by John J. Ford, Jr., and then sold to Dr. Schuster.

We have had all good intentions of bringing the collection to market in a series of auctions, but that unexpandable commodity, time, intervened. Now we might consider selling the collection *en bloc* to someone interested; the price would have to be calculated, but would probably be in the low several hundred thousands of dollars.

1795 Washington Grate token. Large Buttons, Lettered edge. AU-55 (PCGS). Rich deep chocolate

brown faded from original color. Prices for Washingtoniana, collected in America as long as there has been collecting in America, are in many cases lower in real terms today than they were in the 1870. The present specimen has no doubt been preserved in numismatic cabinets for most of its life. 1,195

1787 Fugio Cent Pointed Rays. KN 17-s.1. R-5. VF-30. 675



HALF CENTS

Attractive 1793 Half Cent

1793 Breen-2, Cohen-2. VG-8 (PCGS). Pleasing medium brown with a few very light scratches. Satisfaction guaranteed as always. The reverse is rotated about 45 degrees. 2,995

Pleasing 1793 Half Cent

1793 B-3, C-3. VG-8 (PCGS). Nice old-time surfaces. A lovely example of our first half cent issue, struck during the summer of our Mint's first year of operation. 2,995

Most 1793 half cents were struck in July, with deliveries dated July 20 and July 26, 1793. An additional quantity were delivered by the coiner to the Mint treasurer on September 18, 1793.

1809/6 B-5, C-5. AU-53 (PCGS). Very choice for the grade. 395

1826 B-1, C-1, MS-63 BN (PCGS). Fabulous color and surfaces. 795

Gem Proof 1831 Half Cent Rarity

1831 B-2. Proof-65 RD (PCGS). An outstanding example of the "First Restrike" 1831 half cent, with the reverse of 1836. This variety is only known in Proof quality, with most examples of considerably lower aesthetic appeal than that offered here. Struck after the production of 1836 Proof half cents sharing the same reverse die, the latter coins were considered Originals, and were actually struck in 1836. 24,950

The 1836 dated coins have perfect reverse dies while these 1831 restrikes have a cracked reverse die. In his *Encyclopedia of United States Half Cents*, author Walter Breen listed 26 examples from this die pair; however, we suspect some of these may have represented duplication, with perhaps just 20 distinct examples known. In addition, he listed nine Originals in Proof and another five Second Restrike examples, bringing the total Proof population of this date to just over 30 coins.

1832 B-3, C-3. MS-63 BN (PCGS). Lovely mahogany and tan surfaces with splashes of darker brown. A pleasing, fully lustrous example, for the type collector. 439

1833 B-1, C-1. MS-64 BN (PCGS). Delightful dark brown surfaces with attractive frosty blue lustre. Although a plentiful variety, and the only variety of this year, the present example is important for its very late die state. 795

This example has the heaviest clash marks we recall on any 1833 half cent. On the obverse, all of the wreath is visible around Liberty, H from HALF is noted at her throat, and ICA may be seen above and behind her head. Similarly, virtually all of Miss Liberty may be seen inside and around the wreath. Equivalent to Walter Breen's Die State VII, which he described as Extremely Rare.

1833 B-1, C-1. MS-61 BN. 295

1834 B-1, C-1. MS-62 BN (NGC). Medium brown with splashes of darker brown and olive. Struck from clashed dies. 289

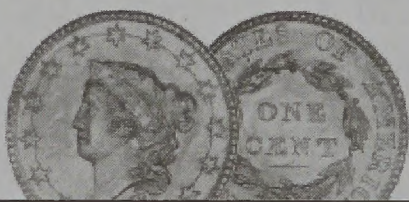
1835 B-2, C-2. MS-64 BN (PCGS). Sharply struck with lustrous dark brown obverse. The reverse is lighter tan with iridescent highlights. 595

1853 B-1, C-1. MS-63 BN (PCGS). Highly attractive. Sharply struck with delightful dark tan lustre. ... 345

1855 B-1. MS-64 RD (PCGS). Lustrous red surfaces. Weak obverse and reverse borders are typical of this issue. An ideal example to consider for your type set. 1,295

For many years at Empire Coin Co., Inc., the writer and James F. Ruddy would buy each and every "nice" Braided Hair half cent 1849-1857 offered to us, in VF, EF, or AU grade, provided that the price enabled a profit to be made. Sometimes we would accumulate a half dozen or so of a given date, but they would soon be sold. And so it is today. We buy such pieces when we can, never gaining much of an inventory, as they sell quickly.

Today, it would seem that putting together a full set of circulation strike issues of the Braided Hair half cent would be a fascinating pursuit—one for you to give a try! Here are the varieties you need, none of them being particularly expensive: 1849 Large Date, 1850, 1851, 1853, 1854, 1855, 1856, and 1857.



LARGE CENTS

1798 Sheldon-166. Second Hair Style, Large 8. VF-25. (PCGS). A pleasing dark brown specimen of this popular date and variety. The so-called *Whisker Variety*, from a tiny hair-like die defect under Miss Liberty's chin. The reverse has a heavy die crack from the fraction curving through the left branch to E of UNITED. This is common to all known examples of this variety. 1,195

1802 S-229. EF-45 (PCGS). Pleasing well-centered surfaces. Dark olive-brown. A very difficult die variety in this condition. A rare early die state. The reverse die, which was combined with four different obverse

dies, is instantly identified by the broken, or incomplete ribbon bows directly below CENT. 1,195

Rare 1803 S-262 Cent Variety Small Date, Small Fraction

1803 S-262. Low Rarity-4. Small Date, Small Fraction. VF-25 (PCGS). A very elusive die variety in any grade; especially so at the Very Fine level offered here. An attractive cent you'll admire again and again when it is in your cabinet. Light olive and tan with lighter golden brown on the reverse. 1,695

Sharp 1814 Large Cent

1814 S-295. Plain 4. AU-55 (PCGS). A wonderful, sharply struck Classic Head large cent for your date or type collection. Glossy steel brown with a splash of faded mint red on the reverse. An early die state although with a light arcing die crack on the obverse. 3,295

ORDER IT TODAY, ENJOY IT TOMORROW! Request our overnight service; free on coin orders of \$500 or more, just \$10 for orders below that amount. In this way that special coin can be in your hands just hours from now!

Popular and Choice 1820/19 Overdate

1820/19 Newcomb-3. Small Date. AU-58 (NGC). Lustrous light brown surfaces with hints of red and faint blue patina. Popular overdate crossing two decades. 1,450

Three different overdate varieties exist for coinage of 1820. These three overdates are each from a different die pair, with three overdated obverse dies combined to three different reverse dies.

1820 N-13 Large Date. MS-65 BN. (PCGS). Sharply struck with highly lustrous tan surfaces accented by pale blue toning. Among Randall Hoard varieties from 1816 to 1820, this die variety is the most sharply detailed, a wonderful candidate for the type collector. 1,295

Attractive 1823 Restrike Cent

1823 Restrike. MS-64 RB (NGC). Brilliant in most areas, with attractive light brown toning. A very high quality specimen of this fascinating coin—a variety born under unrecorded circumstances in the early 1860s, and which furnished the subject for a talk by our own Mark Borckardt at the American Numismatic Society's Coinage of the Americas Conference a few years ago. This example is from a very late die state. 1,695

There are a few hundred 1823 restrike cents in numismatic hands—enough that just about any motivated buyer can own one. The piece offered here is far above average in quality—reflective of the effort we expend to track down nice coins.

After large copper cents were last minted in 1857, there arose a popular passion for collecting them. It soon developed that of all of the later dates, the era 1816-1857, the 1823 was by far the hardest to find (second hardest was 1821, but at a distance). An old 1823 cent die, rusted and cracked, was found, possibly in the hands of Joseph J. Mickley, the Warner family, or one or another of the Philadelphians who owned old dies—rescued from the Mint's practice of selling such items as "scrap iron." Apparently, this was a single die—with no matching reverse. However, a generally similar reverse was found, from an earlier-dated cent (as later students of die varieties would determine). These dies were mated, and restrikes were made.

With the prominent obverse die crack, raised areas of the coin from rust in the dies, later polish marks, etc., the 1823 restrike would deceive hardly anyone. In time, rather than being a substitute for an 1823 cent in a specialized collection, the restrike was collected as such in its own right. For many years the 1823 restrike has had its own listing in the *Guide Book*, and virtually all numismatists who collect cents of the 1820s either own one or hope to someday.

1824/1 n-1. Rarity-2. VG-8. 35

1826 N-7 MS-62 BN (NGC). Attractive light tan with splashes of darker brown. Hints of orange may be seen on the reverse. 1,195

1837 N-10. Head of 38. MS-65 BN (PCGS). Gorgeous olive-tan surfaces with chestnut highlights. Considerable aesthetic appeal. 1,195

1848 N-2. MS-64 BN (PCGS). Lustrous dark brown surfaces with splashes of lilac, gold, and iridescent toning. Bases of 18 are recut below. 595

1851 N-2. MS-65 BN (NGC). Lustrous olive-brown surfaces with considerable orange mint lustre. ... 975

1853 N-10. MS-64 BN (PCGS). Dark olive-brown surfaces with hints of orange lustre. 329

1854 N-21. Rarity-2. MS-65 RB (PCGS). Stunning orange and olive-brown surfaces. An absolutely superb example. 995

1855 N-4. Upright 55. MS-66 BN (NGC). Sharply struck with satiny dark brown lustre and traces of orange on the reverse. 1,295

1856 N-1. Slanted 5. AU-55 (PCGS). Nice glossy medium brown with just a few minor spots of toning. Very nice for the grade. 169

1857 N-1. Large Date. MS-65 BN (NGC). Sharply struck with lustrous olive brown surfaces. Considerable orange lustre is visible, especially on the reverse. An attractive example of our last circulation strike large cent issue. 995



SMALL CENTS

Indian Head Cents

1859 MS-64 (PCGS). Bright even golden bronze with excellent lustre and choice eye appeal for the grade. Full cartwheel and a pleasing look make this a prime specimen of this one-year type coin. 925

1862 MS-64 (PCGS). Lustrous gold with light iridescence and gem-quality lustre. Full struck and splendidly attractive. 359

COMING YOUR WAY! Some really interesting is-

sues of *The Rare Coin Review* and the *Coin Collector* are in the works, plus lots of information on our Internet site (surveyed by Lycos in 1999 and found to be one of the most interesting in existence!). Be sure your subscription is up to date, so as not to miss a single one! And, some really notable auction catalogues will be arriving in your mailbox, too.

- 1863 MS-65 (PCGS).** Full lustre and subtle toning give this piece excellent eye appeal for the grade. Add this date to your set or upgrade your present specimen for .. 1,175
- 1864 MS-65 RB (NGC).** Excellent cartwheel lustre with bright mint red mellowed lightly in the center of the coin. All details are fully struck and the eye appeal would be difficult to match with a coin graded even higher. A lovely gem. 350
- 1866 EF-40.** Medium tan surface. 209
- 1867 MS-64 RB (NGC).** Bright mint red dominates with intermittent faded color. Excellent lustre and impeccable eye appeal; this coin would improve almost any set of Indian cents. 595
- 1867 MS-63 BN (PCGS).** Glossy chocolate brown surfaces with unbroken lustre and vestiges of mint color. A scarce date in all grades. 379
- 1868 MS-64 BN (PCGS).** Beautiful chocolate brown faded from mint color mixed with mottled red. Excellent eye appeal and lustre for this low-mintage Indian and unlikely to remain long at 529

Enticing Gem 1870 Cent

- 1870 MS-65 RB (NGC).** Mostly mint red with chocolate brown and unbroken lustre. One of the "semi-key" Indian cents and quite difficult to find in Mint State, let alone with this much visual appeal. A very nice cent. 1,495
- 1871 MS-65 BN (PCGS).** Deep chocolate brown and violet with blushes of red. Fully struck and brilliantly lustrous, this cent is choice for its assigned grade. 1,295
- 1873 Open 3. MS-65 BN (NGC).** Gold and tan mingle with woodgrained chocolate brown and a full lustrous cartwheel. A lovely specimen of this scarce and popular issue. 695
- 1874 MS-65 BN (PCGS).** Lustrous brown with a halo of mint red at the periphery. 579
- 1874 MS-63 RB (NGC)** Lustrous and glossy red and brown with very nice visual appeal for the grade. 239
- 1874 EF-45 (ANACS).** Pleasing chocolate brown surfaces and a full strike. A nice specimen for a high-grade circulated date set. 99
- 1875 MS-65 BN (NGC).** 635
- 1875 MS-64 RB (NGC).** Bright mint red barely faded in places to deep violet. Fully lustrous and pleasing. 375
- 1875 MS-64 BN (PCGS).** Gorgeous chocolate brown and violet with generous peripheral mint color. If every MS-64 had this much eye appeal, there would be no need for a MS-65 grade. Choice and very attractive. 295

Mostly Red 1876 Cent

- 1876 MS-65 RB (NGC).** Bright mint red with light brown fields. With excellent strike, lustre, and visual appeal, this coin would impress even the jaded collector and is likely to thrill the savvy enthusiast of the series. 1,495

Lovely Gem 1876 Cent

- 1876 MS-65 RB (PCGS).** 70% red with light coppery green faded from color. A beautiful and lustrous specimen of this much sought after Indian cent date rarity. 1,495

Full Red Proof 1877 Cent

- 1877 Proof-64 RD (PCGS).** Brilliant orange-red with reflective surfaces. A beautiful specimen of this key date among Indian cents, one that would fit nicely in a high-grade set or stand alone as a remarkable specimen of this popular and rare issue. 5,995

Desirable AU 1877 Cent

- 1877 AU-50 (PCGS).** Pleasing medium brown with subtle highlights. Lightly circulated but attractive specimens of the 1877 cent are in high demand—and have been as long as collectors have been drawn to the Indian cent series! We expect this one to find a happy home with a collector with taste. 1,995
- 1877 F-15.** Glossy chocolate brown surfaces and great eye appeal for the grade. A choice specimen of this avidly sought key. 995
- 1877 VG-10 (NGC).** Smooth brown surfaces and excellent eye appeal for the grade level. Glossy and attractive. 895
- 1877 G-6 (PCGS).** Chocolate brown and very pleasing for the grade. With all of the indignities lavished upon most coins of this grade, it is remarkable that this piece survived its time in circulation with such nice visual appeal. 525
- 1878 MS-64 RB (PCGS).** Full struck and outstandingly lustrous, this piece is mostly bright mint red with only light fading to a pleasing brown in the left obverse field. An exceptional quality specimen of this scarce date. 675
- 1879 AU-53.** Lustrous tan surfaces. 79
- 1882 MS-62 BN.** Lustrous brown. 79
- 1885 MS-65 BN.** (NGC). Lustrous medium brown with generous amounts of mint red in the protected areas of legends and devices. A very pleasing gem. 595
- 1885 MS-64 BN (NGC).** Pleasing medium brown with nice lustre and lots of red near the date and peripheries. 229
- 1887 MS-60BN.** Medium brown surfaces. 59
- 1887 AU-53.** 27
- 1888 MS-64 RB (PCGS).** Red dominates medium brown with excellent lustrous cartwheel. Nice and attractive. 299
- 1888 MS-64 BN.** Sharply struck and very lustrous. Lots of red adheres to the peripheral legends and devices. 175
- 1891 MS-64 RB (NGC).** Bright mint red merges into pleasing old-time brown. Exceptional lustre and very attractive. 149
- 1894 MS-64 RB (PCGS).** Marvelous lustre with mostly red surfaces. A light woodgrain effect gives this coin a very nice appeal. 179
- 1895 Proof-65 RD (PCGS).** Full mint red with heavily

mirrored surfaces and subtle old-time multicolored toning on the reverse. Seeing this coin, it is not difficult to imagine what Proof set might have looked like on the day of issue. A splendid example—we wish the dollar that shared its case for many years were still around! 1,195

1895 AU-55. 19

1897 MS-60 RB. 35

1898 MS-63 RB. Lustrous red and brown. 59

1899 MS-65 RD (PCGS). Full unfaded mint color with exquisite lustre. This one would please even the most finicky Indian cent collector. 475

1900 Proof-64 RB. (PCGS). Bright and reflective mint color barely faded in areas, with the reverse retaining nearly full red. A nice specimen of this century-old Proof. 339

1901 MS-60 RB. Lustrous red and brown. 29

1905 AU-58. 22

1906 MS-61 BN. Lustrous brown. 24

1907 F-12 Struck 5% off center (PCGS). 225

1908 AU-55. 19

Phenomenal Full Red 1908-S Cent

- 1908-S MS-66 RD.** (PCGS). Bright mint red with a pleasing light "woodgrain" effect and beautiful cartwheel lustre. Fully struck and exhibiting ideal eye appeal. One of the most difficult dates in the series to locate in a nice Mint State specimen; in fact, the present coin is a candidate for finest known as PCGS has certified none finer. A prize for the specialist in the Indian cent series and a coin for which many collectors have likely searched for years without success. 4,995
- 1909-S Indian. F-12 (PCGS).** A nice "middle grade" specimen of this American classic; very pleasing detail and eye appeal but still only 525

Lincoln Cents

Outstanding 1909-S V.D.B. Cent

- 1909-S V.D.B. MS-65 RD (PCGS).** Brilliant and full golden red, with beautiful lustre. *The classic* Lincoln cent rarity. A nice scene in coin-dealing heaven would be to buy a hoard of a hundred of these! They would probably sell before we had the chance to list them . 3,650

Gem 1909-S V.D.B. Cent

- 1909-S V.D.B. MS-65 RB (PCGS).** Lustrous red and brown. A beautiful specimen of *the* Lincoln cent rarity—a variety that has no equal when it comes to a combination of decades of numismatic desirability and status as the most celebrated rarity in any and all grades. 1,795
- 1909-S V.D.B. AU-55 (PCGS).** Glossy medium brown with just the lightest "rub" on the high points. Some lustre and a bit of red remain; this coin will not do the same at only 795
- 1909-S V.D.B. VF-30 (NGC).** Smooth medium brown and very pleasing to the eye. This coin was likely plucked from circulation after a relatively short time and kept in the same condition ever since; a splendid example that will be the highlight of a nice set of Lincolns. 635
- 1909-S V.D.B. VF-30 (PCGS).** Glossy medium brown with excellent visual appeal. A superb specimen for the grade. 635
- 1909-S V.D.B. VF-25.** Medium brown and choice, with glossy surfaces and few marks for the grade. A charming specimen of this coveted rarity. 615
- 1909-S V.D.B. VF-20 (ANACS).** Nice light brown with golden highlights. Very attractive for the grade, though we note some hairlines near the bottom of Lincoln's bust. The letters V.D.B. are well struck and bold and this piece is a splendid specimen overall. 585

Gem Matte Proof 1910 Cent

- 1910 Matte Proof-65 RD.** (PCGS). Full mint red, with a strike that lets details emerge that you may not have even known were there. Difficult to find with such great color, this specimen is an elegant gem example of the rare Lincolns struck in Matte Proof. 1,795
- 1910-S AU-55. 69
- 1910-S AU-53. 62
- 1911-D MS-62 RD. Fully red and lustrous, this is a nice example of this scarce date. 395
- 1911-D AU-53. 72
- 1912 Matte Proof-65 BN (NGC).** Deep violet and faded red with excellent eye appeal. An attractive specimen for those assembling a set of the Matte Proof Lincolns or a neat "spice" piece for a set of circulation strikes. Scarce this nice. 775
- 1912 Matte Proof-64 RB (PCGS). Lovely deep violet and blue mingles with faded color and red. A splendid specimen of the popular Matte Proof Lincolns, though we note a tiny spot of toning at Lincoln's hairline. Nice and full of eye appeal. 375
- 1912 AU-53. 25
- 1912-D MS-65 RD (PCGS).** Satiny lustre on fully red surfaces. A *condition rarity*. Available in low grades, but at this level it is a rarity of significant import and a welcome addition to even the finest set of Lincoln cents. . 1,295
- 1912-D AU-55. 99
- 1913-S AU-53. 95
- 1914 AU-50. 29

Gem 1914-D Cent

- 1914-D MS-65 RB (NGC).** A lovely specimen, with a full strike, exquisite lustre, and almost full mint red. Of all Lincoln cent mintmark varieties, the 1914-D is the most desired. The 1909-S V.D.B. has a lower mintage, but specimens were saved in fair numbers due to the novelty of the design. By 1914, the novelty had passed, and 1914-D coins slipped unnoticed into general circulation. Today, probably only a few hundred specimens exist equivalent to the coin we offer here. When you consider that millions of people just *love* Lincoln cents, it is evident that, indeed, here is an opportunity! 6,695
- 1914-D VF-30. A nice example at this grade level. 299
- 1914-S AU-50. More elusive than generally realized 169

This & That

SEEMED FUNNY TO US: "An 83-foot tugboat, apparently abandoned...drifted 20 miles through Puget Sound [and]...ran aground in Useless Bay." (*USA Today*)

...

ADVENTURE IS WHERE YOU FIND IT: Anthony Brandt, in "The Adventure Craze," *American Heritage* magazine: The number of people who climb 14,411-foot Mt. Rainier each year: "Three or four hundred did I say? The figure is now more than 5,000...." *The New Yorker* devoted a whole issue last year to adventure, and one of its editors, Bill Buford, went so far as to spend a night in a sleeping bag in Central Park. *Time* gave the subject a cover story and wanted to know where this national passion for risking our lives was coming from...." We also learned a new verb: *to summit*, as in "until 1950 no more than 100 people a year summited Rainier." This, of course, is different from the accounting or philosophical term, *to sum it up*.

...

MAKES US STOP AND THINK: The other day Beth Deisher, editor of *Coin World*, called to comment on news of the year 2000 and of our era. We both reflected how wonderful it is to be a part of such dynamic events as the statehood quarter dollar program and the events surrounding the distribution of the unprecedented golden treasure from the S.S. *Central America*. Of course, about 101 other things have been exciting as well.

...

SOUNDS GOOD: "New money tool wipes out debts," was printed on the envelope of a credit card solicitation recently received. Sounded too good to be true, so we didn't bother reading the inside.

...

FIRST-CLASS PIGS: "Pigs can fly, even first class, FAA says. US Airways did nothing wrong in allowing a 300-pound Vietnamese potbellied pig to fly first class from last month from Philadelphia to Seattle." (*USA Today*)

...

RAT CZAR: "Mayor Rudy Giuliani [of New York City] has designated Joseph Lhota as the city's 'rat czar.' We will make unprecedented efforts to kill rats." (*USA Today*)

...

THE AMERICAN NUMISMATIC ASSOCIATION has published a colorful brochure describing its separate week-long Summer Seminar sessions early in July 2001. For about \$500 (includes room and board on the campus of Colorado College, tuition and courses taught by some of the best-known names in numismatics) a week of coin collecting knowledge and fun awaits you. Over the years dozens of Bowers and Merena staffers have attended and/or served as instructors. Check it out. Write to the ANA at 818 North Cascade Avenue, Colorado Springs, CO 80903.

1915 Proof Cent Rarity

- 1915 Proof-66 RB (PCGS).** Impressive mint color faded to light orange and rose to visual appealing effect. Very rare in this grade—or even close to it! A *find* for the connoisseur and specialist and a lovely addition to any collection. 2,895
- 1915 MS-63 RD. Brilliant red. 119
- 1915 AU-55. 79
- 1915-D AU-50. 39
- 1915-S AU-53. 89
- 1916 MS-63 RB. Lustrous red and brown. 35
- 1916 MS-60 BN. Lustrous brown. 18
- 1916 AU-58. 12
- 1916-D MS-65 RB (NGC).** Fully struck and choice, with bright mint red and brown faded from color. A well-detailed gem. 495
- 1916-D AU-53. 29
- 1916-S MS-65 BN (NGC).** Choice chocolate brown with much red and an excellent full strike. A supremely attractive specimen of this issue, which is nearly impossible to find this fine. 995
- 1917-D AU-53. 29
- 1917-D AU-50. 25
- 1917-S AU-58. 39
- 1918 MS-63 RB. Lustrous red and brown. 37
- 1918 MS-60 BN. Lustrous brown. 14
- 1918-D AU-58. 35
- 1918-D AU-53. 29
- 1918-S AU-58. 39
- 1918-S AU-53. 35
- 1919 MS-64 RD (PCGS). Full mint color and excellent eye appeal. 59
- 1919 MS-62 RB (ANACS). Struck through grease. Appealing lustre and mint color. An interesting mint error. 39
- 1919-D AU-55. 35
- 1919-S AU-55. 23
- 1921-S MS-65 RB (PCGS).** Bright lustrous surfaces faded gently from mint color and still predominantly red. Choice for the grade and exhibiting superb eye appeal. 1,295

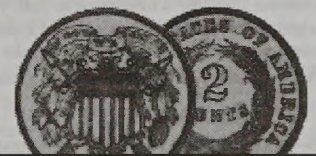
Splendid 1922 "No D" Cent

- 1922 No D. AU-50 (NGC).** Smooth chocolate brown with vestiges of mint gloss. Most details sharply struck, atypical of this issue that looks worn even in the highest grades. This is the most difficult Lincoln cent to find in this condition and those finer, making the 1909 S V.D.B. and even the 1914-D pale in comparison. A very rare coin and one that should catch the attention of any Lincoln cent enthusiast. This is from "Die Pair 2," easily recognized by a weak obverse and strong reverse. This die pair is the only pair now considered to be a true 1922 "No D" Lincoln cent. 3,750

Choice 1922 No D Lincoln cent

- 1922 No D. EF-45 (PCGS).** Strong reverse. Nice glossy medium brown surfaces with excellent eye appeal and a splash of bronze coloration near Lincoln's jaw. By any reckoning, one of the nicer 1922 "plain" cents we've seen in awhile! Choice in appearance and very well struck for the issue with no trace of a mintmark. Sure to be a bright spot in a well-assembled collection of Lincoln cents. 1,995
- 1924-S MS-60-BN. Lustrous brown. 115
- 1925 MS-66 RD (PCGS). Full mint color and exceptional lustre. 215

- 1925 MS-65 RD (PCGS). Fully red and lustrous. . 99
- 1925-D AU-53. 29
- 1928 MS-66 RD (PCGS). Bright and lustrous with full mint red. 215
- 1929 MS-66 RD (NGC). Brilliant and beautiful. 215
- 1929 MS-66 RD (PCGS). Brilliant. 215
- 1930 MS-66 RD (PCGS). Brilliant. 99
- 1933 MS-67 RD (NGC).** Brilliant. 695
- 1933-D MS-67 RD (NGC).** Brilliant. 595
- 1935 MS-66 RD (PCGS). Brilliant. 65
- 1935-S MS-66 RD (NGC). Vibrant red. 99
- 1938 MS-67 RD (PCGS). Brilliant red. 149
- 1943 Steel roll of 50 pieces. MS-64. 49
- 1945 roll of 50 pieces. MS-64 RD Brilliant 29
- 1950 Proof-65 RD (PCGS). Great eye appeal. 55
- 1951 Proof-64 RD (PCGS). Flashy! 39
- 1962 Proof-68 Deep Cameo (PCGS). Brilliant. Only two graded higher by PCGS. 299
- 1962 Proof-68 Cameo (PCGS). Brilliant. 69
- 1964 Proof-69 Cameo (PCGS). Brilliant. 69
- 1964 Proof-68 Deep Cameo (PCGS). Brilliant. .. 195
- 1972 Double Die. MS-64 RD (PCGS). Blazing red surfaces. 329
- 1972-D Double Die MS-63 RD. Brilliant. 269
- 1972-D Double Die MS-62 RD. Brilliant. 249



TWO-CENT PIECES

- 1864 Large Motto. MS-65 RB (PCGS).** Appealing faded color and full lustre. Popular and choice, this is the first coinage issue to feature the national motto "In God We Trust." A pleasing gem. 519
- 1864 MS-64 RB. Lustrous red and brown. 259
- 1865 MS-65 RB.** Ideal for the type collector. 525
- 1865 MS-65 BN (PCGS). Pleasing medium brown with vestiges of mint red. Nice lustre and eye appeal. 339
- 1869 Proof-65 RB (NGC).** Reflective surfaces with nearly full mint red, only lightly faded in places. A beautiful two-cent piece. 875
- 1870 Proof-66 RB (NGC).** Obverse is nearly full red with excellent lustre while the reverse is a more subdued tone faded from the mint color, perhaps from storage in a traditional coin cabinet. An absolutely gorgeous specimen with excellent lustre and reflectivity. An elegant representative of the date. 1,350

Splendid Red 1870 Proof Two Cents

- 1870 Proof-65 RD (PCGS).** Choice full orange with unabated lustre and reflective fields. Faint toning inside reverse wreath, else absolutely pristine. A marvelous specimen of this Proof issue. Although the surviving Proof population of this issue remains rather high, very seldom are true gems with full orange lustre encountered. Truly a coin for the connoisseur. 2,350
- 1871 AU-50 (PCGS). Medium brown with honey highlights and bits of lustre in protected areas. Excellent eye appeal for the grade, though we note a light spot of verdigris that blends into the base of the design. A nice example of this scarce date. 159



NICKEL THREE-CENT PIECES

Proof 1865 Nickel 3¢ Rarity

1865 Proof-64 (PCGS). A delightful pale gray cameo Proof example of the first date in the series. Designed by James B. Longacre of Indian cent fame, this series has always drawn its fair share of collectors. Why not begin (or add to) your collection with this delightful choice Proof specimen. This issue is considered the key-date among Proof examples of this denomination, despite its status as the most common date among circulation strikes. The price is right, and the pride of ownership will be tremendous. 2,495

1865 MS-65 (PCGS). Glittering satiny smooth surfaces display a whisper of pale champagne. A delightful gem in all respects, a prize for the taking! 795

1868 MS-63. Lustrous with golden highlights. 169

1868 AU-53. 65

1869 Proof-64 (PCGS). Brilliant. 475

As a general rule, Proofs of the 1860s and early 1870s are at least twice as rare as those of the decade of the 1880s.

1869 MS-65 (PCGS). A frosty gem of nearly unimprovable quality, a coin possessed of extreme eye appeal and sharpness of strike. All you could want in a gem, and then some! 1,295

1870 MS-60. Satiny silver gray with a hint of gold on the high points. Struck from clashed dies. A nicer coin overall than the assigned grade implies. 149

1878 Proof-65 (PCGS). Frosty devices on reflective gray and coppery fields. Another Proof-only rarity, produced in Philadelphia without attendant circulation strike coinage. Tiny lint mark in left obverse field as struck and noted for accuracy. An excellent gem Proof specimen. 785

Superb Gem 1879 Three Cents

1879 MS-66 (PCGS). Brilliant. An exceptionally high-grade specimen of this popular low-mintage date. 1,695

1880 Proof-65 (NGC). Brilliant. 595

1880 Proof 64 (PCGS). Very attractive. 395

1881 Proof-66 (PCGS). Brilliant. An ideal candidate for a type set. 915

1881 MS-64 (NGC). Light golden surfaces. 259

Outstanding 1882 Proof Gem

1882 Proof-67 (PCGS). A blazing cameo with great eye appeal. Exceptionally high grade! 1,450

1883 Proof-66 (PCGS). Light champagne surfaces. 1,050

Memorable Proof-Only 1886 3¢

1886 Proof-67 (PCGS). Brilliant. One of the Proof-only issues in the series; no related circulation strikes were made. Always popular. Exceptionally high grade. 1,450

1888 EF-45. 85



SILVER THREE-CENT PIECES

QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If *quality* is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.

1851 MS-64 (PCGS). Brilliant. 429

Notable 1858 Trime

1858 MS-64 (PCGS). Brilliant. A very attractive specimen of the last year of the Type II silver three-cent piece. Not at all easy to find in Mint State, especially at this level. 1,495

1861 MS-65 (PCGS). Brilliant. One of the more available trime dates of this era. Ideal for inclusion in a type set to illustrate the Type III 1859-1873 motif. 1,050

1861 MS-64 (PCGS). Brilliant and lustrous. 459

1862 Proof-62 (PCGS). Lovely old-time gunmetal-gray surfaces. Only 550 pieces struck. 439

1862/1 MS-65 (PCGS). Satiny white surfaces. 1,195

Gem Proof 1867 Silver Three Cents

1867 Proof-66 (PCGS). Lovely light gold and iridescent toning. An exceptional cameo Proof example with deeply reflective fields. A marvelous specimen of this scarce date. 2,395



NICKEL FIVE-CENT PIECES

Shield Nickels

1867 No Rays MS-63. Brilliant and lustrous. 199

1871 Proof-65 (PCGS). Light champagne surfaces. Moderately reflective fields with light cameo contrast. A scarce issue, popular due to the rarity of gem circulation strikes. 1,050

1871 Proof-63. Reflective medium gray with light iri-

descence and splendid visual appeal. Choice for the grade. 369

Lustrous Gem 1871 Nickel

1871 MS-65 (PCGS). Choice ivory with golden highlights and full lustre. A splendid specimen of this rare date with numerous die cracks typical of this issue. A very nice example. 1,595

The die cracks typically seen on Shield nickels and the contemporaneous three-cent nickel issues result from the Mint's inability to fashion dies strong enough to withstand the strength of nickel planchets while striking with enough pressure to satisfactorily impart the design. Nickel, one of the world's hardest metals, was largely brought into the coinage realm through the power and political connections of Pennsylvanian Joseph Wharton, a wealthy nickel magnate and namesake of the University of Pennsylvania's Wharton School of Business.

1873 Closed 3. Proof-65 (PCGS). Bright and reflective with brilliant golden surfaces. Early die state with repunching plainly visible on 1. A gem. 845

1874 Proof-65 (PCGS). Bright and fully lustrous with very subtle rose and amber toning. A lovely cameo Proof. Repunching visible atop the digit 4. 895

1874 Proof-64 (PCGS). A brilliant and highly attractive cameo Proof. Repunching visible atop the digit 4. 575

1878 Proof-63. Medium gray reflective surfaces with just a hint of pale gold. Cartwheel lustre is complete and eye-catching. A very nice specimen of this scarce Proof-only issue. 595

1879/8 Proof-66 (NGC). This is a brilliant and satiny cameo Proof with light gold. 1,195

1879/8 Proof-66 (PCGS). Flashy with hints of blue and gold toning. An exceptional example of this Proof-only overdate issue. 1,195

1881 Proof-66 (NGC). Brilliant. While Proofs are not rare *per se*, the date 1881 is a key to the series, as the circulation strike production was small. 975

1881 Proof-66 (PCGS). Brilliant. Ever-popular low-mintage date. Sharply struck with considerable cameo contrast and very faint gold toning. 975

1881 Proof-65 (PCGS). Light champagne toning over reflective gray surfaces. Lovely! 725

1881 MS-64 (PCGS). Brilliant. Ten to 20 times rarer than an equivalent Proof! Another specimen of a date remarkable for its low circulation strike mintage, one of the lowest of the five-cent denomination. 995

1882 Proof-66 (PCGS). Brilliant. A totally impressive cameo Proof with very light gold toning. This would look just great in your collection. Quality such as this is elusive. 995

1882 Proof-65 (PCGS). Brilliant with deeply reflective fields and very faint cameo contrast. Ideal for a type set. 595

1882 MS-65 (PCGS). Sharply struck with brilliant grayish golden toning. 535

1883 Shield. Proof-66 (PCGS). Impressive light gray reflective fields with brilliant cameo contrast. 975

1883 Shield Proof-65 (PCGS). Nice contrast between the fields and devices. Very light golden gray surfaces. 595

Liberty Head Nickels

1883 No CENTS. Proof-64 (PCGS). A lovely, sharply struck, and brilliant example with very light gold toning. 429

As is well known, the Mint changed the design of the nickel five-cent piece in 1883, replacing the Shield motif with the Liberty Head. The first Liberty Head coinage had the denomination expressed only as "V" on the reverse, with no mention of "cents." Unscrupulous people gold plated these coins and machine milled their edges, giving them the superficial appearance of a \$5 gold coin of similar diameter. Realizing its design error, the Mint soon added "CENTS" below the wreath.

Thus, the year 1883 has three major designs in this denomination. Public interest was intense as it was felt that the 1883 Without-CENTS "mistake" coins would become very valuable. For this reason, more Proofs were sold not only of the "rare" variety, but of other 1883 varieties as well, than of any other cluster of Proofs in the nineteenth century. Meanwhile, the opposite of what the public had hoped for happened: the 1883 Without-CENTS nickel remained common as so many had been hoarded.

1883 No CENTS. MS-64 (NGC). Lustrous ivory surfaces with very light gold toning. 89

1883 No CENTS MS-63. Brilliant and lustrous. 59

1883 No CENTS AU-58. Brilliant. 23

1883 With CENTS MS-62. Lustrous and lightly toned. 109

Popular Proof 1885 Nickel

1885 Proof-66 (PCGS). Brilliant with light cameo contrast and wisps of gold toning. A sharply defined and attractive Proof example. A key date in this series. 1,475

1889 Proof-65 (NGC). Lovely light golden rose iridescence. An attractive Proof with moderate cameo contrast. 595

1889 MS-65 (NGC). Light golden toning. An exceptional example with considerable aesthetic appeal. 595

1889 MS-64 (NGC). Lustrous light champagne surfaces. Very slight peripheral weakness is visible. Satisfaction guaranteed. 239

1890 Proof-65. A brilliant cameo Proof with deeply reflective fields. 425

1890 MS-65 (NGC). Brilliant. Lustrous light gray surfaces. 1,050

1890 AU-53. Nicely toned. 89

1891 MS-64. Lustrous deep golden gray surfaces. A pleasing example for your date collection. 239

1891 AU-58. Lightly toned. 99

1894 MS-65 (NGC). A stunning gem with radiant light gray lustre and very light peripheral champagne toning. One of the scarcer dates in the era. 935

1894 AU-58. Light golden surfaces. 199

1899 Proof-66 (PCGS). An exceptional example, nicely mirrored with frost on Miss Liberty's portrait, giving a cameo effect. Very sharply defined. 995

1899 MS-65 (PCGS). Light champagne toning over satiny light gray lustre. 645

1900 Proof-65 (PCGS) Lustrous light golden surfaces. An exceptional Liberty nickel with deeply mirrored fields and lustrous devices. 695

1900 MS-65 (NGC). Brilliant with very light gray lustre. 595

1900 MS-64 (PCGS). Lustrous light champagne surfaces. 229

1901 AU-58. Lustrous golden surfaces. 55

1903 Proof-66 (PCGS). Brilliant. Exceptional quality. One of the most attractive of all Liberty nickels in the present listing. 995

1903 Proof-65 (PCGS). Light champagne surfaces. Gem Proofs with nice *eye appeal* are very hard to find. This is one. Buy it! 595

1903 AU-58. Lightly toned. 55

1904 Proof-64 (PCGS). Brilliant Proof with very light cameo contrast. 275

In the early part of the 20th century, Proofs were produced using a new die finishing process that resulted in considerably less cameo contrast between fields and devices. Some preferred the old method, while others felt the new appearance was a vast improvement.

1905 MS-65 (PCGS). Sharply struck with brilliant and frosty light gray surfaces. 595

1905 AU-58. 55

1906 Proof-66 (PCGS). Light champagne and iridescent surfaces. A pleasing cameo Proof. Not many around this nice! 995

1906 MS-63. Lustrous. 129

1907 MS-63. Lustrous. 125

1908 Proof-65 (NGC). Light champagne surfaces. Very rare in gem Proof format and preservation and, in our opinion, unbelievably cheap! 575

1911 Proof-64 (PCGS). A dark gray Proof with highly attractive iridescent surfaces. 275

1911 MS-63. Light golden surfaces. 125

1912-D MS-64 (PCGS). Lustrous and attractive with deep golden surfaces. 495

1912-D MS-63. A fully lustrous specimen of this lone Denver mint issue of the Liberty nickel with light champagne surfaces. Though very easy to locate in circulated grades, it is quite difficult to find in this state. 345

Lovely Mint State 1912-S "V" Nickel Key

1912-S MS-64 (PCGS). Lustrous golden surfaces. By far the lowest mintage date in the Liberty Head nickels series, the 1912-S is difficult to locate choice in *any* grade. With no Proof mintage to help satisfy collector desire for sharp and lustrous examples, Uncirculated specimens are very avidly sought after. In addition, with very few higher level circulated examples, collectors of such coins often "settle" for a Mint State coin. 1,895

Buffalo Nickels

1913 Buffalo. Type I. MS-66. Fully struck and lustrous silver gray with honey highlights. A lovely specimen of this one-year type. 259

The first of the Indian Head nickels—"Buffalo" nickels in the numismatic idiom—although this is the reverse motif and, further, the animal is a bison (which differs slightly zoologically from a buffalo. Designed by well-known sculptor James Earle Fraser, who later collaborated with his wife (née Laura Gardin, one of his students) in the making of the 1926 Oregon Trail Memorial commemorative half dollars.

Buffalo-iana: On the California Trail out of Independence, Missouri, in 1849, gold seekers headed for El Dorado looked forward to seeing these animals. However, it was usually a week or two on the journey before the first ones were seen, and then only singly or in small groups. In reading several dozen diaries of Forty-Niners, mentions of *large herds* are few and far between. Encounters with single buffalo are numerous, sometimes resulting in injury to the hunter, as the animals were large, ferocious when attacked, and seemed to be bulletproof, except for certain areas of their anatomy. Dried buffalo "chips" made good fuel and sustained many campfires along the Plate River and elsewhere.

1913 Buffalo. Type I. MS-66 (PCGS). Subtle golden toning and bright cartwheel lustre give this coin superb eye appeal. 259

1913 Buffalo. Type I. MS-64 (PCGS). Excellent lustre and light pewter toning. Nice for the grade. 75

1913 Buffalo Type I. MS-61. Light gold peripheral toning. 29

1913-D Buffalo. Type I. MS-66 (PCGS). Superb full strike with light gold toning and subtle iridescence. This one would be very difficult to improve upon. 595

1913-S Buffalo. Type I. MS-65 (PCGS). Silver gray with light gold highlights and choice lustre for the grade. An impressive specimen of this date, scarce in this condition. 639

Marvelous Matte Proof 1913 Buffalo 5¢

1913 Buffalo. Type II. Matte Proof-66 (PCGS). One of the finest Proofs in existence—a centerpiece for a type set. 2,350

1913 Buffalo. Type II. Matte Proof-64 (PCGS). Exceptional brilliance and such a bold strike that every detail is plain, from the wrinkles which surround the Indian's eye to the divisions in the buffalo's hooves. As beautiful a Buffalo nickel as you are likely to see, with lovely pewter gray color and light gold highlights. A coin that even the most advanced Buffalo nickel enthusiast would be pleased to own. 1,075

1913 Buffalo. Type II. MS-64 (PCGS). Brilliant. 139

1913-S Buffalo. Type II. MS-64 (PCGS). Champagne surfaces and full unbroken lustre. A handsome piece, difficult to locate this nice. 1,275

Handsome 1914 Proof Buffalo Nickel Rarity

1914 Proof-66 (PCGS). Silver gray with lustrous violet and pale amber highlights. Every detail is fully struck and without detraction, making this one of the finest examples of Fraser's classic design. A prize for the Buffalo nickel enthusiast. 2,150

1914-D MS-63 (PCGS). Lustrous golden surfaces give this coin a very pleasing visual appeal. A nice example of this early date from the Denver mint. 445

This coin has a small rim cud on the obverse around four o'clock, a tiny break on the edge of the die that manifests as a small raised area at the rim. These formed a very popular area of error collecting some years ago, though it seems interest (and the healthy premium) in such items has largely abated. Still, a scarce and interesting phenomenon.

1914-S MS-64 (PCGS). Full satiny lustre on pale gold surfaces and one of the finest strikes imaginable for this date make this a choice specimen of this issue and a candidate for gem quality. Improve your set with this coin. 529

1914-S AU-58. Brilliant. 95

1915 MS-65 (PCGS). Light gold and amber with excellent full cartwheel lustre. A splendid gem. 295

1915-D MS-63 (PCGS). Silver gray with golden highlights and peripheral toning. Choice eye appeal for the grade. 339

Rare and Choice 1916 Doubled Die 5¢

1916 Doubled Die. VF-35 (PCGS). Even pewter gray with excellent eye appeal for the grade and no detracting marks. This doubled die is the strongest of this Buffalo nickel series and its utter rarity enriches its popularity. Usually found well-worn (and sometimes even acid dated), the 1916 doubled die is one of the great rarities of the American series in VF and above. This piece is a truly exceptional specimen and will take your collection from a fine cabinet to a world-class assemblage. A classic. 11,900

1916-S MS-64 (PCGS). Light golden and violet toning and extraordinary lustre for the date and grade. Very choice and difficult to improve upon. 479

1917-D MS-64 (PCGS). Silver gray and splendid, this coin has premium lustre and excellent eye appeal. Unusually nice for this issue. 985

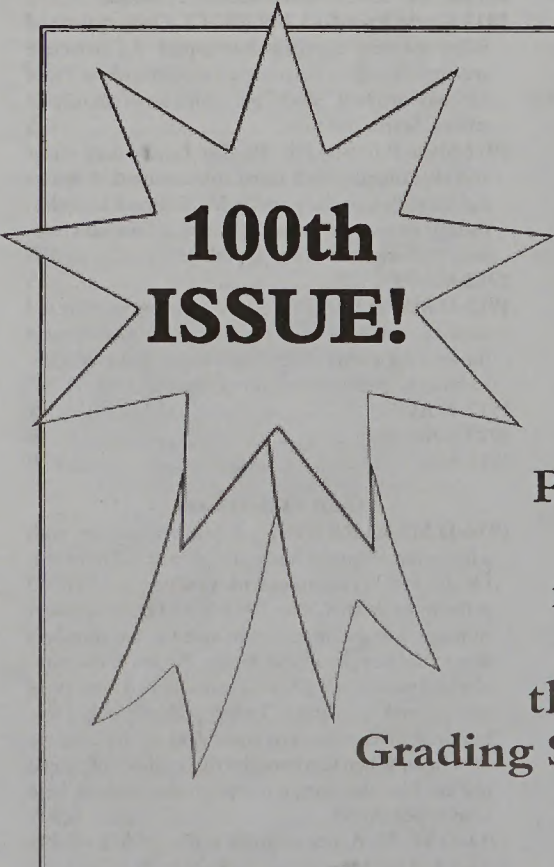
1917-D MS-62 (PCGS). Pale gold and copper toning with nice lustre and very good eye appeal for the grade. 425

AU 191817-D Overdate Nickel

1918/7-D AU-53 (NGC). Attractive pewter gray with amber highlights and some lustre remaining. The overdate is bold and the coin is choice for the grade. As sought-after as this variety is, this high-grade specimen is likely to become a centerpiece of a high-class collection of Buffalo nickels. 8,950

Nice Gem 1918 5¢

1918 MS-65 (PCGS). Bright silver gray with excellent lustre. Brilliant and satiny, this coin has an appearance



The \$100 "steel" of the century!

Complete mint set
of 1943 steel cents:
Philadelphia, Denver
and San Francisco
mints all graded and
holdered MS-66 by
the Professional Coin
Grading Service. All for \$100.
While supplies last.



that rivals the later Buffalo nickel Proofs in its eye appeal. 1,450
1919 MS-65 (PCGS). Lovely lustrous steel and gold with excellent eye appeal. Nice strike for the issue and the full lustre you would expect of a gem. 495
1919 MS-64 (PCGS). Pewter gray with satiny lustre. Very pleasing for the grade assigned. 199
1919 MS-63 (PCGS). Full satiny lustre and light golden surfaces give this coin the visual appeal of a higher grade. 109

Stunning Gem 1920 Nickel

1920 MS-66 (PCGS). Outstanding cartwheel lustre and bright silver gray surfaces with subtle iridescent toning. Fully struck and superb in every respect, this nickel could improve nearly any assemblage of Buffaloes. 1,750
1920 MS-65 (PCGS). Beautiful pale violet, crystal blue and warm silver gray tones mingle beneath extraordinary lustre. Fully struck and very choice for the grade. 750
1921 MS-65 (PCGS). Pale silver gray and subtle gold with excellent lustre and eye appeal. 635

Attractive 1923-S Buffalo Nickel

1923-S MS-64 (PCGS). Pale gold and amber toning and radiant lustre give this piece excellent eye appeal. Its nice sharp strike sets it apart from most examples of this elusive issue and this piece will please any Buffalo collector who grasps this piece's rarity in this state. 1,495
1925 MS-65 (PCGS). Lovely satiny surfaces and subtle gold lustre. An attractive gem. 495
1925 MS-64 (PCGS). Light gold surfaces and excellent lustre for the grade. 159

Choice 1925-S Nickel

1925-S MS-63 (PCGS). Light iridescent gold and blue mingle to very pleasing effect with excellent lustre. The strike is well above average for this issue that usually comes flatly struck. Very difficult to find this fine. 2,150
1926 MS-64 (PCGS). Silver gray and pale gold with a bright cartwheel and great eye appeal. 89
1926-S F-15 (PCGS). A nice example of this date, attractive for the grade and a more than suitable addition to a hand-selected circulated set of the series. 139
1927 MS-65 (PCGS). Light gold surfaces and impeccable lustre. 245
1927-D MS-64 (PCGS). Lustrous light golden surfaces. 685
1928 MS-65 (NGC). Bright silver gray and great lustre, even for a gem. Just a very attractive coin. 265
1928-D MS-65 (PCGS). Subtle toning, excellent lustre, nice strike, and great eye appeal. This gem will fit nicely in your set. 695
1928-S MS-64 (PCGS). Splendid silver gray and bright reflective cartwheel lustre. Magnificent eye appeal and a bold strike. Excellent quality for the grade and worthy of inclusion in any high-quality collection of Buffalo nickels. 1,195
1928-S MS-63 (NGC). Light gold toning and satiny lustre. 635
1928-S MS-63 (PCGS). Iridescent gold and violet with bright lustre. Full of eye appeal and a great value at 635
1928-S AU-53. 139

Gem 1929-D Nickel

1929-D MS-65 (PCGS). Exceptional eye appeal with light color and full lustre. The strike boldly brings out the texture in Fraser's design, unusual for this issue. A gem quality piece that would be difficult to improve upon. 1,695
1929-D MS-64. Bright satiny lustre and subtle color give this piece excellent eye appeal. 325
1929-S MS-65 (PCGS). Superb eye appeal for the grade with bright mint lustre. 395
1930 MS-65. Reflective satiny lustre envelopes well-struck devices with pale color. 139
1930 MS-64 (PCGS). Golden lustre with blushes of violet and rose and lovely eye appeal for the grade. 65
1930-S MS-65 (PCGS). Appealing satiny lustre on immaculate surfaces. 539
1931-S AU-55. 49
1934 MS-66 (PCGS). Bright silver gray with pale blue iridescence and satiny lustre. A superb specimen. ... 545
1934 MS-65 (PCGS). Brilliant silver gray with satiny lustre. 325
1935 MS-66 (PCGS). Pewter gray and splendidly lustrous. Full of eye appeal. 259
1935 MS-65 (PCGS). Satiny lustre and attractive gray surfaces make this ideal for the date or type collector. ...99
1935 MS-64 (PCGS). Pale violet iridescence and excellent lustre and eye appeal for the grade. 52
1935-D MS-65 (PCGS). Pale golden toning and choice lustre. 435
1935-D MS-64 (PCGS). Lustrous gray surfaces with nice satiny lustre and good eye appeal. 139
1935-D AU-58 (PCGS). Brilliant with light golden highlights. 59

Brilliant Gem Satin Proof 1936 Nickel

1936 Type I. Proof-67 (PCGS). Smooth cartwheel lustre and subtle gold toning on immaculate surfaces. With its bold strike, every detail of the design is brought out and the eye appeal is excellent. A truly impressive display of this classic design in near unimprovable form. 1,850

Amazing Superb Proof 1936 Buffalo Nickel
Brilliant "Type II" Finish

1936 Type II. Proof-67 (PCGS). Outstanding! One of the finest we have ever laid eyes upon! 3,250
1936 Type II. Proof-66 (NGC). Gray and gold with bright mirrored fields. With the bright reflective fields typical of later proof issues, this piece has a look that no Buffalo nickels had displayed before this Proof emission. A landmark for the series and an attractive specimen at that. 1,395

1. What type of silver dollar was being struck the year the phrase "the almighty dollar" was coined in the Knickerbocker Magazine?
a. Bust
b. Gobrecht
c. Liberty Seated
d. Morgan

2. Whose face was depicted on the one dollar note the year the Greenback Party was formed and nominated Peter Cooper of New York for President in the next election?
a. George Washington, three-quarters left portrait
b. Salmon Chase
c. George Washington, three-quarters right portrait
d. Charles Sumner

3. The *New York Herald*, founded in 1835 and best known for sending Stanley to Africa to find Livingston in 1869, cost how much per issue at the time of its founding?
a. 1/2¢
b. 1¢
c. 2¢
d. 2-1/2¢

4. When the first penny postcards were issued in the U.S., what design was on the cent?
a. Matron Head
b. Coronet Head
c. Flying Eagle
d. Indian Head

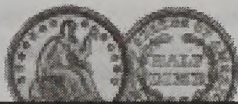
5. In 1927, the 15,000,000th Model T since its production began in 1907 was produced. How many silver dollars were produced over the same period?

a. 145,320,450
b. 268,240,073
c. 342,183,670
d. 780,965,042

Bonus: In 1829, the Chesapeake and Delaware Canal was completed at a cost of \$2,250,000, linking the Delaware River and the Chesapeake Bay. What percentage of its cost would have been covered by the entire gold coinage of 1829?

a. 8%
b. 13%
c. 48%
d. 86%

Answers : 1-b (It was coined in 1837 by Washington Irving. 1836 Gobrecht dollars were struck this year), 2-a (it was 1874), 3-b, 4-d (it was 1873), 5-b, Bonus-b.



HALF DIMES

Flowing Hair Half Dimes

Exceptional 1795 Half Dime

1795 Valentine-4a, Logan-McCloskey-10. Rarity-4. MS-61 (PCGS). Pleasing gray with leaden blue and nice lustre. A very attractive Mint State specimen of the Flowing Hair design with only light handling marks. Cud over TY to star frequently seen on this variety. W. Eliot Woodward disbursed a small quantity of Uncirculated 1795 half dimes in the 1880s; this specimen was likely in that group. A timeless design in a quality that would be difficult to improve upon. 6,750

Capped Bust Half Dimes

Impressive Proof 1829 Half Dime Rarity

1829 V-3, LM-2 Proof-64 (NGC). Heavily mirrored fields imparted with a lovely peripheral toning of russet, amber, and light blue. The strike is bold and full and the eye appeal is simply exquisite. One of the most intriguing issues among early Proof coinage, Breen relates that 1829 half dimes were struck to celebrate the laying of the cornerstone for the second Philadelphia Mint on July 4th, 1829, replacing the original establishment a few blocks away. Taxay notes that three coins were found in the cornerstone when it was opened in 1903; however, he does not elaborate on what coins were found therein. As the smallest silver denomination struck in the first year of the new Mint, it would make sense to strike a number for presentation. However, without more documentation (and unfortunately Breen does not cite a source) such a claim cannot be made. Either way, the present specimen is an attractive and very rare coin, struck in a year which represents a turning point in American minting history and wonderfully preserved ever since. The collector who next finds this piece in his or her cabinet shall become a steward of an important numismatic specimen. 14,950
1830 V-9. LM-2. Rarity-3. MS-64 (NGC). Pleasing champagne surfaces with excellent lustre and splendid visual appeal. Perfect for inclusion in a Mint State type set. 1,395
1831 V-1a. LM-6. MS-63 (NGC). Satiny lustre on brilliant silver gray surfaces. A well struck and choice specimen. 569
1831 V-7. LM-2. Rarity-3. MS-62 (NGC). Light toning enhances this piece's cartwheel lustre and nice overall eye appeal. 495

Noteworthy 1832 Half Dime

1832 V-1. LM-3. MS-64 (PCGS). Brilliant with great lustre for the grade and full of eye appeal. One of the more interesting reverse dies in the early half dime series, the reverse used to strike this coin made its debut in 1830 and was easily discerned from the C in AMERICA, which was first punched in horizontally and then corrected. By the time it was used to coin this specimen in 1832, the remnants of the horizontal C were gone, as was the center of the M which was filled after the die after a die clashing. The die state is quite late in this specimen with many cracks and rust pits. A fascinating coin and a beautiful specimen. 1,495
1832 V-8. LM-5. AU-55 (PCGS). Brilliant with a hint of toning at the rims. 229
1833 V-1. LM-10. MS-64 (PCGS). Champagne and amber toning blends nicely with subtle iridescence. Well struck from lightly clashed dies. A lovely high-grade specimen. 1,295
The obverse die is well executed. The reverse die is the same used to coin 1831 V-1.
1833 V-5. LM-7. R-2. MS-62. Light iridescent surfaces. 495

1835 V-3. LM-3. Large Date, Large 5. MS-64 (NGC). Brilliant silver gray with superb cartwheel lustre. An appealing specimen of this type. ... 1,295

It is worthy of note that Alexis de Tocqueville's *Democracy in America* was first published in 1835 in Belgium, which should give an accurate indication of just how new a nation the United States was the year this splendid little half dime was struck.

Liberty Seated Half Dimes

Frosty Mint State 1837 Half Dime

1837 Liberty Seated. No Stars, Small Date. MS-64 (PCGS). Fully brilliant with frosty mint lustre. From a late die state with extensive die crumbling along the right side of Miss Liberty's forearm and leg. Interesting die characteristics that are very lightly mentioned in the literature. 1,650
A quick review of the literature revealed very little discussion of this die state. This surprises us, as the die crumbling is very extensive and can be seen with the unaided eye. Daniel W. Valentine treated this very briefly describing his varieties V-6, V-6a, and V-6b. He also notes die cracks on the reverse that are more advanced than with this same reverse mated to an 1838 obverse. Thus, this coin must have been struck in 1838. There is no mention in any other standard reference, which we know of, regarding this variety.
1838 No Drapery. MS-61 (PCGS). Brilliant. 315

Unusual Quality 1840 Half Dime

1840 With Drapery. MS-64 (PCGS). Brilliant. Quite unusual so fine! A lovely half dime that you will really enjoy owning. Wait until you see it! 1,575
MAXIMIZE YOUR ENJOYMENT! Buy a book or two or three for your library. We encourage you to do this, and to help you along we offer you special discounts. See our book section!

Marvelous Gem 1843 Half Dime

1843 MS-65 (PCGS). Brilliant and beautiful. ... 1,495
1843 EF-40. 59

Gem Mint State 1845 Half Dime

1845 MS-65 (PCGS). Lovely iridescent surfaces. ...1,495

Choice Mint State 1852 Half Dime

1852 MS-66 (PCGS). Brilliant with extremely well struck details and immaculate surfaces. Every star, fold, and leaf supremely well impressed. Clashed dies evident on both sides including nearly all of E (from DIME) by Liberty's arm. A superb gem specimen of the issue, perfect for the type collector who demands the highest quality. 2,895
1853 Arrows. MS-64 (NGC). Brilliant. 675

Arrows were added to the date to signify the reduced weight authorized by the Act of February 21, 1853. Although the weight stayed at the reduced level, arrows were used only through 1855, then discontinued. The Arrows design extended to the half dime, dime, quarter dollar, and half dollar series, but not to the trim or silver dollar. The trim had a lower intrinsic value and metal composition, and the Liberty Seated dollar was allowed to "float" with its meltdown value being more than its face value, even after 1853. Such dollars were mainly used as bullion coins in the export trade to the Orient.

Choice Proof 1857 Half Dime

The Last "Pre-Modern" Proof Half Dime

1857 Proof-63 (PCGS). This is a lovely cameo Proof with frosty devices and deeply mirrored fields. A few very minor hairlines and other imperfections are noted. Just 70 examples of this issue were coined in Proof format, with very few survivors, especially so with any degree of aesthetic appeal. 2,875
1858 MS-65 (PCGS). Lustrous with golden toning. A beautiful example of this date. 1,195
1858 MS-64 (NGC). Brilliant and lustrous. 525
QUALITY! It pays to buy quality. We do, and you should, too. In that way, your first cost is your last cost, too! Quality never goes out of style. At Bowers and Merena Galleries we have been delivering quality coins to collectors, dealers, and museums ever since we started business in 1953, and in the process have built what is probably America's most successful rare coin dealership.
Our inventory includes many interesting, choice, and rare coins. Enjoy our selections, then get set to enjoy the ownership of the pieces you choose.



Lovely Proof 1859 Half Dime

1859 Proof-64 (NGC). Brilliant. Important as the only year of a distinctive sub-type; Miss Liberty has slightly thinner arms and there are other slight differences—characteristic only of Philadelphia Mint half dimes of 1859. 1,695

1865 Proof-64 (NGC). A lovely specimen of one of the key dates in the Liberty Seated half dime series. Rare! 545

1866 MS-62 (PCGS). Lustrous gold and green surfaces. A major rarity in *Mint State*, far more elusive than a Proof (and Proofs are rare). 1,095

Gem Proof 1867 Half Dime

1867 Proof-65 (PCGS). Brilliant. The 1867 is one of the key dates of the series—with a low mintage in both the Proof and circulation strike categories. Year after year, generation after generation, this has been a classic. 1,750

1868 AU-50 (ANACS). Brilliant. A scarce date in all high grades. 425

1869 AU-58 (NGC). Nicely toned in iridescent colors. 199

1870 MS-65 (PCGS). Brilliant and lustrous. 1,295

Lustrous Gem 1871 Half Dime

1871 MS-65 (PCGS). Brilliant with excellent lustre. Choice for the grade and ideal for a high-grade type set. 1,495

1871 MS-61 (PCGS). Lustrous with light amber surfaces. 159

1872-S Mintmark Above Bow. MS-63 (PCGS). Brilliant. 295

1872-S Mintmark Above Bow. MS-62 (PCGS). Brilliant. 239

1872-S Mintmark Below Bow. MS-64 (PCGS). Brilliant. 465



DIMES

Draped Bust Dimes

1807 Heraldic Eagle Reverse. G-4. 395

Capped Bust Dimes

1823/2 JR-3. Rarity-2. Large E's. AU-55 (PCGS). Silver gray with a blush of coppery toning and generous lustre adhering to design elements. With very nice eye appeal and a clear overdate visible to the naked eye, this is a pleasing and interesting specimen of this early type. 595

1824/2 JR-1. Rarity-3. AU-53 (PCGS). Excellent lustre for the grade and light coppery toning. The overdate is bold and the overall visual appeal is above average for the assigned grade. A difficult coin to find this nice and prohibitive in *Mint State*. 1,195

1824: The first time in American history no candidate for President was declared the clear winner following the election and John Quincy Adams was chosen President by the House of Representatives. After the November election, it was not until the next February that the winner was finally announced!

Important 1825 Proof Dime

1825 JR-2. Proof-63 (NGC). Heavily reflective fields are framed by subtle toning and contrast with frosted central devices. Weakly defined at top of the wing to observer's right. Less than a dozen, and perhaps as few as five, specimens of this extraordinarily small Proof mintage survive, few of which can compare with the lovely appeal displayed by this fine example. An artifact of a diplomat or presentation ceremony long since forgotten and a prize for the connoisseur. 13,950

1825 AU-58 (NGC). A very nice specimen at this grade level. 775

1827 JR-1a. Rarity-2. Recut 7. AU-53. Pewter gray with violet, rose, and amber highlights lustre. A warm and mellow looking coin, one that has not been mistreated in the hands of collectors. Extremely pleasing for the grade. 649

Interestingly, this piece displays a weak area on the edge, where the reeding was not well-impressed by the reeding mill then in use by the Mint. This was most likely caused by a slight misalignment of the two edge dies, placed in opposition with the coin rolled in between, or by an incomplete turn of the crank by the coiner responsible for the reeding mill. Such discoveries are among the joys of tactile coin collecting; there is something to be said for actually enjoying the feel of the coin's edge between your fingers.

1830 JR-2. Small 10C. MS-63 (NGC). Brilliant and nicely lustrous with subtle toning on the reverse. Visually very pleasing and likely difficult to improve upon. 1,295

Splendid Mint State 1831 Dime

1831 JR-1. MS-64 (NGC). Sharply struck and fully lustrous with brilliant silver gray surfaces. Choice for the grade and perfect for inclusion in a high-grade type set assembled with eye appeal in mind. 1,995

1833 JR-5. Last 3 high. MS-61 (NGC). Lightly reflective silver gray surfaces with peripheral gold and amber toning. Full cartwheel lustre and nice eye appeal. 825

1836 JR-2. Rarity-2. AU-58 (PCGS). Toned in an autumnal mix of amber, gold, and olive with nearly full mint lustre. Choice for the grade and a pleasing example of the date or type, with the added interest of a die crack which bisects the obverse. 495

1837 Capped Bust. JR-3. Rarity-2. AU-58 (NGC). Brilliant with lots of peripheral lustre and nice eye appeal. Very popular as the last year of the type, struck only through June of the year. 560

Liberty Seated Dimes

Beautiful Mint State 1837 No Stars Dime

1837 Liberty Seated. Breen-3216. No Stars, Large Date. MS-64 (PCGS). Brilliant with pale silvery gray toning. Fully struck and lustrous with superb aesthetic appeal. A high quality specimen of this important and popular two year type. A die crack from rim at 4:30 to center of Liberty and a rotated reverse only add to the interest of this delightful early Liberty Seated dime. 4,250

1837 B-3216. No Stars, Large Date. AU-55 (PCGS). Mostly white with a hint of light amber peripheral toning. A nice combination of fairly high grade with fairly low price. A lot of coin for the price offered. 875

1838 Large Stars. MS-64 (PCGS). Lightly toned. Unusually high grade. 1,150

1838 Large Stars. B-3220. MS-62 (PCGS). Brilliant. A nice coin for a type set. 525

1838 Large Stars. No Drapery. AU-55. 329

1838-O EF-40 (NGC). A nicely toned specimen of this key issue. 695

Memorable Mint State 1849-O Rarity

1849-O MS-61 (NGC). Lightly mottled champagne surfaces. Across the board the silver coinage at New Orleans in 1849 is memorable for its elusive character. Very few specimens have survived in higher grades. The Liberty Seated dime specialist will really appreciate this lovely coin, a *major rarity* in MS-61 grade, and a coin with eye appeal to accompany the grade designation. 3,295

1853 Arrows. MS-64 (NGC). Lightly toned. Ideal for a type set. 1,095

Estimable 1858 Proof Dime

1858 Proof-63 (PCGS). Lovely silver gray with mirrored surfaces. Details all crisply struck and attractive. A few lint marks are noted on the obverse, vestiges from a recently polished die at the time of coining. 1858 was the first year of Proof set sales to the public and thus the first year of large-scale Proof coinage, though "large scale" mintages in this era were a few hundred pieces! Perhaps a few dozen survive today in all grades. A very nice piece and a landmark in the history of Proof coinage. 2,195

Incredible Gem 1858 Dime

1858 MS-66 (PCGS). Light silver surfaces with reflective fields. This is an outstanding example of the Stars Obverse design type, seldom encountered in superb gem quality. 3,640

1869-S MS-62 (NGC). Light golden surfaces. 595

1872 Proof-63 (NGC). Brilliant centers with amber peripheral toning. 495

1873 Arrows. AU-53. Brilliant. 345

1873-S Arrows. MS-61 (NGC). Lustrous with splashes of gold. Very scarce in *Mint State*, yet it can be yours for only 925

Choice Proof 1874 Arrows 10¢

1874 Arrows. Proof-64 (PCGS). Satiny surfaces with light iridescent toning. A lovely and quite rare coin. Ideal for inclusion in a type set. 1,895

1874 Arrows. Proof-63 (PCGS). Wonderful light amber surfaces. 1,195

Possible Condition Census 1874 Arrows Dime

1874 Arrows. MS-66 (PCGS). Brilliant and fully lustrous with satiny iridescence. A few scattered abrasions are only visible upon careful inspection. An impressive specimen of this two-year type. Always in demand from type collectors and certain to be the delight of the new owner. 6,750

1874 Arrows. MS-63 (NGC). Brilliant, and lustrous. 99

1875 AU-58. 545

1876-CC MS-64 (PCGS). Brilliant. 659

1878 MS-64 (NGC). Brilliant. 659

Low-Mintage 1879 Dime

1879 Proof-66 (NGC). Brilliant. A superb gem Proof example of this key Liberty Seated dime date. 1,995

Superb Gem Proof 1880 Dime

1880 Proof-67 (PCGS). Brilliant centers with lovely blue, gold, and lilac highlights. If you can find a better one, buy it! What a gem! However, to save time, this one is here now, and can be purchased for just \$4,750

1880 Proof-64 (PCGS). Light champagne surfaces. One of the "famous three" low-mintage dates of the era, these being 1879, 1880, and 1881. 725

After silver coins began to circulate again in a large way, beginning in April 1876, vast quantities of earlier coins that had been hoarded by the public on the eve of and early in the Civil War came out of hiding. The result was a glut of dimes, quarters, and half dollars, which resulted in mintages dropping precipitately in 1879 and continuing in the dime series for several years thereafter (longer for the quarters and half dollars).

Superb Gem Circulation Strike 1880 Dime

1880 MS-66 (NGC). Brilliant with immaculate and reflective surfaces. Only 36,000 pieces were struck in 1880, and Breen asserts that circulation strikes are scarcer than Proofs. Few survive finer than this impressive specimen. 2,250

1882 MS-65 (PCGS). Lustrous golden surfaces with light blue highlights. 1,295

Gemmy 1883 Dime

1883 MS-66 (PCGS). Wonderful lustrous white surfaces. We don't use *gemmy* very often, but we are moved to use it now. A beautiful coin! 1,795

1884 MS-65 (PCGS). Lustrous light champagne surfaces. 1,295

Rare 1885-S Dime

1885-S EF-45. A splendid and worthwhile specimen of this landmark rarity in the later era of the Liberty Seated series. A *find* for the advanced specialist. 2,695

1890-S MS-64 (NGC). Brilliant. 1,095

1891-S MS-65 (NGC). Brilliant and lustrous. 1,195

Barber Dimes

Amazing Gem Proof 1893 Dime

1893 Proof-67 (PCGS). Deeply mirrored fields with exceptionally lustrous devices. Notable quality—as Proof-67 coins are almost, but not quite, as elusive as hens' teeth. A beauty to behold! 4,750

1894 Proof-64 (PCGS). Brilliant. A splendid choice Proof specimen of this elusive date. Nearly the equal of many gem Proofs on the market, at a substantially lower price. Add it to your collection for only. 695

QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If *quality* is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.

1895-S MS-63 (PCGS). Brilliant, sharply struck, and highly lustrous. The mintmark has light shelf-like doubling, a result of striking characteristics. Choice, or finer, Mint State examples are very elusive and seldom offered. An important opportunity for you to add this date to your Barber dime collection. 1,025

Barber dimes in MS-63 and MS-64, if carefully selected (as we do when we buy them for our inventory), form an interesting specialty, and one that mounts a distinct challenge. Use this issue to start your systematic collection of this design, or to add to one you already have.

1895-S EF-40. 215

1897 MS-64 (NGC). Faint golden toned obverse with fully brilliant reverse. Exceptional satiny lustre. 279

1899 MS-65 (PCGS). A delightful gem with brilliant frosty lustre. 695

1899-S MS-63 (NGC). Brilliant with satiny lustre and a whisper of light golden peripheral toning. Parallel diagonal planchet striations on Liberty's cheek were part of the minting procedure and do not affect the grade. 695

1902 MS-64 (PCGS). Lustrous light golden surfaces. Sharply struck with considerable aesthetic appeal. 279

1903-S MS-60 (PCGS). Lustrous surfaces with a whisper of very light gold toning. A sharply struck example for the specialist. This is among the most elusive issues in the series, always in high demand. 1,195

1903-S EF-40. A pleasing example of this scarce San Francisco Mint dime. Sharply struck with natural brownish gray surfaces. A few very minor surface marks are expected for the grade. As always, your complete satisfaction is guaranteed. 750

Gem 1905-O Dime

1905-O MS-65 (NGC). Lovely golden surfaces. This is a scarce issue which seldom appears on the market. An opportunity to be considered by the specialist. 1,680

1905-O AU-53. 195

Stunning Gem 1908 Dime

1908 MS-66 (PCGS). An impeccable gem with fully brilliant frosty lustre radiating from within. Just a trace of deep gold toning is visible on the reverse, outside the wreath. 1,895

1908 MS-64 (PCGS). Sharply struck with satiny lustre and very faint amber toning. 279

Superb Gem Proof 1909 Dime

1909 Proof-66 (PCGS). A truly *great* coin! Deeply mirrored fields contrast nicely with lustrous and brilliant devices. Very faint peripheral toning adds to the overall pleasant appearance of this superb Proof. For the connoisseur who appreciates the very finest numismatic gems. 2,650

1910 MS-64 (PCGS). Brilliant with frosty lustre and just a hint of very light champagne toning. 285

1911 MS-65 (NGC). Sharply struck and brilliant with light champagne surfaces. A lovely gem example. 629

Superb Gem 1911-S Dime

1911-S MS-66 (PCGS). Brilliant. Although not a rarity, this issue is very hard to find in such *elegant* preservation! 1,495

1912 MS-65 (NGC). A delightful sharply struck gem with fully brilliant lustre on the obverse, very lightly toned reverse. 629

1912-S MS-64 (PCGS). Brilliant and lustrous. 595

1912-S AU-53. Lightly toned. 109

1913 Proof-64 (PCGS). A lovely brilliant cameo Proof. Very light peripheral iridescent toning. 695

1913 MS-64 (PCGS). Sharply struck and brilliant with splashes of very light gold toning. 279

1913-S EF-45. Rare and important. 245

1914 MS-65 (PCGS). A delightful gem example with light champagne surfaces. 629

1914 MS-65 (PCGS). This lovely gem has sharp design features and very light amber peripheral toning framing deeper heather surfaces. 629

1914-D MS-64 (PCGS). Sharply struck with outstanding brilliant lustre. 295

1915 MS-65 (PCGS). Fully brilliant with very light amber toning on the devices, especially on the obverse. 639

1915-S MS-63 (PCGS). Pleasing quality with brilliant satiny lustre. A scarce, low-mintage issue with strong demand. 475

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Premium Gem 1916 Barber Dime

1916 Barber. MS-66 (PCGS). A fitting end to our offering of superb Barber dimes, this lovely gem is sharply struck with fully brilliant frosty lustre. 1,550

Mercury Dimes

Lustrous 1916-D Mercury 10¢

1916-D AU-58 (PCGS). Lustrous surfaces with light champagne highlights. 5,750

Outstanding 1916-D Dime Classic

1916-D AU-50 (PCGS). Lots of lustre remains on lightly toned surfaces. Handsome visual appeal and sharpness near *Mint State* make this a very desirable specimen of this key, among the most sought-after

coins in the American series. This one should find a happy home at 4,750

1916-D VG-8 (ANACS). Brilliant. 875

1916-S MS-66 FB (PCGS). Reflective and lustrous with subtle russet, violet, and gold iridescence. Solidly struck and very attractive, this piece is nearly unimprovable. 1,295

1917-D MS-64 (NGC). Brilliant. 339

1917-D MS-63. Brilliant. 295

1917-D MS-63 (NGC). Brilliant and lustrous silver gray with full cartwheel. 295

1917-D AU-53. Lightly toned. 115

Superb Gem 1917-S Dime

1917-S MS-66 FB (PCGS). Full mint lustre on brilliant silver-white surfaces. Boldly struck and immaculately well-preserved, only six specimens have been graded higher by PCGS. An impressive early Mercury dime. 2,350

1917-S MS-65 FB (NGC). Soft iridescent toning on brightly lustrous surfaces. Excellent eye appeal and choice for the grade, simply a superb example. 995

1917-S MS-65 (PCGS). Brilliant with full mint lustre and just a blush of coppery toning. An enticing gem. 529

1918-D MS-66 (PCGS). Brilliant with thick cartwheel lustre and just a splash of coppery toning. Nice eye appeal. A difficult coin to find this nice and nearly impossible to find finer. 1,095

1918-D MS-65 (PCGS). A brilliant gem with even silver gray surfaces and choice cartwheel lustre. 639

1918-D MS-64 (PCGS). Brilliant. 319

1918-S MS-64 (PCGS). Lovely eye appeal and unbroken mint lustre. 435

1919-D MS-63 (PCGS). Brilliant with pleasing cartwheel lustre. 495

Splendid Mint State 1921 10¢ Key

1921 MS-64 FB (PCGS). Brilliant with light peripheral toning and superior eye appeal. Very lustrous and boldly struck. Of comparable outright scarcity to the 1916-D in this grade, the 1921 is a well-known rarity in the series and is very difficult to locate in grades surpassing the present example. A lovely specimen and an ideal candidate for inclusion in a high grade collection of the Mercury dime series. 2,295

1921-D AU-50 (NGC). Even silver gray with lots of lustre. Very nice eye appeal for the grade and overall a high quality specimen of this issue second only to the 1916-D in terms of its tiny mintage. 795

Three issues are generally considered key dates among early Mercury dimes, and these are 1916-D, 1921, and 1921-D. In addition, the two overdate issues of 1942 can be added to this club.

1923 MS-66 FB (PCGS). Full cartwheel lustre on brilliant and immaculate surfaces. Exceptional eye appeal. 495

1923 MS-66 (NGC). Attractive and subtle iridescent toning with full mint lustre and outstanding eye appeal. 259

1924-D MS-65 FB (PCGS). Brilliant and fully lustrous. Absolutely all details are well struck, including the legend at the top of the reverse which so frequently exhibits flatness even with fully split bands. Great eye appeal on this remarkable gem. 1,470

1924-D MS-64 FB (PCGS). Brilliant. 595

Notable 1924-S Dime

1924-S MS-63 FB (NGC). Brilliant and lustrous with choice eye appeal for the grade. Boldly struck, very attractive, and difficult to find finer. 2,150

1925-S MS-64 FB (NGC). Pleasing toning in shades of olive, amber, and gunmetal blue dominate the obverse while the reverse is mostly brilliant. Excellent eye appeal and full of mint lustre. This splendid specimen is pedigreed to the collection of John Jay Pittman and would likely improve most fine collections. 1,095

1926 MS-66 (PCGS). Brilliant with unbroken cartwheel lustre and superb eye appeal. An exemplary gem. 435

1926-D MS-63 FB (PCGS). Pale golden surfaces with the lustre of a gem. Full of eye appeal, fully struck, and choice for the grade. 389

1927 MS-66 FB (NGC). Brilliant with subtle toning that enhances its look. Great lustre and eye appeal. 1,095

1927-D MS-65 (NGC). Fully brilliant with exceptional lustre and claims to a higher grade. 950

1928-D MS-63 FB (PCGS). Subtle blue iridescence and full lustrous cartwheel give this coin choice eye appeal. 459

1928-S MS-66 (NGC). Brilliant and lustrous with a very sharp strike, despite not being designated with full split bands. An excellent value at 595

1928-S MS-64 (PCGS). Light champagne toning and full cartwheel lustre. Just a few ounces of pressure at striking time away from full split bands. 329

1929 MS-66 FB (PCGS). Brilliant and lustrous with subtle golden peripheries. 349

1929 MS-66 (PCGS). Brilliant and fully lustrous. 165

1929 MS-65 FB (PCGS). Brilliant with splendid satiny lustre. 245

1930 MS-66 FB (PCGS). Brilliant with outstanding lustre and strike. 1,295

1930 AU-58 FB. Lightly toned. 35

Outstanding MS-66 FB Dime

1931 MS-66 FB (PCGS). Superb blast white with immaculate surfaces and impressive lustre. PCGS has certified only two specimens at a higher grade; we imagine this piece can hold its own in an eye appeal competition with any specimen extant. 1,595

1931-D MS-64 FB (PCGS). Fully lustrous with a light golden tone. Very choice for the grade. 295

Sharp Gem 1931-S Mercury Dime

1931-S MS-65 FB (PCGS). Brilliant and lustrous. 1,995

1931-S MS-64 FB (PCGS). Brilliant with just a hint of subtle toning in the intricacies of the reverse design and at the extreme periphery. A choice specimen. 665

1934-D MS-66 FB (PCGS). Brilliant, lustrous, and fully struck. A nice white specimen. 995

1935-S MS-66 FB (PCGS). Brilliant and displaying an exemplary lustrous cartwheel. 739

1936 Proof-65 (PCGS). Immaculate and brilliant mirrored surfaces. A gem that would be difficult to improve upon in terms of visual appeal. 995

1936-D MS-66 FB (PCGS). Brilliant.	465
1936-D MS-65 FB (PCGS). Brilliant.	375
1937 MS-67 (NGC). Brilliant.	59
1937-D MS-65 FB (PCGS). Brilliant.	119
1937-S MS-66 FB (PCGS). Brilliant and choice. ..	269
1937-S MS-64. Brilliant.	35
1938 Proof-66 (NGC). Brilliant.	325
1938-D MS-67 FB (PCGS). Brilliant.	275
1939 Proof-66 (NGC). Brilliant.	309
1939 Proof-65 (PCGS). Brilliant.	225

Do you enjoy collecting Mercury dimes? If so, and if *quality and value* are important to you, send us a trial order. Chances are great that you will call upon Bowers and Merena Galleries as you finish the rest of your set! *Quality-wise*, our stock has no equal!

1939 Proof-62 (NGC). Brilliant.	199
1939 MS-67 FB (PCGS). Mostly brilliant with a whisper of light yellow toning.	495
1939 MS-64 FB (PCGS). Brilliant.	39
1939-D MS-67 FB (PCGS). Brilliant with impressively reflective fields that give this coin a prooflike look. A superb specimen.	299
1939-D MS-66 FB (PCGS). Brilliant.	57
1939-D MS-66 FB (PCGS). Light champagne surfaces. 79	
1940 Proof-65 (NGC). Brilliant.	199
1940 Proof-65 (PCGS). Brilliant.	199
1940 MS-66 FB (PCGS). Brilliant.	79
1940-S MS-67 (NGC). Brilliant.	110
1940-S MS-66 FB. Brilliant.	195
1940-S MS-65 FB (PCGS). Brilliant.	119
1941 Proof-67 (NGC). Brilliant.	375
1941 Proof-65 (PCGS). Brilliant.	179
1941-D MS-67 FB (PCGS). Brilliant.	159
1941-D MS-65 FB (PCGS). Brilliant.	39
1941-S MS-67 (PCGS). Brilliant.	109
1941-S MS-66 FB (PCGS). Brilliant.	99
1941-S MS-65 FB (PCGS). Brilliant.	49
1942/1 VF-20. Attractive even silver gray and choice for the assigned grade. Locating <i>choice</i> specimens of this popular and scarce variety is difficult in any grades, but especially in those middle circulated grades. A splendid piece for any Mercury dime collection.	379
1942 Proof-67 (PCGS). Brilliant with heavily mirrored surfaces and great eye appeal.	369
1942-D MS-67 (NGC). Brilliant centers with light golden peripheral toning.	79
1942-S MS-67 FB (PCGS). Brilliant.	795
1942-S MS-65 FB (PCGS). Brilliant.	159
1943 MS-67 FB (PCGS). Brilliant. Superb eye appeal, and PCGS has certified none higher.	359
1943 MS-67 (NGC). Brilliant.	55
1943 MS-67 (PCGS). Brilliant.	55
1943-D MS-67 FB (PCGS). Brilliant.	139
1943-D MS-67 (PCGS). Brilliant.	65
1943-D MS-66 FB (PCGS). Brilliant.	59
1943-D MS-65 FB (PCGS). Brilliant.	39
1943-S MS-67 FB (PCGS). Brilliant.	379
1943-S MS-66 FB (PCGS). Brilliant.	99
1944 MS-66 FB (PCGS). Brilliant.	139
1944 MS-66 (NGC). Brilliant.	49
1944 MS-66 (PCGS). Brilliant. We recently bought a group of PCGS beauties! Buy one for	49
Use this listing to build your own set of choice Mint State Mercury dimes. We offer a combination of high technical (numerical) grade, plus nice eye appeal, plus reasonable market price.	
1944 MS-62 Broadstruck on a Type I Planchet (PCGS). Struck without the benefit of an upset rim to contain the design on the planchet under the extraordinary pressure of a coining die, this piece contains the design slightly off-center on a planchet spread out markedly at the time of striking. An interesting and very scarce error.	279
1944-D MS-67 FB (NGC). Brilliant.	99
1944-D MS-65 FB (PCGS). Brilliant.	27
1944-S MS-67 (PCGS). Brilliant.	139
1944-S MS-66 FB (PCGS). Brilliant.	85
1944-S MS-66 (PCGS). Brilliant.	39
1945-D MS-66 (PCGS). Brilliant.	39
1945-D MS-65 FB (PCGS). Brilliant.	29
1945-S MS-67 FB (PCGS). A wonderful example with none graded higher by PCGS	849
1945-S MS-66 FB (PCGS). Brilliant.	249
1945-S MS-64 FB (PCGS). Brilliant.	39
1945-S MS-65 (PCGS). Brilliant.	39
1945-S Micro S. MS-66 (PCGS). Brilliant with beautiful peripheral rose and blue toning.	139

Roosevelt Dimes

1950 Proof-66 (PCGS). Light toned.	49
1951 Proof-67 (PCGS). Brilliant.	49
1952 MS-66 (PCGS). Deeply toned.	29
1953 Proof-67 (NGC). Brilliant.	59
1953-S MS-66 (PCGS). Brilliant.	29
1954 MS-66 (PCGS). Brilliant.	29
1958-D MS-67 (PCGS). Lustrous with light yellow peripheral toning. Tied for finest certified by PCGS. 59	
1961 Proof-69 Cameo (PCGS). Brilliant.	59
1962 Proof-68 Cameo (PCGS). Brilliant with only nineteen graded higher.	119
1962 MS-66 (PCGS). Brilliant.	29
1962-D MS-66 (PCGS). Brilliant.	29
1963 Proof-68 Cameo (PCGS). Brilliant.	69
1963 Proof-67 Deep Cameo (PCGS). Brilliant.	49
1963-D MS-66 (PCGS). Brilliant.	29
1983-S Proof-69 Deep Cameo (PCGS). Brilliant. ..	27
1984-S Proof-69 Deep Cameo (PCGS). Brilliant. ..	27
1985-S Proof-69 Deep Cameo (PCGS). Brilliant. ..	27
1987-S Proof-69 Deep Cameo (PCGS). Brilliant. ..	27
1988-S Proof-69 Deep Cameo (PCGS). Brilliant. ..	27
1989-S Proof-69 Deep Cameo (PCGS). Brilliant. ..	27
1990-S Proof-69 Deep Cameo (PCGS). Brilliant. ..	27
1992-S Proof-69 Deep Cameo (PCGS). Brilliant. ..	27
1998-S Proof-69 Deep Cameo (PCGS). Brilliant. ..	27
1999-P Mint error. MS-64 (PCGS). Two planchets permanently bonded together by being struck simultaneously, the first strike for the upper planchet and the second strike for the previously-coined bottom one. A fascinating and visually impressive set of error	

coins that perfectly captures a moment between the dies. 679



TWENTY-CENT PIECES

Choice Mint State 1875-CC 20¢

1875-CC MS-64 (PCGS). Sharply struck with light champagne surfaces. Slight weakness at top of the wing to observer's left is typical of virtually every known example. This is the only collectible double dime from the Carson City Mint, thus desirable to a wide range of collectors. 3,150
1875-CC VG-10. An attractive example of this Carson City issue. 79

Lovely 1875-S Twenty Cent Piece

1875-S MS-64 (PCGS). Lustrous surfaces with rose highlights. 1,950
1876 MS-63 (PCGS). Brilliant centers with amber peripheral toning. 1,395
1876 AU-58. Brilliant. 679

Choice Proof-Only 1878 Double Dime

1878 Proof-64 (PCGS). An outstanding bright silver cameo Proof with exceptionally deep mirrored fields and highly lustrous devices. A Proof only issue and among a small quantity of survivors from the mintage of 760 coins. 4,995

Lovely Proof 1878 20¢

1878 Proof-63 (PCGS). Very light silvery gray with mirrored fields and wonderful frosty devices. 2,495



QUARTER DOLLARS

Early Quarter Dollars

1825/3 B-2. Rarity-2-. AU-50 (PCGS). Nearly full brilliant lustre with slightly reflective fields and a whisper of champagne toning. An attractive example for your date or type collection. 1,095
1831 B-1. Rarity-2+. Small Letters. MS-62 (NGC). Brilliant and lustrous. A splendid specimen of the first year of the new design type. Generally overlooked in grade descriptions is the fact that E PLURIBUS UNUM, appearing on earlier varieties, is now omitted. 1,295

Liberty Seated Quarters

Lovely 1843-O Quarter

1843-O Small O. AU-58 (NGC). Frosty devices with light champagne surfaces. 1,650

Rare 1849-O Liberty Seated 25¢

1849-O VF-30 (PCGS). Nice golden brown with blue and amber highlights. Just 16,000 examples were minted. This is one of the important rarities among Liberty Seated quarter dollars, seldom encountered in any grade. 2,350

Choice Mint State 1850 Quarter

1850 MS-64 (PCGS). Brilliant and lustrous with bright fields and considerable aesthetic appeal. A rarity in Mint State. An outstanding specimen and the finest graded by PCGS. A glorious prize. 6,250
1851-O EF-45 (PCGS). Deeply toned. 1,375
1854 Arrows. MS-63 (PCGS). Lustrous with amber toning. 1,295
1854 AU-50. Golden surfaces with amber peripheral toning. 239

Irresistible Gem Proof 1859 Quarter

1859 Proof-65 (PCGS). Golden surfaces with lots of frost on Miss Liberty. A coin of irresistible (we hope!) quality—We have seen perhaps a couple hundred 1859 Proof quarters in our time, but few can hold a candle to this gem! Compelling! Magnetic! ... 4,995
1859 MS-61. Lustrous with rainbow toning at the rims. 399

Lovely Proof 1860 Quarter

1860 Proof-64 (PCGS). Brilliant with subtle gold and rose toning around the periphery. Only 542 Proofs were released, though undoubtedly in the economic difficulties that arrived with the Civil War many were spent and few survive in this choice condition. 2,195

Gem Mint State 1861 Quarter

1861 MS-65 (PCGS). Sharply struck with lustrous ivory surfaces. This is an exceptional gem example for the connoisseur. No Motto Liberty Seated quarter dollars in gem condition are quite rare. Now is your opportunity. 4,395
1864 Proof-63. Frosty with light champagne surfaces. 1,095
1867 VF-20 (NGC). One of the key Liberty Seated dates of this era. 495
1868 VF-35 (ANACS). 275
1873 Arrows. MS-61 (NGC). Brilliant centers with light golden peripheral toning. 895
1874 Arrows. AU-58 (NGC). Brilliant. 629
1874 Arrows. AU-58 (PCGS). Prooflike surfaces with a hint of light gray toning. 629
1874-S MS-62 (ANACS). Well struck with light golden surfaces. A popular choice for collectors of type coins by mint. 1,095

The End of the Copper Cent

Harper's Weekly, February 7, 1857, told of the new cent design, illustrating the feature with an 1856-dated coin of the Flying Eagle design. Such pieces had been minted by the hundreds in 1856 and very early 1857 and had been sent to newspaper editors and others of influence to acquaint them with what was coming.

The writer for *Harper's* seemed to like the new cent:

Not A Red Cent

We give you, out of the abundance of the liberal resources of our establishment, a "counterfeit presentment" of the new cent.¹

You see for yourselves the patriotic design—the wreath entwined with the vine and Indian corn on the one side, and that everlasting American eagle, "spreading its wings and soaring aloft."

The cut gives an exact representation of the size, with the exception of the thickness, which is about equal to that of two half-eagles put together. The composition is of copper and nickel. As the former metal has become dearer, from the fact of its supply not having kept up with the manufacturing demand for it, the Government gains by the alloy, as, although the nickel is comparatively dear, the quantity used of the mixed metal is smaller.

The intrinsic value at one time of the single copper cent was only 1-50th part of the dollar; now, with the heightened value of copper, it has risen to nearly 1-86th. The new cent only costs 1-65th part of the dollar.

"Public will be a gainer"

Provided the act of Congress, which establishes the new cent, becomes a law, which it has not as yet, we think the public

will be a gainer by the new coin. Its smaller size makes it much more convenient for handling, the less burdensome for transportation, while the neater look and the freedom from the brassy odor, renders it much more acceptable to fastidious delicacy.

Ladies may now venture to touch with their ungloved fingers small change without being, like Lady Macbeth, unable to wash out with Cologne, or any other toilet detersive, the "damned spot" of a base contamination.

"Washington Penny" Information Wanted

There is a great deal that is interesting in the history of the old American cent, which we would like to have eliminated. Will our "Notes and Queries" tell us something about the old Washington Penny, for which eager collectors are willing, it is said, to pay for in weight of gold? Let us know something, also, about the whereabouts of these rarities. Franklin, as well as Washington, we believe, has honored the penny with his name. What was his design? Is it a fact, that at one time, our cents—eagle, stars, and all—were manufactured in Great Britain, at the celebrated Soho Works of Birmingham, belonging to Boulton and the great Watt, and imported in the gross by our hardware merchants, and sold at large profits to small dealers for their own purposes?

Proverb Loses Meaning

We will lose an American proverb, now widely circulated, by the issue of the new coin. "He's not worth a red cent" will be of such general application that it will not have any specific meaning, and will be of course dropped, for the new cent is not red, being of a gray, silvery aspect.

1875-CC VG-8. A nice example of the Carson City issue. 99

Lustrous Gem 1877 Liberty Quarter

1877 MS-65 (PCGS). Brilliant with choice unbroken lustre. Frosted devices and very choice for the grade—an ideal candidate for a high-grade type set. Superb! 1,795
1877-CC MS-64 (PCGS). Brilliant centers give way to amber highlights at the rim. 1,195

Exceptional 1878-CC Quarter

1878-CC MS-64 (PCGS). Lustrous with golden toning. 1,495

Magnificent Gem 1879 Quarter

1879 MS-66 (PCGS). Great eye appeal with wonderful contrast between Miss Liberty and fields. Low mintage, too! Unquestionably a circulation strike with frosty white lustre. 3,495
1879 MS-63 (PCGS). Lovely prooflike fields bear rosy toning. Only 13,600 struck. Choice for the grade. 775
1883 MS-63 (PCGS). An incredible example of this issue. Miss Liberty is brilliant and frosty with beautiful amber fields haloed by blue at the rims. 975

Barber Quarters

1892 Type I Reverse. MS-65 (PCGS). First year of the Barber design. A wonderfully lustrous example with gold and amber toning. Sharply struck and highly attractive. This Type I reverse is scarcer than the Type II variety. 1,350

Two different reverse hubs were used in 1892. This Type I reverse has the eagle's wing to the observer's left only partially covering the E in UNITED, so that the end of the crossbar remains visible. Type II reverse coins have this wing tip covering more of the E, with the entire crossbar covered.

1892 Type II Reverse. MS-65 (NGC). A delightful gem example with brilliant satiny lustre and wisps of champagne toning. 1,350
1892-O Type I Reverse. MS-60. Lustrous surfaces with very light amber toning. A lovely quarter from way down yonder in New Orleans. Among New Orleans Mint coins, this Type I reverse variety is much the scarcer. 295

Slight doubling is noted on top of IN GOD WE TRUST, however, we do not feel this qualifies for the doubled die obverse variety known for this issue.

1892-O AU-55. Brilliant. 199
1892-S Type II Reverse. AU-53 (PCGS). Light grayish gold toning. A very pleasing example of this scarce issue. Slightly scarcer than the Type I variety. ... 349

1893-O MS-64 (PCGS). Fully brilliant silver surfaces with a hint of very light champagne toning. Sharply struck and extremely pleasing with satiny lustre. 795
1893-O AU-53. Lightly toned. 219
1893-S AU-50 (ANACS). Ivory surfaces with amber and light blue toning. Considerable lustre remains. ... 295

1894 MS-64 (NGC). Frosty white lustre with a hint of very light gold toning. A lovely example of this popular issue. 775

1894-O AU-50. Lustrous. 299
1895-O AU-55. Brilliant with a whisper of toning at the rims. 379
1895-O AU-53 (NGC). Brilliant and lustrous. ... 289
1896-O AU-55. Brilliant. 975
1896-O AU-50. Lightly cleaned with full silvery surfaces. Very minor hairlines are visible. This is a scarce issue with satisfaction guaranteed, as always. 695
1897-S G-6. A nice example. 29
1898-O AU-58. Brilliant and lustrous. 497
1898-S AU-58. Brilliant. 495
1899 Proof-63 (PCGS). A sharply struck and attractive cameo Proof with very light lilac toning. 629
1899-O AU-53 (NGC). Light champagne surfaces. 299
1899-S AU-58 (PCGS). A lovely example of this low mintage issue, one of just 708,000 struck. Only one piece has been graded AU-58 by PCGS. If this is your grade of choice for your Barber quarter collection, you need this coin. 375
1899-S AU-53. Light golden surfaces. 475
1900-O AU-53. Brilliant. 429
1902-O AU-53. Brilliant. 295
1903-S MS-62 (NGC). Brilliant satiny central obverse and reverse with lilac and light gold toning surrounding Miss Liberty. Relatively low mintage, 15th in the series. 665
1905-O AU-53. Brilliant centers with amber peripheral toning. 475

Delightful 1905-S Quarter

1905-S MS-64 (PCGS). Light golden surfaces. A delightful, high quality specimen of a San Francisco Mint quarter dollar that is very hard to find at this level. Virtual gem quality with outstanding aesthetic appeal. David Lawrence noted: "Though it comes nice, I have seen very few flashy certified coins." This is one of those very few examples. 1,495
1907 MS-65 (NGC). Sharply struck with exceptional brilliant silver surfaces. Just a whisper of very light gold toning is noted over frosty lustre. 1,295
1907 MS-65 (PCGS). An appealing example with faint golden toning over lustrous satiny surfaces. ... 1,295
1907 MS-64 (PCGS). Sharply struck with light champagne toning over satiny white lustre. 595
1907-S AU-53. Brilliant. 395
1908-D AU-55. Brilliant. 195
1908-S AU-53 (NGC). Very lightly cleaned with silvery surfaces and natural amber peripheral toning. This is an important opportunity for the specialist. Just 13 Barber quarters had mintages under the million coin mark with this issue ranking 10th. 489
1909 MS-64 (PCGS). Fully brilliant frosty white lustre with a whisper of amber toning. A candidate for your type collection. 595
1909-D AU-55. Lightly toned. Although not a rarity, this issue brings a slight premium, perhaps due to the rarity of the Barber dime of this same date and mint. 165
1909-D AU-53. Brilliant with light gold peripheral toning. 185



1910 AU-55. Light golden surfaces.	195
1910-D AU-58. A delightful example, nearly fully brilliant, with very light traces of toning. Quite sharply struck for this issue.	295
1911 AU-58. Light golden surfaces.	169
1911-S AU-58. Brilliant.	495
1912-S MS-63 (PCGS). Brilliant with a splash of pale brown toning. Very sharply struck with exceptional aesthetic appeal. Just 708,000 minted, seventh lowest in the entire series. This is a very scarce issue and always in demand.	995
1915 MS-64 (PCGS). Lovely satin lustre with sharp design features and light champagne toning. Deeper gold toning is present at the borders.	575
1915-D MS-65 (PCGS). Lustrous with light amber and lilac toning. This is an exceptional example that is sure to delight the next owner.	1,295
1915-S MS-64 (PCGS). Exceptional quality for this issue with lustrous light champagne surfaces. Just 704,000 were minted, sixth lowest of the series. An important opportunity for the specialist.	925
1915-S AU-50. Brilliant silvery white surfaces with nearly complete lustre and a hint of peripheral toning.	1,195
1916-D Barber. MS-65 (PCGS). Brilliant and beautiful. Sharply struck with frosty white lustre and very light rose toning.	1,295
1916-D Barber. MS-64 (PCGS). Frosty and brilliant with very light splashes of gold toning.	535

Standing Liberty Quarters

Superb Gem 1917 Type I with Full Head

1917 Type I. MS-66 FH (NGC). Brilliant with magnificent cartwheel lustre and an impressive strike that elicits all the details from MacNeil's beloved masterwork. A lovely and choice specimen, ideal for that high-grade type set that requires this important two-year type or for the specialist in the series who knows from experience how difficult this coin would be to improve upon. 1,995

Pleasing 1917 Type I 25¢

1917 Type I. MS-65 FH (PCGS). Full satiny lustre and marvelous eye appeal. 1,495

1917-D Type II. AU-58. Brilliant. 199

1917-S Type II. AU-58. 199

1917-S Type I. EF-40 (NGC). Pleasant amber toning and lots of mint lustre adheres to the design elements. 125

1917-S Type II. MS-65 (PCGS). Subtle gold toning across perfectly lustrous surfaces. A beautiful gem specimen with a strong strike and great eye appeal. ..1,250

1917-S Type II. MS-64 (NGC). Nice cartwheel lustre and attractive variegated toning at the peripheries give this coin a choice look for the grade. 549

1918 AU-58 FH. Brilliant. 139

Gem 1918-D Quarter

1918-D MS-65 (PCGS). Fully brilliant with strong lustre. A beautiful gem with strong eye appeal. . 1,595

1918-D MS-64 (PCGS). Lustrous surfaces with appealing pale gold toning. 725

1918-S MS-64 (PCGS). Pale gold with subtle violet and full mint lustre. 795

Choice Mint State 1918/7-S Quarter

1918/7-S MS-63 (PCGS). Wonderful brilliant and lustrous surfaces. This is an exceptional example of this very rare and popular overdate variety. Although the head is only about 50% full, and the shield displays typical weakness, this remains one of the more sharply defined examples we have encountered. Fully brilliant surfaces of amazing quality. For the collector of Mint State Standing Liberty quarter dollars, we highly recommend a quick response, for once this is sold, the quality will be virtually impossible to duplicate. 29,500

1918-S AU-53. Silver gray with lots of lustre and excellent eye appeal for the grade. 129

Noteworthy 1919 Quarter Dollar

1919 MS-65 FH (PCGS). Brilliant satiny lustre and an absolutely full strike. Impressive eye appeal that either the specialist or the type coin collector is sure to cherish; a worthy gem. 1,595

1919-D EF-40 (NGC). Light golden surfaces and lots of lustre. An attractive lightly circulated specimen.329

1919-S AU-50 (PCGS). Brilliant and lustrous with nice eye appeal and the appearance of a higher grade. 675

1920 AU-50. Brilliant. 95

Gem 1921 Quarter

1921 MS-65 (ANACS). Full cartwheel and mint brilliance with light peripheral lustre of russet and blue.



The "baby" 1856 flying-eagle cent arrived to displace the tried and true large copper cent, which is shown here in the form of an older girl, apparently mourning.

Superb eye appeal, a beautiful gem specimen of this low-mintage date. 1,475

1923 MS-65 (PCGS). Mostly brilliant with rich amber and gold toning near the top of the coin. Nice lustre and eye appeal. 650

1923 MS-65 (PCGS). Subtle golden toning splashed on brilliant surfaces with beautiful cartwheel lustre. 650

1926-S AU-50. Light golden surfaces. 269

Outstanding 1927-D Standing Liberty Quarter

1927-D MS-64 FH (PCGS). Brilliant with superb lustre. The 1927-D is one of only three Standing Liberty quarter issues with a mintage under one million along with the key 1916 and the 1927-S. Very difficult to find much nicer than this one! 1,595

Lustrous 1927-S Standing Liberty Quarter

1927-S AU-58 (PCGS). Brilliant. The 1927-S in high grades has been a landmark issue ever since Standing Liberty quarters became a popular numismatic specialty (beginning in a significant way in the 1930s and the distribution of Wayte Raymond's "National" albums). Very few Mint State coins were saved at the time of issue, and at the AU level few have ever been located. 3,750

Popular 1927-S Quarter Dollar

1927-S AU-55 (NGC). Brilliant and attractive with natural silver surfaces and nearly complete lustre and a whisper of faint amber toning. 3,430

1928 MS-66 (PCGS). Brilliant with full satiny lustre and a bold strike. Simply a superb specimen with a flawless look and great eye appeal. 1,295

1928-S MS-66 (PCGS). Splashes of amber and golden lustre on pewter gray surfaces. Excellent eye appeal and nearly a full head. 775

1929 MS-65 FH (NGC). A lustrous and attractive coin with superb light mottled amber, copper, and steel blue toning likely imparted by an old time album. An eye-appealing gem. 735

1929 MS-64 FH (PCGS). Blast white and superbly lustrous, this specimen is a choice one for the grade. 329

Splendid 1930 Quarter Gem with Full Head

1930 MS-66 FH (PCGS). Brilliant and satiny with just the lightest hint of subtle toning and full lustre. A most attractive and choice specimen, fully struck and popular as the last year of issue. 1,650

Washington Quarters

1932-D AU-55. Brilliant.	495
1932-S MS-64 (PCGS). Subtle translucent gold toning on brilliant and highly lustrous surfaces. A truly splendid specimen of this Washington quarter key worthy of any collection.	845
1932-S MS-60 (ANACS). Brilliant with just a blush of toning. Good lustre and visual appeal for the grade.	335
1932-S AU-58. Brilliant.	379
1932-S AU-55. Brilliant.	229
1934 MS-66 (NGC). Brilliant white and fully lustrous.	245
1934-D AU-58. Brilliant.	189
1924-D AU-55. Brilliant.	139
1935-S MS-66 (NGC). Brilliant.	399
1937 MS-65 (PCGS). Brilliant.	129
1938-S MS-66 (PCGS). Brilliant.	359
1939 MS-67 (NGC). Lovely golden toning.	195
1939 MS-66 (PCGS). Brilliant.	169
1940 Proof-65 (PCGS). Brilliant.	145
1940 MS-66 (PCGS). Brilliant.	99
1940 MS-65 (PCGS). Brilliant.	69
1941-S MS-64. Brilliant.	39
1942 Proof-65. Brilliant.	119
1942 Proof-65 (PCGS). Brilliant.	119
1942-D MS-66 (NGC). Brilliant.	145
1942-S MS-64 (NGC). Brilliant.	99
1943 MS-65 (PCGS). Brilliant.	59
1944-S MS-66 (PCGS). Brilliant.	99
1944-S MS-65 (NGC). Subtle attractive violet toning on obverse.	59
1947 MS-66 (PCGS). Brilliant centers with light amber peripheral toning.	85
1947-S MS-66 (NGC). Brilliant.	69
1948-S MS-66 (NGC). Brilliant.	69

Okay, you collect State Reverse quarters—and have discovered numismatics. Now, how about the rest of the *Washington quarter series*? Dating back to 1932, the series is replete with many interesting varieties, rarities, etc., most of which are quite inexpensive. Use the present list to build your collection. You'll love our quality, and the value we deliver is really excellent!

1951 Proof-66 (PCGS). Lustrous with a hint of toning at the rims.	69
1951-S MS-67 (NGC). Brilliant. One of the highest graded.	350
1951-S MS-66 (PCGS). Brilliant.	149
1953-S MS-65 (PCGS). Brilliant.	59
1954 MS-66 (NGC). Brilliant.	69
1954 MS-65 (NGC). Brilliant.	29
1954-S MS-66 (NGC). Brilliant.	59
1958 MS-66 (NGC). Brilliant.	59
1959 MS-66 (NGC). Brilliant.	55
1961 MS-66 (NGC). Brilliant.	69
1963 Proof-66. Brilliant.	39
1963 MS-66 (NGC). Brilliant.	59
1964 MS-66 (NGC). Brilliant.	65
1964-D MS-66 (NGC). Brilliant.	59
1964-D MS-66 (PCGS). Brilliant.	59
1969-S Proof-66 Cameo (ANACS). Frosty devices and pale gold fields.	19
1998-S Silver Proof-68 Deep Cameo (PCGS).	30
1999-S Silver five-piece set. Proof-69 Deep Cameo (PCGS). All five of the first year State quarters: Delaware, Connecticut, Georgia, New Jersey, Pennsylvania—a landmark in United States coinage—in practically perfect quality.	279
1999-S Clad five-piece set. Proof-69 Deep Cameo (PCGS).	179



HALF DOLLARS

Flowing Hair Half Dollars

Pleasing 1795 O-105 Half Dollar

1795 Overton-105. Rarity-4. F-15 (NGC). Attractive natural gray surfaces, nicely toned in gold and rose. A few very light adjustment marks are seen around the obverse border. 1,495

Attractive VF 1795 O-119 50¢

1795 O-119. VF-20 (NGC). Medium gray toning with a hint of heather or lilac. Nicely centered with full obverse and reverse borders. A lovely 1795 half dollar that will answer the call for your type set. 1,950

Draped Bust Half Dollars

1805 O-109. EF-45 (NGC). This is a lovely example with pleasing light gray surfaces. Half dollars of this coinage date are quite elusive in higher grades. 1,195

Lustrous AU 1806 O-109 50¢

1806 O-109. Pointed 6, No Stem. AU-53 (NGC). Oops! The engraver made a mistake and forgot the end of the olive branch stem! The result is that the eagle's talons are grasping *thin air*! Always popular, but not often seen in this high grade. Deep iridescent toning. 2,350

1807 O-102. Draped Bust. AU-50 (NGC). Light silvery gray surfaces with design weakness at top of the obverse, typical of most known examples. 1,995

Beautiful 1807 O-102 Half Dollar

1807 O-102. Draped Bust. AU-50 (PCGS). Attractive deep silver gray with lighter high points and a whisper of bright gold in the recessed areas. An appealing specimen in all respects. 1,995

Capped Bust, Lettered Edge Half Dollars

Exceptional 1807 Capped Bust Half Dollar

1807 O-112. 50/20C Reverse. AU-58. Lustrous with attractive iridescent toning. Although technically only AU-58, this has the aesthetic appeal of many solid Mint State coins. A popular blundered die, the engraver thinking he was preparing a quarter dollar die, then correcting his mistake. 3,150

Attractive Mint State 1809 Half Dollar

1809 O-102. MS-61. Nicely toned and lustrous with excellent eye appeal. Attractive, high quality early Capped Bust half dollars are very difficult to locate. 1,900

1809 O-110. Rarity-4. VG-10. A nice light gray example. 99

1810 AU-58. 895

1810 O-103. AU-50 (NGC). Attractive light silver surfaces. Slight central weakness is noted. 459

1814 O-105. AU-55 (NGC). A natural beauty with lustrous light gray surfaces and outstanding peripheral toning. A few very faint hairlines are noted. 595

1817/3 O-101a. Rarity-2. F-12 (NGC). Nicely toned grayish brown and olive with lighter gray on the highest design elements. 319

1817 O-106a. Rarity-4. VG-8. Very light gray with faint hairlines. This is a scarce sub-variety with the branch only having seven visible leaves, rather than the normal eight leaves. 52

1818 O-108. AU-55. Sharply struck and fully lustrous with light golden surfaces. A delightful example for your date or type collection. 595

1819/8 O-104 Large 9. AU-58 (NGC). Sharply struck and well centered with ivory lustre and light golden highlights. An attractive example with the overdate features especially visible. 795

1821 O-105. VF-20. A nice example of this issue. 65

1826 O-109. AU-53. Attractive light iridescent surfaces. 269

1827 O-112a. Rarity-4. F-15. Nice eye appeal with dark grayish brown fields and lighter gray devices. 139

1827 O-129. Rarity-4. AU-53 (ANACS). Brilliant centers with gold and iridescent peripheral toning. A small area of impurities may be seen on the reverse, as struck. 329

1827 O-133. Rarity-4. AU-50 (ANACS). Nice golden brown toning, lighter at the centers. 239

1827 O-138. Rarity-4. AU-55 (ANACS). Brilliant lustre with sharp design definition. A pleasing example and quite scarce. 595

1827 O-138. Rarity-4. VF-35. Golden surfaces with blue peripheral toning. 275

1827 O-146 Curl Base 2. AU-50 (ANACS). Pale gold toning with considerable lustre. 239

1828 O-111. Rarity-4. VF-25. Attractive deep rose and steel blue toning. 109

1828 O-113. AU-55 (ANACS). Brilliant, sharply struck, and lustrous. 395

1828 O-121a. Rarity-4. AU-55 (ANACS) A delightful, sharply struck example of this scarce variety. Nearly complete lustre. 339

1829 O-104a. Rarity-3+. AU-53 (ANACS). Light gold toning with nearly complete lustre. 359

1829 O-116. Rarity-3+. AU-50 (ANACS). Brilliant silver surfaces. Very lightly cleaned with satisfaction guaranteed or your money back. 239

1830 O-123. AU-58. This is an exceptional example with virtually complete lustre beneath rose, teal, and

iridescent toning. A sharply struck, highly attractive example. 495

1831 O-102. Rarity-1. AU-50 (ANACS). Light champagne surfaces. A pleasing example for your date or type collection. 249

1831 O-103 AU-53 (PCGS). Natural light ivory lustre with splashes of deeper gold toning. A few very minor abrasions are visible. 299

1831 O-119. Rarity-3. AU-50. Lustrous golden iridescence. 199

1835 O-110. Rarity-2. MS-61 (NGC). Sharply struck with lovely ivory surfaces. A pleasing example. 595

Capped Bust, Reeded Edge Half Dollars

Famous 1836 Reeded Edge Half Dollar

1836 Reeded Edge. EF-40 (PCGS). Brilliant. A famous rarity. Coins of the Reeded Edge style were minted beginning in November 1836, and only to the extent of a few thousand pieces (some say the mintage was only 1,200, but it was more likely about 4,000—still a very small figure). Year in and year out this has been the classic Philadelphia Mint half dollar rarity of its era. These are the first half dollars minted on the new steam press technology introduced to the Mint this year. 2,295

1837 MS-62 (NGC). Light iridescent toning over lustrous surfaces. First moderately priced issue of this design type. 975

1838 AU-50 (ANACS). Light golden surfaces. ... 379

Liberty Seated Half Dollars

ENJOY YOURSELF: Coin collecting is a very pleasurable pursuit. The best way to "get involved" is to buy some useful and interesting books on the subject—not price guides or market reports, but books that tell you about coins, how they were made and how they were used.

Our Books for Sale section offers many interesting and worthwhile titles, all priced at a discount!

1846 Tall Date. AU-50. Lightly toned.	295
1854 Arrows. AU-55 (PCGS). Lovely champagne surfaces.	339
1856-O AU-53. Lightly toned.	279
1858-O AU-55 (PCGS). Light champagne centers with soft amber peripheral toning.	275
1858-O AU-50.	185

Impressive 1863 Half Dollar

1863 MS-65 (PCGS). Lustrous surfaces splashed with golden highlights. 6,250

Superb Gem 1864 Half Dollar

1864 MS-66 (PCGS). Golden surfaces with a halo of amber and blue. 10,950

Gem 1869 Half Dollar

1869 MS-65 (NGC). Wonderful satiny surfaces with a halo of light golden at the rims. A wonderful specimen—and, in this preservation, a *rarity*. We have handled a number of Mint State 1869 half dollars, and virtually every one graded no finer than MS-62 or possibly MS-63! 5,250

1873 Arrows. MS-61 (NGC). Light champagne surfaces. 1,150

1873 Arrows. AU-55 (ANACS). Brilliant centers with amber peripheral toning. 595

Elusive 1873-CC With Arrows

1873-CC Arrows, Small Mintmark. AU-50 (PCGS). Light silver surfaces with nearly complete lustre. An important opportunity for the specialist, or for the type collector. A key issue in all grades. 3,850

Exciting 1873-S Arrows Half Dollar

1873-S Arrows. MS-64 (PCGS) A delightful, fully lustrous example with light grayish lilac toning. A sharply struck example certain to please even the most discriminating connoisseur. 9,950

Popular 1874 Arrows Half Dollar

1874 Arrows. MS-64 (PCGS). Brilliant and fully lustrous with exceptional frosty white surfaces. Sharply struck. Silver type coins With Arrows, from 1873 and 1874 are among our top sellers. 3,995

1874-CC Arrows. F-15 (PCGS). 825

Breathtaking 1880 Gem!

1880 MS-67 (PCGS). Light golden centers encircled with amber and rose toning at the rims. Reflective fields provide an attractive cameo appearance. The finest graded by PCGS. Wow! An exciting coin that will thrill you just as it thrills us! Low mintage, too! 9,500

Superb Gem 1884 Half Dollar

1884 MS-66 (PCGS). Brilliant centers with wonderful amber and blue peripheral toning. High grade, low mintage—a landmark! All half dollars throughout the decade prior to the "gay 90s" feature very low mintages. During this period, the various coinage facilities were concentrating on Morgan silver dollars. 6,250

Lovely Gem 1891 Half Dollar

1891 MS-65 (NGC). Lustrous and fully brilliant surfaces. Sharply struck and highly attractive. Very scarce in this high grade, in our experience. Last year of the design. 3,595

1891 MS-63. Brilliant and beautiful. 850

Barber Half Dollars

1893 MS-63 (NGC). Brilliant satiny lustre with light gold and lilac peripheral toning. A delightful candidate for date or type collectors. Sharply struck and attractive. 1,050

1895-S MS-62 (PCGS). Brilliant and lustrous. 1,085

1898 MS-63 (PCGS). Brilliant and sharp with full frosty silver lustre. Choice for the grade with considerable aesthetic appeal. A find for the type collector or Barber enthusiast. 775

1902-O MS-62 (PCGS). Brilliant. Very rare in Mint state—on an absolute basis as well as a relative basis. Considering the wide appeal of Barber coins, only one collector in hundreds will ever own an Uncirculated 1902-O 1,195

1903-O AU-50. Lustrous light champagne surfaces. 475

1903-S AU-53. Lustrous with light iridescent surfaces. 495

Lovely Proof 1906 Barber 50¢

1906 Proof-64 (PCGS). Lovely. A beautiful, fully brilliant specimen of this low-mintage Proof. 1,495

1906 MS-64 (PCGS). Brilliant with full satiny lustre. Very light champagne toning on the reverse. Well struck and very attractive. 1,295

1907 MS-64 (NGC). Brilliant ivory lustre with sharp design definition. A lovely example for the connoisseur on a budget. 1,295

Exceptional Mint State 1909-S Half Dollar

1909-S MS-64 (NGC). Brilliant and highly lustrous ivory surfaces with light lilac peripheral toning. An outstanding example of this important issue. Very much an underrated issue in choice or gem Mint State. . 2,795

1910 MS-63 (PCGS). Light iridescent surfaces. This is a scarce issue, despite its status as a "common date." We recall purchasing an otherwise complete set of Barber half dollars, all choice AU to choice Mint State, with only the 1907-S issue and this 1910 date missing. 995

Important 1911-S Half Dollar

1911-S MS-64 (PCGS). Brilliant satiny lustre, very slightly reflective. Very hard to find when you want one! We saw it, liked it, and bought it. You'll like it, too! 1,895

1912-D MS-64 (PCGS). Quite sharply struck with soft frosty champagne lustre. 1,225

1912-D MS-64 (PCGS). Fully brilliant with light gold toning and superb lustre. 1,225

1913-D MS-62. Fully brilliant and lustrous. 695

Liberty Walking Half Dollars

The design of the half dollar bears a full-length figure of Liberty, the folds of the Stars and Stripes flying to the breeze as a background, progressing in full stride toward the dawn of a new day, carrying branches of laurel and oak, symbolical of civil and military glory. The hand of the figure is outstretched in bestowal of the spirit of Liberty. The reverse of the half dollar shows an eagle perched high upon a mountain crag, his wings unfolded, fearless in spirit and conscious of his power. Springing from a rift in the rock is a sapling mountain pine, symbolical of America.

1. Numerical or technical grade, expressed as MS-60, MS-61, and so on.
 2. Striking quality, typically expressed as "average," "better than average," or "sharp." However, the latter category is rarely needle-sharp, as such pieces simply weren't made for certain of the issues.
 3. Aesthetic quality—attractiveness of toning, lustre, and overall visual appeal.
 4. Rarity (frequency of appearance) at a given grade.
- 1917 MS-64 (PCGS).** Warm golden toning and lively lustre gives this piece excellent eye appeal. 295
- 1917 AU-55.** Brilliant. 99

Choice 1917-S Half with Reverse Mintmark

1917-S Mintmark on Reverse. MS-63 (PCGS). Lustrous with very light champagne toning. Well struck for the issue, typically showing some of the softest strikes in the series. This coin is very attractive for the grade; ideal for inclusion in a Mint State Liberty Walking half dollar set. 1,850

Choice 1918-S Half Dollar

1918-S MS-64 (PCGS). Brilliant. An outstanding specimen of a Liberty Walking half dollar that is seldom encountered at this grade level. A very special example for the careful buyer. 2,750

Brilliant, Beautiful and Rare 1919 50¢

1919 MS-64 (PCGS). Brilliant satiny lustre. A lovely specimen of this highly prized and very elusive Philadelphia Mint date. A trace of iridescent toning may be seen on the obverse, only with very careful observation. Heavy die polish lines are present in the obverse and reverse fields. 3,650

Lustrous 1919-S 50¢

1919-S AU-53 (PCGS). Even pewter gray with lots of lustre and a nice overall look. One of the most challenging issues in the series to locate in high grade and practically impossible in Mint State. We foresee this example finding a happy home fast. 1,850

Elusive 1919-S Half Dollar

1919-S AU-50 (PCGS). Lustrous silver gray with light splashes of pale gold. Choice for the grade and more lustre than you might expect on an AU. 1,695

1919-S EF-40 (ANACS). Even silver gray with excellent eye appeal for the grade and no abuse wrought by circulation or attempted improvement. A choice piece. 875

Choice and Lustrous 1929-S 50¢

1929-S MS-65 (PCGS). Fully brilliant with exceptional silvery white lustre. Lightly reflective reverse fields result from very heavy die polish lines. A highly desirable gem example of this early issue. 2,150

1934 MS-67 (NGC). Brilliant with superb satiny lustre and great eye appeal. 975

1934 MS-65 (NGC). Brilliant and bright with mint lustre. 369

1934 MS-64. Brilliant. 109

1934 MS-64 (PCGS). Light champagne surfaces. 109

1934 MS-63 (PCGS). Brilliant. 89

1934-S AU-58 (PCGS). Brilliant. 215

1935 MS-66 (PCGS). Warm pewter gray with underlying golden iridescence. An appealing piece. .. 529

1935 MS-66 (PCGS). Brilliant with bright cartwheel lustre. 529

1935 MS-65 (PCGS). Golden surfaces. 329

Gem 1935-S Half Dollar

1935-S MS-65 (PCGS). Lovely peripheral toning subtly frames brilliant and superbly lustrous centers to visual appealing effect. A very choice piece with outstanding eye appeal. 1,950

1935-S MS-64 (PCGS). Brilliant center with amber peripheral toning. 639

1936 MS-66 (NGC). Lightly toned. 269

1936 MS-65 (NGC). Brilliant. 139

1936-D MS-66 (PCGS). Brilliant, fully lustrous, and exceptionally choice. 799

1936-D MS-65 (NGC). Brilliant. 395

1936-D MS-65 (PCGS). Brilliant. 395

1936-S MS-66 (NGC) Brilliant. An exceptionally nice specimen with outstanding satiny cartwheel lustre—quite elusive so nice! 1,245

1937 MS-66 (NGC). Brilliant. 329

1937 MS-66 (PCGS). Lustrous with light toning on the obverse. 329

1937 MS-65 (PCGS). Brilliant. 179

1937 MS-64 (PCGS). Brilliant. 85

1937-D MS-66 (NGC). Brilliant. 995

1938 Proof-66 (NGC). Dazzling mirrored surfaces and brilliant lustre. 795

1938 AU-58. Brilliant. 69

1938-D MS-66 (PCGS). Brilliant white with excellent lustre. This issue has the third lowest mintage in the series, under half a million pieces! A rarity among Walking Liberty halves and an exceptional specimen at that. 1,350

1938-D AU-50. A pleasant and lustrous specimen of this scarce date. 279

1939 Proof-67 (PCGS). Frosted devices stand out from fields that reflect like chrome. A beautiful specimen and a great find for the person who wants to own one extremely nice Proof Liberty Walking half dollar. . 895

1939-S MS-66 (PCGS). Light gold toning and full lustre. 335

1940 Proof-64 (PCGS). Brilliant. 379

1940 MS-65 (PCGS). Brilliant. 129

1940-S MS-66 (PCGS). Brilliant. 1,395

1940-S MS-65 (PCGS). Brilliant. 379

1941 Proof-66 (PCGS). Brilliant. 575

1941 Proof-65. Brilliant. 395

1941 Proof-65 (NGC). Brilliant. 395

1941 Proof-65 (PCGS). Attractive champagne surfaces. 395

1941 MS-66 (PCGS). Brilliant. 189

1941 MS-65 (NGC). Brilliant. 99

1941 MS-65 (PCGS). Brilliant. 99

1941 MS-63 (PCGS). Brilliant. 45

1941-D MS-66 (NGC). Brilliant. 189

1941-D MS-65. Brilliant. 119

1941-D MS-65 (NGC). Brilliant. 119

1941-S MS-64 (PCGS). Brilliant. 199

1941-S AU-58. Brilliant. 55

1941-S AU-55 (PCGS). Brilliant. 39

1942 MS-67 (NGC). Brilliant and fully lustrous. 639

1942 MS-65 (NGC). Brilliant centers with light golden peripheral toning. 99

1942 MS-65 (NGC). Brilliant. 99

1942 MS-65 (PCGS). Brilliant. 99

1942 MS-64. Brilliant. 49

1942 MS-64 (PCGS). Brilliant. 49

1942 MS-63. Brilliant. 45

1942 MS-63 (PCGS). Brilliant. 45

1942-D MS-66. Brilliant. 245

1942-D MS-66 (NGC). Brilliant and very choice. 245

1942-D MS-66 (PCGS). Satiny surfaces with a whisper of light gold toning. 245

1942-D MS-65 (PCGS). Brilliant. 179

Superb Gem 1942-S 50¢

1942-S MS-66 (PCGS). Brilliant blast white with exquisite lustre and eye appeal. A *condition rarity* so fine! Tied for finest certified by PCGS and a prize for the advanced collector of the series. 1,945

1942-S MS-65 (NGC). Brilliant. 569

1942-S MS-65 (PCGS). Brilliant. 569

1943 MS-66 (NGC). Brilliant. 189

1943 MS-65 (NGC). Brilliant. 99

1943 MS-65 (PCGS). Brilliant center with gold peripheral toning. 99

1943 MS-65 (PCGS). Brilliant. 99

1943 MS-64. Brilliant. 49

1943 MS-63 (PCGS). Brilliant. 45

1943-D MS-66. Brilliant. 189

1943-S MS-66 (NGC). Brilliant with smooth lustre and splendidiferous eye appeal. 799

1943-S MS-66 (PCGS). Choice cartwheel lustre and immaculate brilliant surfaces. 799

1943-S MS-65 (NGC). Brilliant with a crescent of gold toning. 369

1943-S MS-65 (PCGS). Lustrous with golden surfaces. 369

1943-S MS-65 (PCGS). Brilliant. 369

Enjoy Liberty Walking half dollars? Collecting them is a pleasure when you buy from Bowers and Merena Galleries. We look "beyond the grading number" and acquire coins that are visually appealing and among the finest in their grade categories. It is no wonder that for years, indeed decades, we have helped to form some of the finest Liberty Walking half dollar collections ever assembled.

1944 MS-65 (PCGS). Brilliant. 99

1944 MS-64. Brilliant. 59

1944 MS-64 (PCGS). Brilliant. 59

1944 MS-63 (PCGS). Brilliant. 45

1944-D MS-66. Brilliant. 189

1944-D MS-66 (NGC). Brilliant. 189

1944-D MS-65 (PCGS). Brilliant. 115

1944-S MS-65. Brilliant. 495

1945 MS-66 (NGC). Brilliant. 189

1945 MS-65 Brilliant. 99

1945 MS-65 (PCGS). Brilliant. 99

1945 MS-63. Brilliant. 45

1945 MS-63 (PCGS). Brilliant. 45

1945-D MS-66 (PCGS). Brilliant. 189

1945-S MS-65. Brilliant. 149

Now it seems to us that we have the nicest quality

FDR Special!!

Four different date/mintmark Roosevelt dimes in the 1950s and 1960s. All PCGS graded MS-66. \$100.

Dates our choice. While supplies last.

100th
ISSUE!

inventory of Liberty Walking half dollars anywhere in the country. If you like "high-end" pieces, you've come to the right place. And, once you see the quality we deliver, our prices will seem like bargains!

1946 MS-66 (NGC). Brilliant. 495

1946 MS-65 (NGC). Brilliant. 129

One coin at a time. Use this listing to start, or add to, a fine collection of Liberty Walking half dollars. We invite you to sign up with Gail or Debbie and become a member of our Collection Portfolio Program. In this way we will make automatic shipments to you of the coins you want and of the grades and quality you desire, all backed by our guarantee of satisfaction. Sign up today!

1946 MS-65 (PCGS). Brilliant. 129

1946 MS-65 (PCGS). Brilliant with lovely gold and magenta at the upper rim. 129

1946-D MS-66. Brilliant. 189

1946-D MS-65. Brilliant. 99

1946-S MS-66 (NGC). Brilliant centers with lovely rose and blue peripheral toning. 219

1946-S MS-65 (PCGS). Brilliant. 119

1946-S MS-64 (PCGS). Brilliant. 55

1947 MS-66 (NGC). Brilliant. 385

1947 MS-66 (PCGS). Brilliant. 385

1947 MS-66 (PCGS). Light golden surfaces. 385

1947 MS-65 (NGC). Brilliant. 165

1947-D MS-66 (PCGS). Brilliant with a blush of translucent toning. 529

1947-D MS-65 (PCGS). Brilliant. 99

1947-D MS-64 (PCGS). Brilliant. 49

1947-D MS-63. Brilliant. 45

1947-D MS-63 (PCGS). Brilliant. We have purchased a little hoard of choice, lustrous specimens, each graded by PCGS. Buy one for 45

Franklin Half Dollars

1948 MS-66 FBL (PCGS). Brilliant with exceptional lustre. A very high quality and fully struck specimen of this first year of issue. 1,295

1948 MS-65 FBL. Brilliant. 169

1949 MS-65 FBL (PCGS). Brilliant. 595

Lovely 1949-D Franklin 50¢ with FBL

1949-D MS-65 FBL (NGC). Brilliant with a trace of very light amber toning. A sharply struck gem with full definition on the reverse. This issue is almost never encountered with Full Bell Lines, an indication of the very sharp strike. 2,350

1949-D MS-64 FBL (ANACS). Mostly brilliant with a hint of light golden toning. Oh so close to MS-65, but oh so far away in price! 285

DISCOVER BOWERS AND MERENA: If you like QUALITY coins, as we do, and you want excellent VALUE for your money, discover Bowers and Merena Galleries by placing a trial order today. Do this, and you'll be a client for many years. In fact, some of our clients have been with us since we started our business in 1953! (The number gets smaller each year, due to the human predicament of not being able to live forever!)

1950 MS-65 FBL (PCGS). Light amber toning with mostly brilliant fields. 495

1950-D MS-64 FBL (PCGS). Light gold surfaces. 179

1950-D MS-64 FBL (PCGS). Brilliant. 179

1951 Proof-67 (NGC). Brilliant white with immaculate fields. 1,095

1951 Proof-67 (PCGS). Brilliant white and nearly flawless. 1,095

1951-S MS-63. Brilliant. 29

1952 MS-66 FBL (PCGS). Fully lustrous with a crescent of beautiful album toning. Only one piece graded higher by PCGS. 995

1952 MS-65 FBL (ANACS). Brilliant with just a blush of rose near the base of the obverse. 495

1952-D MS-63 FBL. Brilliant. 65

1952-D MS-63 FBL (PCGS). Brilliant. 39

1953 Proof-66 Cameo (PCGS). Brilliant with frosty devices and nearly perfect fields. 995

1953-D MS 65 FBL (PCGS). Brilliant with only very light gold obverse toning. Full unbroken lustre and choice eye appeal. 575

1953-D MS-64 FBL (PCGS). Brilliant. 59

1953-D MS-63 FBL (PCGS). Brilliant. 35

1953-S MS-65 (PCGS). Brilliant. 75

1953-S MS-64 (PCGS). Brilliant. 27

1954 Proof-67 Cameo (PCGS). Brilliant with just a hint of gold at the periphery. 595

1954 MS-65 FBL (PCGS). Brilliant. 245

1954 MS-64 FBL (PCGS). Brilliant. 43

1954 MS-63 FBL (PCGS). Brilliant. 32

1954-D MS-65 FBL (PCGS). Brilliant. 219

1954-D MS-65. Brilliant. 149

1954-D MS-64 FBL (PCGS). Brilliant. 37

1954-D MS-63 FBL (PCGS). Brilliant. 29

1954-S MS-65 FBL (PCGS). Brilliant. One of the keys to the FBL series, with only eight pieces certified finer by PCGS. 450

1954-S MS-65 (NGC). Brilliant. 49

1955 MS-63 FBL (PCGS). Brilliant. 29

1956 Type II. Proof-68 Deep Cameo (PCGS). Brilliant with heavily frosted devices. 995

1956 Type II. Proof-68 Cameo (NGC). Frosty white devices with full contrast against immaculate fields. 295

1956 Type II. Proof-68 Cameo (PCGS). Heavily frosted devices offset from reflective fields. 295

1956 Type II. Proof-67 Deep Cameo (PCGS). Brilliant. 379

1956 Type II. Proof-66 Deep Cameo (PCGS). Brilliant. 219

1956 MS-66 (NGC). Lightly toned. 99

1956 MS-65 (NGC). Brilliant centers with golden peripheral toning. 45

1956 MS-63 FBL (PCGS). Brilliant. 29

1957 MS-65 (ANACS). Brilliant. 45

1957 MS-65 (NGC). Light iridescent surfaces. 45

1957 MS-65 (NGC). Brilliant. 45

1957 MS-65 (PCGS). Brilliant. 45

1957 MS-64 FBL (PCGS). Brilliant. 45

1957-D MS-63 FBL (PCGS). Brilliant. 195

1957-D MS-64 FBL (PCGS). Brilliant. 45

1958 MS-64 (PCGS). Brilliant. 19

1958-D MS-65 FBL (PCGS). Brilliant. 195

1958-D MS-64 FBL (PCGS). Brilliant. 45

1958-D MS-63. Brilliant. 12

1959 MS-65 FBL (PCGS). Brilliant. 259

1959 MS-65. Brilliant. 115

1959 MS-65 (NGC). Brilliant centers with light gold peripheral toning. 115

1959 MS-65 (PCGS). Brilliant. 115

1959 MS-64 FBL (PCGS). Brilliant. 53

1959-D MS-65 FBL (PCGS). Brilliant. 259

While we have a great stock of Franklin half dollars, it will help you and also help us if you have second choices in mind when you telephone, fax, or mail your order.

1959-D MS-65 (NGC). Brilliant. 159

1959-D MS-64 FBL (PCGS). Brilliant. 53

1959-D MS-63 FBL (PCGS). Brilliant. 25

1959-D MS-63. Brilliant. 12

1960 MS-65 FBL (PCGS). Brilliant. 595

QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If *quality* is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.

1960 MS-64 FBL (PCGS). Brilliant. 57

1960 MS-63. Brilliant. 12

1960-D MS-65 FBL (PCGS). Brilliant and fully lustrous. One of the scarcest dates in the whole series with full bell lines; PCGS has graded none higher. 1,250

1960-D MS-64 FBL (PCGS). Brilliant. 89

1960-D MS-63 FBL (PCGS). Brilliant. 49

1960-D MS-63. Brilliant. 12

1961 Proof-67 Deep Cameo (PCGS). Brilliant. .. 469

1961 MS-65 (PCGS). Brilliant. 219

1961 MS-64 FBL (PCGS). Brilliant. 129

1961 MS-63. Brilliant. 12

1961-D MS-65 FBL (PCGS). Brilliant with thick cartwheel lustre and exceptional eye appeal. A rare coin! 975

1961-D MS-65 (NGC). Brilliant. 395

1961-D MS-65 (PCGS). Brilliant. 395

1961-D MS-65 (PCGS). Light golden surfaces. .. 395

1961-D MS-64 FBL (PCGS). Brilliant. 89

1961-D MS-64 (NGC). Lightly toned. 28

1961-D MS-64 (PCGS). Brilliant. 28

1961-D MS-63 FBL (PCGS). Brilliant. 39

1961-D MS-63. Brilliant. 12

1962 Proof-68 (NGC). Brilliant. 79

1962 MS-65 (NGC). Brilliant. 245

1962 MS-65 (PCGS). Brilliant. 245

1962 MS-64 (PCGS). Brilliant. 25

1962 MS-63. Brilliant. 12

1962-D MS-65 (PCGS). Brilliant. 350

1962-D MS-64 FBL (PCGS). Brilliant. 89



ALEXANDER GRANT, THE MAN WHO COULDN'T BE DROWNED

(continued from page 1)

and everybody knew that death was approaching. The agony culminated as four o'clock drew near; and Grant, with the experience of one shipwreck on his mind, prepared for the worst. With one of his messmates he seized the fore-hatch and threw it overboard a few moments before the *Arctic* sank. Happily, it struck the water in advance of the ship, and thus avoided the whirlpool of the final catastrophe. Grant and his companion found themselves, a few minutes after four, alone on the ocean, in bitterly cold water, and a heavy sea. They could see fragments of the wreck floating at a distance, and they fancied human beings were clinging to them; but the waves ran so high that they were soon along with the waters around and heaven above them.

They were obliged to stand in the fore-hatch with the water up to their waists, and the sea constantly breaking over them; they held on by a rope which they had fastened for the purpose. That night they managed to maintain their hold without difficulty. Shortly after morning broke they saw a sail; to their inexpressible delight she was bearing down upon them, they watched her, minute by minute, with an anxiety which can be pictured. Before noon she shifted her course, and their hearts died away as they watched her gradually diminish, till she disappeared altogether. Oh, what a despairing moment that was! But before sunset on that day another sail hove in sight. They watched her intently; she too was bearing down upon them; in an hour or two, at most, she would be near enough to see them. They comforted each other. They talked of their providential escape. They watched the stranger as her topmasts, her mainsail, and even her hull came into view. They blessed her. They were ready to shout to her. They forget the icy coldness of the water, and the agonies of long-suppressed hunger.

But while they were gazing the wind shifted, and, almost within sight of them, the strange ship jibbed her sails and went off on another tack. Night fell on a blank horizon.

Another night of standing in that cold water, without food or drink, with the bleak Newfoundland wind blowing over them, well-nigh exhausted Grant's strength. Neither he nor his companion talked much next morning. They scanned the horizon silently, and saw nothing. Hunger and thirst and fatigue were doing their work; a heavy wave came and washed them off their frail support. It tasked their strength to the utmost to regain their place. Hour after hour wore on, and their clutch of the rope grew more and more feeble. Their legs were stiffening with the cold.

At noon they saw a sail. They had been so cruelly disappointed that they hardly dared hope. But they looked earnestly and steadily at the stranger. She too was bearing down upon them. Every quarter of an hour they could perceive her increase in size.

It seemed doubtful whether, at best, she could help them, for the sea was running very high, and Grant and his companion were being constantly washed off the hatch. Eight times that day Grant was swept into the sea.

When the strange ship was a mile or so distant she hoisted a flag. What a thrill it sent to the hearts of the poor fellows! They knew—they knew what it meant. That piece of stuff told them in plainest language that there was help near.

They were washed off again and again, but the nearness of salvation gave them strength to regain their hold. It was six in the evening—six hours after Grant had first seen her—that the *Cambria* sailed up and took them on board. "I thought then," says Grant, "that I had suffered as much as mor-

tal man could." He had been fifty hours in the water. Captain Luce was on board, and they were well cared for till their arrival at Quebec, whence they made the best of their way to New York.

Having thus been rescued twice, almost by a miracle, from the jaws of death, Grant married a pretty young girl of his acquaintance and went to sea again. There was evidently a fatality about it.

He sailed in the *Crescent City* as a fireman. One voyage he was below, at his post, when bump, bump—the old, familiar sound—and Grant ran on deck to find the ship fast on a reef off the Little Bahamas. There was one comfort—the steamer seemed to enjoy being on the reef; true, should she happen to change her mind, there were the sharks in abundance all around, and very evidently there was no chance for any one who got overboard there. Happily the weather was fair, and before a storm came on wrecking vessels from the Bahamas came sailing out and took everybody



safely off. So this was an improvement in the shipwrecking way. Grant felt as though he was falling off in the way of adventure.

He was not doomed to suffer long under this disappointment. He left Havana in high spirits, eager to meet his young wife and little child, who live here, when the *Central America* was overtaken by the gale, and being either unseaworthy or in charge of an unfaithful engineer, foundered at sea.

For some hours before she went down Grant, who must have been good authority on shipwrecks, foresaw her fate; and though he disdained the use of a life-preserver, wrought hard to provide an escape for himself and a few others by cutting loose a portion of the hurricane deck. About five minutes before she sank he was below. Feeling her rise on the side of a heavy sea, he foresaw that the last moment had probably come, and rushed on deck. There he found that his raft had already been launched from the bows of the steamer, and that men were leaping on board. He instantly jumped, and was ordered by an officer to cut the raft loose. This done, the *Central America* went down, Grant and his companions being almost the only persons of her crew and passengers who were not submerged by the vortex she created in sinking.

When the first shock was over they found themselves, ten in number, on a raft—part of the hurricane deck—some twelve feet square. The weight of so many persons sunk the raft a couple of feet in water, so that all hands had to stand up. It was a dark night, and they could not see a hundred yards before them; but they heard despairing cries for help during the whole night.

Next morning there were but few persons in sight, and those too far off to offer them a place on the raft. Mr. Dawson, however, who was swimming on a plank, made his way to the raft, and obtained standing-room on it. Vacant places enough were made during the day. Before noon one poor fellow became delirious from drinking salt-water and fell off, and before night three more died, partly from

fever produced by drinking salt-water and partly from exhaustion. Toward evening another passenger was picked up. During that night four more of the tenants of the raft perished—when and how the survivors hardly knew. The sea incessantly washed over them, and they only noticed the deaths by perceiving, after a heavy wave had swept over the raft, that there was a vacant place. When Monday dawned there were but four persons on the raft.

Monday passed, dull and dreary; hunger and thirst telling severely on Grant and his companions. The raft was now so light that they could kneel, the water being barely a foot deep; and in this kneeling position they contrived to sleep. On Tuesday they fell in with a passenger who was in part of the captain's room. They offered him a place on their raft, but he declared that he was better off as he was, as he could paddle himself round, and pick up any thing he saw. So they parted—perhaps never to meet again. Next day two of the four tenants of

that when I got into her she was in fine trim. Mr. Tice and myself immediately pulled the boat as fast as possible to the hurricane deck, and took Mr. Dawson in. He was as strong as either of us, as we had all been without food from twelve o'clock at noon of the Saturday before, and were completely exhausted, as we had been incessantly at work for some thirty-six hours before the ship went down, in trying to save her, and none of us had cared to eat but a very little during the whole of that time. After taking Dawson on board we allowed the boat to drift with the wind to seaward, not being able to help ourselves if we had wished, and not knowing which way to pull."

On Sunday—the eighth day of the shipwreck—a sail was seen; but after tantalizing the sufferers for a couple of hours, she disappeared. It was not till Monday—the ninth day—that the brig *Mary*, of Greenock, Scotland, hove in sight, discovered the boat, and took Grant and his comrades on board.

We believe that Grant's escape is unparalleled. Passing over the fact that he had taken little or nothing for thirty-six hours before the steamship went down, *he had been nine days without food or water*, during four day of which he was in the sea. He himself describes his sufferings as unspeakable. He suffered but little from hunger after the second day. Indeed, when some of the party secured a dog-fish which had stranded itself on the raft, he found himself incapable of swallowing any of it. For days after his escape his stomach was unable to bear anything but gruel. But for water he would have given worlds. He had strength of will enough to resist drinking salt-water; and the only liquid he tasked during his agony was a little rain-water which fell the day before the party was rescued. He thinks that he imbibed a certain quantity of water through the pores of the skin—being constantly wet—and thus saved himself from the fever which a week's thirst would naturally produce.

Poor fellow! He is sadly pulled down, and will not be able to resume work for some time. He was once a stout muscular man. As he says, "I never had any illness, and never hurt myself by drink or other foolishness." His wife, who cries with joy when she looks at him, says she would hardly have known him.

When the writer called to see him at his boarding-house, No. 36 Vandam Street, he entered into conversation with him about his escape, and turning to a pretty young woman who was present, observed that she must have been agreeably surprised by the return of her husband.

She burst into a paroxysm of tears, and exclaimed:

"Oh! I'm not so lucky. My husband isn't saved. I'll never see him again!"

Let us hope that her husband, and many of the other passengers and crew of the *Central America*, may yet be heard from. We believe that we shall yet hear of many more escapes. Meanwhile, let us also hope that this poor woman—whose misfortune can hardly be surpassed by any that the mind can imagine—may not lack friends in this great city.

the raft became deranged and fell off, leaving now only two persons on it—Grant, the sole survivor of the original ten, and Dawson, the passenger who had been picked up.

"On Thursday, the fifth day," says Grant, "I saw a boat about three miles off, but could not tell whether there was any one in it or not, but thought there was. I resolved, however, to reach it if possible, and accordingly I divested myself of all but my under-clothes, and tying a life-preserver around me, I jumped into the sea and swam toward the boat with all my might. I can not say how long I was before I finally reached the boat; but before I got to her I discovered a man sitting down and trying to scull the boat toward me. On reaching the side of the boat, the man (who proved to be Mr. Tice) helped me in. The boat, which, when secured by Mr. Tice, was full of water, had been bailed out by him through the aid of a bucket and tin pan which he had found in it, in addition to three oars in good order which had remained in the boat after being swamped. The hole in the bottom of the boat for allowing the water to drain out on being taken on board ship, and which was open when discovered by Mr. Tice, had been plugged up by him by a thole-pin, so

**100th
ISSUE!**

\$100 Special!

Franklin Meets Kennedy

**Last year of the Franklin
half and first year of the
Kennedy. One each graded
PCGS MS-65.**

1963 Franklin (regularly \$79.)

1964 Kennedy (regularly \$32.)

While supplies last.

1962-D MS-64. Brilliant.	25
1962-D MS-63. Brilliant.	12
Our stock of Franklin half dollars varies from just one or two of each variety to scads of them, this latter situation being true for the 1962-D.	
1963 Proof-68 Cameo (PCGS). Brilliant.	169
1963 Proof-68 (NGC). Brilliant.	79
1963 Proof-67 Deep Cameo (PCGS). Brilliant. ..	275
1963 Proof-67 Cameo (PCGS). Brilliant.	99
1963 Proof-67 (PCGS). Brilliant.	39
1963 Proof-66 (PCGS). Brilliant.	32
1963 MS-65 (NGC). Brilliant.	79
1963 MS-65 (PCGS). Brilliant.	79
1963 MS-64 (PCGS). Brilliant.	19
1963 MS-63. Brilliant.	12
1963-D MS-65 FBL (PCGS). Brilliant.	175
1963-D MS-65 (PCGS). Brilliant.	79
1963-D MS-65 (PCGS). Light golden toning.	79
1963-D MS-64 (PCGS). Brilliant.	19
1963-D MS-63. Brilliant.	12

Kennedy Half Dollars

1964 Proof-67 Deep Cameo (PCGS). Brilliant. ..	225
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SILVER DOLLARS

Draped Bust Dollars

Pleasing 1799 Silver Dollar

1799 Bowers Borckardt-165, Bolender-8. Rarity-2. EF-40. Deeply toned olive brown with much lighter gray on the highest reverse design points. Exceptional surfaces for the grade. Seldom do aesthetically desirable examples of these early silver dollars appear on the market.	1,695
1799 BB-166, B-9. F-12 (ANACS). Deep grayish brown surfaces with golden highlights. Although a few very minor abrasions are visible, this lovely dollar is two centuries old, and deserves careful consideration.	795

Lovely 1803 Silver Dollar

1803 BB-255, B-6. Large-3. EF-45. Light silvery gray centers with gold and blue peripheral toning. Early silver dollars have recently experienced a substantial increase in popularity and demand.	2,995
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Liberty Seated Dollars

1845 EF-45. Brilliant.	595
1846 AU-58 (NGC). Pale gold toning and lots of mint lustre still remaining. A nice-looking coin and a great early representation of the type.	1,195
1859-O MS-60. Brilliant with full satiny lustre and nice eye appeal for the grade. This would make a great addition to a nice type set.	995

Proof 1872 Dollar

1872 Proof-62 (PCGS). Lovely light amber surfaces.	2,295
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Mint State 1872 \$1

1872 MS-63 (PCGS). Satiny lustre and translucent champagne toning. Well struck and very pleasing. Seated dollars have seen a renaissance of interest of late, and pieces like this have been very difficult to come across.	2,950
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Morgan Silver Dollars

1878 8 Tailfeathers. MS-65 (NGC). Brilliant with full reflective lustre and outstanding eye appeal. As a gem specimen of a unique type, this coin belongs in an advanced type collection of high-quality specimens.	1,425
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In early 1878 the Morgan design was rushed into production using George T. Morgan's motifs earlier employed on 1877 pattern half dollars, perhaps copied by Morgan from a pattern stamp (a matter that is still under study).

With a matter of days, stock was taken of the situation, and design refinements were called for, the most famous of which from a numismatic viewpoint is that involving tailfeathers. The original March 1878 dollars had eight feathers in the eagle's tail, but tradition holds that complaints were received at the Mint that no real eagle had an even number of feathers, and that the number should be odd. Accordingly, new hubs were made up with seven tailfeathers, and later dollars were of this style. Refinements were made also in the shape of the top feather in the arrow held by eagle's right claw. On all 1878 coins and some scarce varieties of 1879 and 1880 the top feather is parallel (the so-called Reverse of 1878). On others (Rev. of 1879) it is slanted. It is interesting to note that when Morgan dollars were again struck for circulation in 1921, after a gap of 17 years since 1904, they copied the Reverse of 1878 and once again had parallel top arrow feathers.

1878 8 Tailfeathers MS-65 (PCGS). Brilliant and full of eye appeal, this piece was blessed with a superb cartwheel and lightly reflective surfaces.	1,425
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Pleasing Gem 1878 7/8 Tailfeathers

1878 Doubled Tailfeathers. MS-65 (PCGS). Brilliant and frosty with fully gem quality lustre. Eye-appealing and rare so fine. The strong doubled tail feathers variety.	2,995
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1878 Doubled Tailfeathers. MS-65 (PCGS). Sharply struck with fully brilliant lustre. This is the weak doubled tail feathers variety.	2,195
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1878 7 Tailfeathers. Reverse of 1878 (as normally seen). MS-65 (PCGS). Brilliant.	1,395
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1878 7 Tailfeathers. Reverse of 1878 (as normally seen). MS-64 DMPL (NGC). Brilliant with deep prooflike contrast and frosted devices. A very difficult date in DMPL and even more difficult to find without heavy bagmarking. Choice for the grade.	795
1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). Brilliant.	359
1878-CC MS-65 (PCGS). Brilliant, lustrous, and choice. A superb specimen of this first Carson City Morgan dollar.	1,375
1878-S MS-66 (NGC). Attractive gold and orange peripheral toning frames brilliant centers with a full cartwheel.	1,095
1878-S MS-66 (NGC). Brilliant.	1,095
1878-S MS-66 (PCGS). Brilliant with gorgeous frosty devices set off from immaculate reflective fields.	1,095
1878-S MS-65 (NGC). Brilliant.	215
A little known fact is the that in early 1878, when Morgan dollars were first produced, they could not be bought for a paper dollar, for at the time silver coins of all denominations were worth more than face value in terms of paper. It was not until December of the same year that gold coins, silver coins, and paper currency bearing the imprint of the United States government all traded at the same value, a situation which was made official by law effective on January 1, 1879.	
1878-S MS-65 (PCGS). Brilliant.	215
1878-S MS-64 (PCGS). Brilliant.	59
1878-S MS-63 (PCGS). Brilliant.	42
1879 MS-65 (NGC). Brilliant.	1,075

Enticing DMPL 1879-CC \$1

1879-CC MS-64 DMPL (PCGS). Very heavily frosted devices and contrast with whispers of gold around elements of the design. An impressive specimen.	7,750
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Apparently, 1879-CC Morgan dollars were rare in their own time. When George W. Rice wrote an article in *The Numismatist* in 1898, he had never seen an example, although he specialized in early Morgan dollar varieties. On the other hand, Augustus G. Heaton, writing in his 1893 treatise *Mint Marks*, indicated that he had seen or knew of at least several specimens. However, the issue remained elusive for many years. Some were paid out in the Treasury release in 1962-1964 and through the G.S.A. sales, but today the issue remains one of the more elusive in the series.

The Carson City Mint struck Morgan dollars continuously from 1878 to 1885 and again from 1889 to 1893.

Gem 1879-O Dollar

1879-O MS-65 (NGC). Brilliant with absolutely superb lustre and eye appeal. Full white and certain to please any Morgan dollar enthusiast.	3,395
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1879-O MS-62 (PCGS). Brilliant center with a halo of yellow at the rims.	62
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1879-S MS-67 (NGC). Brilliant.	695
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1879-S MS-66 PL (NGC). Superb frosty devices. The obverse is blast white and the reverse has lovely gold and rose peripheral toning.	395
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1879-S MS-66 (NGC). Brilliant.	249
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1879-S MS-66 (PCGS). Brilliant with light amber peripheral toning.	249
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1879-S MS-65 PL (NGC). Brilliant.	199
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1879-S MS-65 PL (PCGS). Brilliant and lustrous.	199
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1879-S MS-65. Brilliant.	99
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1879-S MS-64. Brilliant.	49
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1879-S MS-64 (NGC). Brilliant.	49
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1879-S MS-64 (PCGS). Brilliant.	49
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1879-S MS-64 (PCI). Brilliant.	49
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1880 MS-64 DMPL (PCGS). Great prooflike contrast and impressive lustre.	1,095
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1880/79-CC MS-64 Reverse of 1878 (PCGS). Subtle gold toning near the top of the obverse with mostly brilliant white surfaces and great eye appeal.	749
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1880-CC MS-65 (NGC). Brilliant.	875
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1880-O MS-64 (PCGS). Brilliant with full lustrous cartwheel.	1,249
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1880-S MS-67 (NGC). Brilliant.	629
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1880-S MS-67 (PCGS). Brilliant.	629
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1880-S MS-66 DPL (NGC). Full cameo contrast with just a whisper of peripheral toning.	1,395
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1880-S MS-66 (NGC). Brilliant.	249
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1880-S MS-66 (NGC). Brilliant centers with light golden peripheral toning.	249
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1880-S MS-66 (PCGS). Brilliant.	249
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1880-S MS-66 (PCGS). Brilliant obverse with a half moon of rainbow toning on the reverse.	249
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1880-S MS-66 (PCGS). Lustrous with lilac toning.	249
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1880-S MS-65 DMPL (PCGS). Brilliant.	450
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1880-S MS-65 PL (NGC). Brilliant.	249
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1880-S MS-65 PL (PCGS). Light amber peripheries.	249
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1880-S MS-65. Brilliant.	99
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1880-S MS-65 (NGC). Brilliant.	99
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1880-S MS-65 (PCGS). Brilliant.	99
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1880-S MS-65 (PCGS). Lustrous with pale gold surfaces and a half moon of rainbow toning on the obverse.	99
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1880-S MS-64. Brilliant.	48
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1880-S MS-64 (PCGS). Brilliant. One of the more popular varieties in the series.	48
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1880-S MS-64 (PCGS). Brilliant with tinges of peripheral gold.	48
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1880-S MS-63. Brilliant.	35
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1880-S MS-63 (PCGS). Brilliant.	35
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Lovely Proof 1881 \$1

1881 Proof-63 (PCGS). Even pale gold with full reflectivity and great eye appeal for the assigned grade. This piece would liven up any collection of Morgan dollars or would be a magnificent representation of the type.	1,995
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Prooflike 1881 Dollar

1881 MS-64 DMPL (PCGS). Brilliant with heavily frosted central devices and excellent eye appeal. PCGS has certified only three pieces finer, making this a piece that would realistically never require an upgrade in your set. Very nice.	1,895
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1881-CC MS-65 (NGC). Brilliant.	695
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1881-S MS-67 PL (NGC).	945
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1881-S MS-67 (NGC). Brilliant.	629
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1881-S MS-67 (PCGS). Brilliant.	629
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1881-S MS-66 DMPL (NGC). Brilliant.	1,350
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Because You Asked

We invite readers to submit questions relating to American numismatics. Those deemed to be of general interest will be answered in this column by our editor, Q. David Bowers.

B.S. ASKS: A number of years ago I was going through a group of circulated American silver coins that I had obtained I noticed that a particular quarter dollar seemed to have extra-fine spacing of the reeding on the edge. It was a well-worn 1876-CC specimen, and at the time I was unable to find any information about the anomalous reeding.

Later, the *Guide Book* added a footnote about the fine reeding, and *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins* makes note of it. However, I still have seen nothing that explains this oddity on this single year of one denomination from just one branch mint. Do you have any more information?

CC ANSWER: The oddity was caused by the use of a restraining collar that had more "reeds" cut into it than usual. Reeding "counts" vary on many other United States series, some of which are mentioned by Breen.

The 1876-CC was and still is quite scarce, but the demand for the "fine reeding" variety is not great, and a significant premium is not usually attached—except by a specialist in the Liberty Seated series.

Now that "slabbing" coins is so popular, edges—called by some "the third face of a coin"—are likely to be studied less and less, because they can no longer be seen! This is rather frustrating, as in a recent case when we were studying a group of 1851 lettered edge octagonal \$50 "slugs" and had to crack them out of their holders.

1881-S MS-66 DMPL (PCGS). Brilliant.	1,350
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1881-S MS-66 PL (NGC). Brilliant.	319
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1881-S MS-66 (NGC). Brilliant.	249
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1881-S MS-66 (PCGS). Brilliant.	249
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1881-S MS-65 DMPL (PCGS). Brilliant.	525
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1881-S MS-65 PL (NGC). Brilliant.	195
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The 1881-S is the most available of the early Morgan dollar varieties in terms of sharply struck, high-grade Mint State coins. We always try to have a nice supply on hand. If you have a friend who might be interested in Morgan dollars, consider buying an 1881-S as a gift. The recipient will surely be grateful and quite impressed!	
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1881-S MS-65 (PCGS). Brilliant.	99
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1881-S MS-65 (PCGS). Lovely violet and slate blue toning.	99
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1881-S MS-64. Brilliant.	48
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1881-S MS-64 (NGC). Brilliant.	48
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1881-S MS-64 (NGC). Pale gold obverse with a brilliant a reverse, likely the front coin in a dollar roll for a long time.	48
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1881-S MS-64 (PCGS). Brilliant. This is the Morgan dollar for all seasons.	48
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This is another issue for which we have a quantity of really beautiful hand-picked coins. Buy 10 or more (up to 25 maximum) and take a 10% discount.	
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1881-S MS-64 (PCGS). Brilliant with light amber peripheral toning.	48
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1881-S MS-63 Brilliant.	35
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Outstanding Gem 1882 Dollar

1882 MS-66 (PCGS). Brilliant with full cartwheel lustre and frosty devices. A beautiful and choice specimen of this date.	1,975
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1882 MS-65 (PCGS). Brilliant.	549
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Frosty PL 1882-CC \$1

1882-CC MS-66 PL (PCGS). Impressive full lustre and white frosty devices. This coin was likely a very early strike and was luckily well preserved. Choice and appealing.	1,795
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1882-CC MS-66 (NGC). Brilliant with full cartwheel and full mint frost on the devices. A beautiful specimen.	1,295
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1882-CC MS-66 (NGC). Light rainbow iridescence on obverse.	1,295
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1882-CC MS-66 (PCGS). Brilliant.	1,295
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1882-CC MS-65 PL (PCGS). Brilliant.	545
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Superb Gem 1882-O Dollar

1882-O MS-66 (PCGS). Brilliant with excellent lustre and a nice strike for this New Orleans issue. A specimen that would be difficult to improve upon.	5,795
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1882-O MS-65 (PCGS). Brilliant.	945
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1882-O MS-63 (NGC). Brilliant.	42
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1882-O/S MS-63 (NGC). Brilliant. Bold "O" over "S" mintmark clear under low magnification. A nice specimen of this interesting and very popular variety.	975
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1882-O/S MS-63 (PCGS). Brilliant with outstanding satiny lustre for the grade.	975
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1882-S MS-66 PL (PCGS). Brilliant and very reflective. Great eye appeal and lustre.	795
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1882-S MS-66 (PCGS). Brilliant.	249
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1882-S MS-66 (PCGS). Beautiful light toning.	249
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1882-S MS-65 PL (PCGS). Brilliant.	199
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S.D.S ASKS: I am writing this letter to you, as I need your advice. I have been a coin collector for nearly 40 years off and on. Many times I got disillusioned but I have always returned as I truly love the hobby. In the early 90s I purchased a lot of books from you which I truly enjoyed reading. These have always elevated my collecting spirits. I have recently purchased four coins from you and am very pleased with them. Thank you.

I also purchased an

1884-CC MS-66 (PCGS). Brilliant.	895
1884-CC MS-65 DMPL (PCGS). Brilliant.	750
1884-CC MS-65 (NGC). Brilliant.	345
1884-CC MS-65 (PCGS). Mostly brilliant with a crescent of light rainbow toning on the obverse.	345
1884-CC MS-63. Brilliant.	119
1884-CC MS-63 (GSA). Brilliant.	119
1884-CC MS-63 (NGC). Brilliant.	119
1884-CC MS-63 (PCGS). Brilliant.	119
MORGAN DOLLAR HEADQUARTERS: Let us help you build a fine collection combining excellent quality and value for the price paid. If you like beautiful coins, you'll enjoy our Morgan dollars. We are very "fussy" about quality—as you will see when you open your package from us!	
1884-CC MS-60 (GSA). Brilliant.	95

Remarkable 1884-O Dollar

1884-O MS-66 DMPL (PCGS). Brilliant with bright mirrored surfaces and lots of pizzazz. The devices are frosty and the eye appeal is exceptional. PCGS has certified only one finer.	2,495
1884-O MS-66 (NGC). Brilliant.	389
1884-O MS-66 (NGC). Brilliant center with vibrant gold and blue peripheral toning.	389
1884-O MS-66 (PCGS). Brilliant.	389
1884-O MS-65 DPL (NGC). Light peripheral roll toning and heavily frosted devices.	735
1884-O MS-65 DMPL (PCGS). Brilliant.	735
1884-O MS-65. Brilliant.	99
1884-O MS-65 (NGC). Brilliant.	99
1884-O MS-65 (PCGS). Brilliant.	99
1884-O MS-64. Brilliant.	48
1884-O MS-64 (PCGS). Brilliant. HOARD ALERT—we've purchased a nice group at this grade level, too.	48
1884-O MS-63. Brilliant.	35
1884-O MS-63 (NGC). Brilliant.	35
1884-O MS-63 (PCGS). Brilliant. Step right up! We've just bought quite a few of these. What a dandy coin—and inexpensive, too!—this will make for your collection, or as a gift as the first coin in the collection of a valued friend (what better gift could be imagined than an introduction to numismatics?)	35
1885 MS-65 PL (PCGS). Reverse is white and brilliant, light champagne toning on the obverse with multicolored highlights.	295
1885 MS-65. Brilliant.	105
1885 MS-65 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for	105

ASK! Ask Gail Watson or Debbie McDonald about the Bowers and Merena Morgan Dollar Society. We offer you a convenient way to build a beautiful set of Morgan dollars on a coin by coin, month by month basis. Check it out, and sign up today. When you "sign up" you are not under any continuing obligation, as you can discontinue membership at any time. In fact, we are never content to rest on our laurels, and each *new shipment* to you has to be excellent. Perhaps our passion for *quality* is why we have many clients who have been buying from us for 40 years or more (we started business in 1953).

1885 MS-64. Brilliant.	48
1885 MS-64 (NGC). Brilliant.	48
1885 MS-64 (PCGS). Brilliant.	48
1885 MS-63. Brilliant.	35
1885 MS-63 (NGC). Brilliant.	35
1885 MS-65 PL (PCGS). Brilliant with frosted devices with just a splash of multicolored toning near the reverse rim. A beautiful specimen of this popular Carson City dollar.	945
1885-CC MS-65 (PCGS). Brilliant.	845
1885-CC MS-65 (PCGS). Magnificent variegated obverse toning incorporates nearly the entire spectrum opposed by a white reverse.	845
1885-CC MS-63 (GSA). Brilliant.	299
1885-CC MS-63 (PCGS). Brilliant.	299

Superb 1885-O Morgan Dollar

1885-O MS-67 (NGC). Brilliant with an impressive cartwheel lustre and frosty devices.	1,695
1885-O MS-66 (PCGS). Mostly brilliant with a whisper of light golden toning.	269
1885-O MS-65 DMPL (PCGS). Brilliant.	575
1885-O MS-65. Brilliant.	99
1885-O MS-65 (PCGS). Brilliant.	99
1885-O MS-64. Brilliant.	48
1885-O MS-64 (NGC). Brilliant.	48
1885-O MS-64 (PCGS). Brilliant.	48
1885-O MS-63. Brilliant.	35
1885-O MS-63 (NGC). Brilliant.	35
1885-O MS-63 (PCGS). Brilliant.	35

Gem 1885-S Dollar

1885-S MS-65 (PCGS). Snow white brilliance with exemplary cartwheel lustre.	2,395
1886 MS-67 (NGC). Brilliant. Superb!	935
1886 MS-66 PL (NGC). Brilliant.	495
1886 MS-66 (NGC). Brilliant.	249
1886 MS-66 (PCGS). Brilliant.	249
1886 MS-66 (PCGS). Light champagne surfaces.	249
1886 MS-65. Brilliant.	99
1886 MS-64. Brilliant.	48
1886 MS-64 (NGC). Brilliant.	48
1886 MS-64 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for.	48

Lustrous 1886-O Morgan

1886-O MS-63 (PCGS). Lustrous with a hint of golden toning.	2,975
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Prooflike Gem 1886-S Dollar

1886-S MS-65 PL (PCGS). Frosty devices with reflective fields and superlative eye appeal. Very pleasing and very scarce at this level; PCGS has certified only two PL specimens at a higher grade.	3,850
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Gem 1886-S Morgan \$1

1886-S MS-65 (NGC). Supremely lustrous reflective fields and excellent eye appeal. One of the most difficult San Francisco Mint pieces in the series to find in attractive gem condition.	3,750
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1886-S MS-63 DPL (NGC). Brilliant centers with light peripheral toning.	1,350
1886-S VF-25.	49
1887 Proof-61 (PCGS). Brilliant and sharply struck with reflective fields. An appealing Proof example cherished in collector's hands for over a century.	1,150
1887 MS-66 (PCGS). Brilliant.	289
1887 MS-65. Brilliant.	99
1887 MS-64 PL (PCGS). Brilliant.	99
1887 MS-64. Brilliant.	48
1887 MS-64 (PCGS). Brilliant.	48
1887 MS-64 (PCGS). Golden surfaces with amber peripheral toning.	48
1887 MS-63 (NGC). Brilliant.	35
1887 MS-63 (PCGS). Brilliant.	35
1887 VAM-12. MS-63 (NGC). The so-called "Alligator Eye" variety, with Liberty's eye clearly doubled and doubling across the top of PLURIBUS. An interesting and scarce doubled die.	59
1887-O MS-64 (NGC). Brilliant.	319
1888 MS-66 (PCGS).	709
1888 MS-64. Brilliant.	49
1888 MS-64 (NGC). Brilliant.	49
1888 MS-64 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for	49
1888 MS-64 (PCGS). Lovely rainbow toning on the obverse.	49

Marvelous 1888-O Dollar

1888-O MS-66 (PCGS). Brilliant with immaculate surfaces and full satiny lustre. Choice even for this lofty grade.	3,950
1888-O MS-65. Brilliant.	495
1888-O MS-65 (PCGS). Brilliant.	495
1888-S MS-63 DMPL (PCGS). Brilliant.	529
1888-S MS-62. Brilliant.	169

Condition Census 1889 Dollar

1889 MS-66 (PCGS). Brilliant with unbroken lustre and a full strike. One of the finest we have seen of this date, and PCGS has certified only three finer. A wonderful specimen for the dollar specialist.	3,150
1889 MS-65 (NGC). Brilliant.	329
1889 MS-64 DMPL (PCGS). Fully mirrored and quite rare in this state.	725

Popular 1889-CC Morgan Dollar

1889-CC AU-58 (NGC). Brilliant with lots of lustre and great eye appeal for the grade, this coin would match well with a Mint State set of Morgan dollars and represents an excellent value for the grade. A very nice specimen of this key to the most avidly collected U.S. series.	4,950
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Eye-Appealing Gem 1889-O Dollar

1889-O MS-65 (PCGS). Full satiny lustre with whispers of light toning at the periphery. A splendid specimen and very difficult to locate in the gem category.	5,950
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Prooflike 1889-O Silver Dollar

1889-O MS-64 DMPL (PCGS). Immaculate frosted devices contrast with mirrored fields with impressive visual impact for the grade. A beautiful specimen that would be difficult to duplicate.	3,950
1889-O MS-64 (PCGS). Brilliant with choice lustre for the grade.	635
1889-O MS-62 (PCGS). Brilliant.	169

Gem 1889-S Morgan Dollar

1889-S MS-65 (PCGS). A brilliant gem with full cartwheel lustre and eye appeal that will satisfy even the most finicky.	2,150
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Gem Toned 1889-S Morgan Dollar

1889-S MS-65 (PCGS). This is an exceptional lustrous gem with delightful golden rose and iridescent toning. Sure to please the connoisseur.	2,150
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Scarce 1890 Deep Mirror Prooflike Dollar

1890 MS-64 DMPL (PCGS). Nice cameo contrast and great lustre. A choice and frosty dollar that would be difficult to locate in finer grade; PCGS has certified only three higher.	1,495
By 1890 the supply of silver authorized by the 1878 Bland-Allison Act had run out. Once again the voices of silver mining interests in the West were heard, and Congress obliged by passing the Sherman Silver Purchase Act. This new legislation brought still more bullion into government coffers, as did melted-down trade dollars which under another law were converted into silver dollars as well. The government continued to be the prime buyer for the output of Western silver mines, a political <i>quid pro quo</i> situation.	

As might be expected, not everyone liked the idea of this largesse, and by the 1890s America was firmly split into pro-silver and anti-silver factions. Indeed, the "silver question" formed a primary focus of the 1896 presidential campaign which pitted Democrat William Jennings Bryan against Republican William McKinley, the latter winning. Silver was again in the news in the 1900 presidential election, with the same two adversaries and with the same results.

1890-CC VG-8. A nice example.	49
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Wonderful Prooflike 1890-O Dollar

1890-O MS-65 PL (PCGS). Brilliant with some peripheral golden iridescence, frosted devices and superb lustre. Only one graded higher! If you collect PL Morgan dollars, this could be your new pride and joy. ...	2,750
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Handsome Gem 1890-O \$1

1890-O MS-65 (PCGS). Choice for the grade with outstanding eye appeal and lustre and an above-average strike. A worthy specimen for any advanced collection.	2,395
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Glittering 1890-O Dollar

1890-O MS-64 DMPL (PCGS). Heavily frosted and very attractive.	1,895
1890-S MS-65 (PCGS). Brilliant.	995

Splendid Prooflike 1891 Dollar

1891 MS-64 PL (PCGS). Brilliant mirrored surfaces

and frosted devices with nice cameo contrast and just a suggestion of peripheral toning. A beautiful specimen; PCGS has graded none finer.

Notable 1891-CC Dollar

1891-CC MS-65 (PCGS). Superb satiny lustre and mint frost. Great eye appeal and always popular.	3,495
1891-S MS-64 (PCGS). Brilliant and lustrous. ...	259
1892 MS-64 (PCGS). Brilliant.	619

Exceptional 1892-CC Dollar

1892-CC MS-65 (PCGS). Brilliant frosty centers with a whisper of light russet peripheral toning and lightly reflective fields. Superb eye appeal.	8,350
1892-CC MS-64 (PCGS). Brilliant and fully lustrous.	1,395
1892-O MS-64 (PCGS). Brilliant.	579
1893 MS-64 (PCGS). Satiny lustre and frosty devices with just a blush of pale gold near the bottom of the reverse. Nice eye appeal and pleasing for the grade. One of the lowest mintages of the Philadelphia Mint Morgans.	1,395

Popular and Rare 1893-CC Dollar

1893-CC MS-63 (PCGS). Outstanding prooflike appearance with heavily frosted devices and reflective fields and great eye appeal for the grade. This was the last year the Carson City Mint was open and is very popular as an important punctuation in the Morgan dollar series.	4,350
QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If <i>quality</i> is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.	

Choice 1893-O Dollar

1893-O MS-63 (PCGS). Full cartwheel and a very pleasing visual effect with nice fields. A semi-key, always popular and always difficult to find. A lovely specimen.	6,950
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Brilliant 1893-O \$1

1893-O MS-60 (ANACS). Brilliant.	1,675
1893-O F-15. A nice original example.	129

Low Mintage 1894 Dollar

1894 MS-62 (PCGS). Whispers of gold frame lustrous brilliant fields and well-struck devices. A very attractive specimen of this noted rarity; only 110,000 were coined for circulation.	1,895
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Rare and Beautiful 1894-O \$1

1894-O MS-63 (PCGS). Brilliant.	3,595
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High-Grade 1894-S Semi-Key

1894-S MS-64 (PCGS). Excellent full cartwheel and brilliant surfaces with just a touch of color before Liberty's profile and near the base of the reverse. A very pleasing looking specimen of this rare issue. ...	1,550
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Illustrious and Choice 1895 Dollar

1895 Proof-63 (PCGS). Frosty devices encircled by iridescent violet and rose. Frankly, 1895 dollars are frequently just plain unattractive. This piece is an outstanding exception with wonderful eye appeal and no notable impairments. The key to the most collected American series and a coin that any collector would be proud to own.	29,950
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Great 1895-S Dollar

1895-S MS-64 (PCGS). Lightly reflective fields abound with lustre with frosty devices and light gold highlights near the rims. A beautiful and brilliant specimen of this rare dollar.	5,950
1896 MS-65 DMPL (PCGS). Frosty devices produce a marvelous cameo effect. An enticing specimen.	1,175
1896 MS-65 PL (PCGS). Peripheral amber toning and great eye appeal.	475
1896 MS-66 (PCGS). Brilliant.	695
1896 MS-66 (NGC). Brilliant.	695
1896 MS-64 DPL (NGC).	210

Choice Mint State 1896-O \$1

1896-O MS-63 (PCGS). Superb eye appeal for the grade and outstanding cartwheel lustre. This is a beautiful specimen of this Mint State rarity. One of the major stumbling blocks for many in assembling a high grade set of Morgan dollars and very difficult to locate finer. High grade and reasonable price meet in this coin—an outstanding opportunity!	8,750
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Desirable 1896-O Morgan Dollar

1896-O MS-62 (NGC). Brilliant with very slightly reflective surfaces.	3,150
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Lovely 1896-S Dollar

1896-S MS-64 (PCGS). Brilliant and lustrous with blushes of light rose. Great eye appeal.	2,950
1897 MS-66 (NGC). Exceptional satiny lustre and an impeccably detailed strike. A superb specimen. ...	1,295
1897 MS-66 (PCGS). Brilliant and lightly reflective. Readily available in lower grades, but decidedly elusive in the superb gem Mint State preservation offered here.	1,295
1897-O MS-61 (NGC). Brilliant.	895
1897-O AU-58 (PCGS). Brilliant.	395
1897-O AU-55. Brilliant.	295

Superb Gem 1897-S Dollar

1897-S MS-66 (PCGS). Brilliant with full cartwheel and great eye appeal.	2,095
1898 MS-66 (PCGS). Brilliant.	1,095
1898 MS-66 (NGC). Brilliant and fully struck with immaculate surfaces.	1,095
1898 MS-65 (PCGS). Brilliant.	189
1898 MS-64. Brilliant.	56

Impressive 1898-O \$1

1898-O MS-67 (NGC). Brilliant and bright with lus-
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tre. Excellent eye appeal and nearly impossible to improve upon.	1,895
1898-O MS-66 (NGC). Beautiful subtle toning in shades of violet, slate blue, rose, and gold with choice lustre. A lovely specimen that is certain to become a point of pride for a savvy toning connoisseur. ...	335
1898-O MS-66 (PCGS). Brilliant.	335
1898-O MS-65. Brilliant.	99
1898-O MS-65 (PCGS). Brilliant centers with a whisper of gold at the rims.	99
1898-O MS-65 (PCGS). Brilliant.	99
1898-O MS-64. Brilliant.	49
1898-O MS-64 (NGC). Brilliant.	49
1898-O MS-64 (PCGS). Brilliant.	49

Superb 1899 Dollar

1899 MS-66 (PCGS). Fully brilliant with great eye appeal and full "mint bloom" (an archaic numismatic term no longer in fashion). A nice dollar.	1,895
1899-O MS-65. Brilliant.	109
1899 MS-64 (PCGS). Brilliant. A slightly scarcer date.	189
1899-O MS-65 (PCGS). A brilliant gem.	109
1899-O MS-65 (PCGS). Lovely iridescent surfaces toned violet and amber.	109

Gem 1899-S Dollar

1899-S MS-65 (PCGS) Light toning across the coin in mixed hues of rose and amber. Very attractive and choice.	1,995
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Another 1899-S Gem

1899-S MS-65 (PCGS). Brilliant, supremely lustrous, and very attractive.	1,995
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Choice Proof 1900 Dollar

1900 Proof-64 (NGC). Frosty devices encircled by light yellow toning at the rims. An attractive Proof Morgan dollar for your type set. Very light cameo contrast.	2,695
1900 MS-65 (PCGS). Brilliant.	189

Popular 1900-O/CC in Gem Condition

1900-O/CC MS-65 (PCGS). Brilliant and lustrous with a bold overmintmark. A great example of this popular "naked-eye" variety.	1,695
When it became evident that the Carson City Mint would coin no more silver dollars after July 1, 1899, and old dies on hand were returned to Philadelphia, at least six Morgan dollar reverse dies with the CC mintmarks on them were partly effaced in the mintmark area and overpunched with O mintmarks. Can any of the dies be specifically identified as having been used for 1893-CC or other CC coinage?	
The 1900-O/CC overmintmark has been known to numismatists for many decades, but it was not until the 1950s that a widespread demand arose for it. Five different reverse die varieties are known, distinguishable by slight positional differences in the overlapping mintmarks.	
<i>The Numismatist</i> , November 1928, carried an article by Will W. Neil of Baldwin, Kansas, a pharmacist whose hobby was numismatics; in particular, the collecting of silver dollars. At the time the coin described was not listed in catalogues and was relatively unknown. Neil did not identify it as an "overmintmark," but he did point out that it was quite unusual.	
1900-O/CC MS-63 (NGC). Brilliant.	329
1900-O MS-66 PL (PCGS). Rich gold toning frames brilliant fields and devices. Excellent lustre and superb eye appeal.	1,350
1900-O MS-66 (NGC). Brilliant with impeccable cartwheel lustre.	529
1900-O MS-65 (PCGS). Brilliant.	139
1900-O MS-64 (PCGS). Brilliant.	56

Gem 1900-S Dollar

1900-S MS-65 (NGC). Brilliant and fully lustrous. A lovely specimen of this issue that will never require upgrade or apology.	1,595
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Noteworthy 1900-S \$1

1900-S MS-65 (PCGS). A frosty gem with excellent lustre. Though fairly common in lower grades, gem quality coins of this issue are uncommon and always in demand. A nice piece.	1,595
1901-O MS-66 (PCGS). Full white brilliance with bright cartwheel lustre.	1,195

Gem Mint State 1901-S Dollar

1901-S MS-65 (PCGS). One of our favorite dates, appearing very infrequently in gem quality. Fully brilliant with frosty lustre and very slight cameo contrast. Typical quality for coins that would have been called "semi-prooflike" back in the good old days (1970s for the present cataloguer, Mark Borckardt).	4,450
1901-S MS-64 (PCGS). Golden surfaces with a whisper of rainbow toning at the rims.	895
1901-S VG-10.	19

Gem Mint State 1902 Dollar

1902 MS-66 (PCGS). Pleasant light gold toning around the rims indicative of long term roll storage and nice lustre.	1,450
1902 MS-65 (PCGS). Very attractive peripheral rose toning.	499

Superb Gem 1902-O Dollar!

1902-O MS-67 (NGC). Brilliant with very nearly prooflike surfaces. Perhaps this should have been designated as fully prooflike. Seldom seen in this lofty grade!	6,995
1902-O MS-66 (NGC). Brilliant with light reflectivity in the fields.	650
1902-O MS-65 (PCGS). Brilliant.	139
LUCKY YOU! LUCKY US! For you, we offer what we believe to be the finest quality inventory of Morgan silver dollars in existence anywhere—coins that not only are guaranteed to please you number-wise (MS-63, MS-64, or whatever), but <i>equally if not more important</i> , to be outstanding specimens of their grade category. We cherry-pick for quality when buying and, in fact, spend more money in the effort to <i>buy</i> coins than to <i>sell</i> them! Of course, this is just the opposite of most businesses! Lucky you—if quality and value are your objectives.	
Lucky us—for our customers are nearly all serious numismatists who, once they "discover" us, tend to remain	



with us for a long time. Thus, we have very little cost in getting "new names." Of course, we take nothing for granted, and each order we send is guaranteed to live up to your expectations—or your money back!

1902-O MS-61 DMPL (PCGS). Brilliant. 199

Brilliant Gem 1902-S Dollar

1902-S MS-65 (PCGS). Brilliant with frosty silver lustre and a trace of toning at the border. A tiny spot is visible on the reverse. Overall, this is an outstanding example. 3,295

1903 MS-66 (NGC). Brilliant. 679

1903 MS-66 (PCGS). Light champagne surfaces. 679

1903-O MS-64 (PCGS). Light amber surfaces. ... 299

Scarce Near-Gem 1903-S Dollar

1903-S MS-64 (PCGS). Brilliant, well struck, and very attractive. Really a superb specimen of this semi-key, one that no doubt would improve many collectors' set of Morgan Dollars. This example exhibits a double olive on the olive branch, indicative of those struck from dies hubbed with both "old-style" and "new-style" hubs. A beauty! 5,850

Choice Proof 1904 Dollar

1904 Proof-63 (NGC). Brilliant with deeply mirrored surfaces and satin devices. Years ago, the 1904 was considered to be the most valuable of all Proof Morgan dollars, even more so than the 1895! The reason: Someone tried to corner the market. Details are in Dave Bowers' two-volume study, *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*. Today, while the 1904 is not the most expensive Proof, it certainly is hard to find! 1,975

1904-O MS-66 (PCGS). Brilliant. 399

1904-O MS-65 PL (NGC). Brilliant centers with light golden peripheral toning. 279

1904-O MS-65 PL (PCGS). Brilliant. 279

1904-O MS-65. Brilliant. 99

1904-O MS-64 PL (PCGS). Brilliant. 69

1904-O MS-64. Brilliant. 48

1904-O MS-64 (PCGS). Brilliant. 48

1904-S MS-61 (PCGS). Light champagne surfaces with a blush of orange near the rims. Very nice eye appeal for the grade and great lustre. 1,395

1904-S EF-45 (NGC). Brilliant. 289

1921 Morgan. MS-64 (PCGS). Brilliant. 35

1921-S Morgan. MS-63 (PCGS). Brilliant. 49

Peace Dollars

Peace Dollar Set

1921-1935-S 24-Piece Peace dollar set. MS-60+. Housed in a album. 3,495

Superb 1921 Peace Dollar

1921 Peace. MS-66 (NGC). Brilliant satiny lustre. One of the very finest specimens we have ever seen or handled. High relief design, as used in this year, but then discontinued, as the sculptured-style relief would not strike up properly at the center. In addition, complaints were received from bank officials that these coins would not "stack" properly. 9,250

Delightful and Choice 1921 Peace Dollar

1921 Peace. MS-65 (PCGS). Lustrous satiny surfaces with just a hint of light reverse toning. A delightful example sure to please the most discriminating. 2,795

Lustrous Gem 1921 Peace Dollar

1921 Peace. MS-65 (PCGS). Brilliant with highly lustrous silvery white surfaces. 2,795

1921 Peace. MS-64. Fully lustrous with subtle champagne surfaces and great eye appeal. 535

1921 Peace. MS-64 (NGC). Lightly toned. 535

1921 Peace. MS-64 (PCGS). Brilliant. 535

1921 Peace. AU-58. Lightly toned. 165

1922 MS-65. Brilliant. 115

1922 MS-64. Brilliant. 45

1922 MS-64 (NGC). Brilliant. 45

1922 MS-63. Brilliant. 29

1922 MS-63 (PCGS). Brilliant. 29

High-Grade 1922-D Dollar

1922-D MS-66 (PCGS). Brilliant. Not rare in lower grades, the 1922-D is quite elusive in the superb gem quality offered here. A find for the Peace dollar specialist. 1,850

1922-D MS-63. Brilliant. 42

Gem 1922-S Dollar

1922-S MS-65 (NGC). Brilliant with attractive satiny silver lustre. A scarce and highly desirable issue in gem quality. 2,250

1922-S MS-63. Brilliant. 52

1923 MS-66. Brilliant. 635

1923 MS-66 (NGC). Brilliant. 635

1923 MS-66 (PCGS). Brilliant. 635

1923 MS-65. Brilliant. 115

1923 MS-65 (NGC). Brilliant. 115

1923 MS-65 (PCGS). Brilliant. 115

1923 MS-64. Brilliant. 45

1923 MS-64 (NGC). Brilliant. 45

1923 MS-64 (PCGS). Brilliant. 45

1923 MS-63. Brilliant. 29

1923-D MS-64. Brilliant. 209

1923-S MS-63 (PCGS). Brilliant and fully lustrous. Obverse die cracked and polished. 59

1924-S MS-64 (PCGS). Brilliant. 1,095

1924-S MS-63. Brilliant. 295

1925 MS-66 (NGC). Brilliant. 635

1925 MS-66 (PCGS). Brilliant. 635

1925 MS-66 (PCGS). Light golden surfaces. 635

1925 MS-65. Brilliant. 115

1925-S MS-64 (NGC). Brilliant. 539

1925-S MS-64 (PCGS). Brilliant. 539

1926 MS-65 (NGC). Brilliant. 299

1926 MS-63. Brilliant. 45

Superb 1926-D Silver Dollar

1926-D MS-66 (PCGS). Brilliant. 1,950

1926-D MS-64. Brilliant. 219

Superb Gem 1926-S Dollar

1926-S MS-66 (NGC). Brilliant with satiny white lustre and a trace of iridescent peripheral toning. A most attractive example for the connoisseur. 4,250

1926-S MS-65 (NGC). Brilliant. 795

Lustrous Gem 1927-D Dollar

1927-D MS-65 (PCGS). Brilliant and choice with excellent full cartwheel lustre. Infrequently found this nice and very popular. 5,250

1927-D AU-58. Brilliant. 149

Memorable 1927-S Dollar

1927-S MS-65 (NGC). Brilliant with very slightly reflective fields. Faint splashes of toning are visible on the obverse. Seldom seen in MS-65. At this level a prime key to the Peace dollar series. 12,500

Gem 1928 Dollar

1928 MS-65 (NGC). Brilliant. A gem specimen of this classic rarity. Although certain other Peace dollar issues are much rarer in gem quality, this issue has long been considered one of the key dates in the series. Indeed, it has the lowest overall mintage of any Peace dollar 1921-1935. 3,295

1928 MS-64 (PCGS). Brilliant. 629

1928 MS-63. 325

1928 AU-58. 225

Toned 1928-S Dollar

1928-S MS-65 (NGC). Brilliant and lustrous with a hint of amber toning at the rims. 21,500

1928-S MS-64 (PCGS). Brilliant. 1,075

1934 MS-65 (NGC). Brilliant. 1,095

1934 MS-65 (PCGS). Brilliant. 1,095

1934 MS-64. Brilliant. 239

1934 MS-63. Brilliant. 125

1934 MS-62. Brilliant. 99

1934-D MS-64 (PCGS). Brilliant centers with light gold peripheral toning. 445

1934-D MS-63. Brilliant. 199

1934-D MS-63 (NGC). Brilliant. 199

1934-D MS-64 (PCGS). Brilliant. 199

Choice Uncirculated 1934-S Peace \$1

A Key Date Beauty

1934-S MS-64 (PCGS). Brilliant. This is the key date in the Peace dollar series, and whenever we see an example that combines accurate (in our opinion) numerical grade with excellent eye appeal, we buy it! 3,995

Today, the 1934-S Peace dollar is considered to be the rarest variety in Mint State grades up through MS-64, the key to the series. It was not always so, and there was a time in the early 1940s when the 1925 Philadelphia dollar, for example, was priced higher, considered to be rarer, and was in greater demand than the 1934-S.

The lack of attention paid to the 1934-S in the early days is evidenced by advertisements which indicate that it was "just another Peace dollar" at the time. For example, in the February 1943 issue of *The Numismatist*, Indianapolis dealer Lu Riggs offered Uncirculated 1934-S Peace dollars for \$1.75 each, the same price charged for 1921, 1922-S, 1923-D, 1923-S, 1927, 1927-D, 1928, 1928-S, 1934, and 1934-D dollars. In other words, it was considered to be one of the cheapest, commonest varieties. By comparison, Riggs charged \$2.50 each for these Peace dollars, each considered to be more elusive than the 1934-S at the time: 1922-D, 1925, 1925-S, 1926-D, 1926-S, and 1927-S. Only the 1922 Philadelphia Mint dollar was cheaper than the 1934-S!

The reason for this low price in the early 1940s, which by today's hindsight seems remarkable, is twofold:

1. The 1934-S was minted just nine years earlier. It was a modern coin and thus was relatively ignored. It had not yet become "seasoned" by time.

2. At the San Francisco Mint, quantities of 1934-S (and most other S-Mint Peace dollars, and many S-Mint Morgan dollars) could be obtained in 1,000-coin bags at face value. However, to be perfectly objective, I have come across no accounts of any dealer buying bag quantities of 1934-S. In a conversation with Norman Shultz in the 1960s, he told me that in the early days of the market—which in the silver dollar market means pre-1962—he was able to buy quantities of many San Francisco Mint dollars at face value plus a premium for handling, from sources in the San Francisco area. In the 1940s, he would typically buy a few dozen rolls at a time, not bags. It should be noted that Peace dollars were neither widely collected nor were they objects of investment desire during the 1940s.

We theorize that 1934-S dollars were simply ignored by dealers in the 1940s, for they falsely believed that hundreds of thousands were still stored in San Francisco or in banks, and that the 1934-S was common. Later, they found out that many if not most 1934-S dollars had been paid out at face value in the 1930s, went into circulation, and became worn, and that Mint State coins were rare. Precisely the same situation happened with 1936-D Washington quarters; everyone thought they were common, but years later, when dealers and collectors began to search for them, few could be located.

By 1947, the 1934-S was conspicuous by its absence from typical dealer listings of Uncirculated Peace dollars that would offer nearly every other date and mintmark. In the same year, William Pukall, a New Jersey dealer, priced an EF 1934-S for \$7.50, or more than an *Uncirculated* 1934-S sold for just a couple years earlier (at the sale of the Frederick C.C. Boyd Collection in 1945, a Mint State 1934-S fetched \$4.50, for example). Still, there was no hue and cry by dealers seeking to locate the date. They felt that sooner or later a number of bags would come on the market, as had happened so often with other Peace dollar issues (except for 1921), and the 1934-S would once again become common.

As Treasury holdings of San Francisco Mint dollars were distributed from the San Francisco Mint, various Federal Reserve banks, and elsewhere in the 1950s, the rarity of various silver dollar issues sorted itself out. By the early 1960s, Uncirculated specimens of the 1934-S had been largely absent from dealers' stocks for nearly 15 years. Often, listings of Mint State Peace dollars would commence with 1921 and end with 1935-S, and give prices for each issue, except for 1934-S which would be marked "Wanted."

A "Review" of the New Cent

Not everyone loved the new Flying Eagle cent. This scathing commentary appeared in Life Illustrated, New York, June 27, 1857, reprinted from a recent issue of the Albany Journal:

Opinions Not "Golden"

The new cent coin wins opinions anything but golden. Its color—like copper counterfeiting pinchbeck and blushing at being caught in the cheat—is the ground of objection with some. Others revile the ambiguous figure which the Mint officers interpret to mean a flying eagle, but which, to the uninstructed, resembles a table napkin, or pen wiper got up for sale at a fancy fair.

The latest objection we have noticed is that children swallow it, with great consequent irritation of the stomach and bowels, from the corrosive nature of the metals of which it is composed.

Mathematical Usefulness

There is just one good thing in the new cent. It weighs precisely the hundredth part of a pound. People inclined to decimals may turn it to some good purpose as a convenient mode of determining fractional weights; sixpence worth is an ounce; three of them can be sent by mail for three cents more.

Those of our readers who desire to see what the new cent ought to have been in color and material, can step into the State Library and admire the beautiful collection

When in the 1960s the Morgan and Peace dollar series jumped into the forefront of numismatic interest, the 1934-S firmly established itself as by far the most difficult Peace dollar to locate in Mint State, a status which it continues to enjoy to this day.

Lovely MS-63 1934-S \$1

1934-S MS-63 (PCGS). Light golden surfaces. 2,495

1934-S MS-60 (NGC). Light golden surfaces. 1,095

1935 MS-65 (NGC). Light golden peripheral toning. 625

1935 MS-65 (NGC). Brilliant. 625

1935 MS-64. Brilliant. 115

1935-S MS-64 (PCGS). Brilliant. 115

1935-S MS-65 (NGC). Brilliant. 1,050

1935-S MS-65 (PCGS). Brilliant. 1,050

Eisenhower Dollars

1971-S MS-66 (PCGS). Brilliant. Only 74 pieces graded with none higher. 149

1974-S Silver. MS-66 (PCGS). Brilliant. 39

Susan B. Anthony Dollars

1979-P MS-64 Struck 10% off center (PCGS). Off-center to 11:30 on the obverse. A pleasing example of this popular error. 295

1979-S Type I. Proof-69. Deep Cameo (PCGS). Brilliant. 34

1979-S Type II. Proof-68 Deep Cameo (PCGS). Brilliant. 179

1980-S Proof-69. Deep Cameo (PCGS). Brilliant. 34

1981-S Type I Proof-69. Deep Cameo (PCGS). Brilliant. 39

Trade Dollars

1873-S MS-60. Attractive champagne surfaces... 895

Choice 1874-S Trade Dollar

1874-S MS-63 (PCGS). Wonderful lustrous light champagne surfaces. 1,695

Mint State 1875-CC Trade Dollar

1875-CC Type I/I. MS-62 (PCGS). Brilliant. 1,695

Lovely 1875-S Trade Dollar

1875-S Type I/II. MS-64 (PCGS). Sharply struck with outstanding light ivory surfaces and delightful satiny lustre. 1875 and 1876 trade dollars from all Mints have varying combinations of obverse and reverse design hubs. 3,250

The Type I obverse hub has three visible fingers on Liberty's hand holding the pole, while the Type II hub features four fingers. There are other minor differences as well. All 1875 trade dollars have the Type I obverse while those dated 1876 may have either design.

The Type I reverse has a berry attached to the lower edge of the branch, directly above the first 0 in 900. Type II reverse dies do not have a berry in this location. Both 1875 and 1876 trade dollars exist with these two designs. The possible combinations are Type I/I, Type I/II and Type II/II. There are no known examples with a Type II obverse and Type I reverse.

Choice 1876 Trade Dollar

1876 Type I/II. MS-64 (PCGS). Brilliant with nice lustre and handsome eye appeal. Satiny surfaces display full cartwheel. Difficult to improve upon and an excellent specimen for the Trade dollar enthusiast or type collector. 3,250

Attractive 1876-S Trade Dollar in Mint State

1876-S Type I/II. MS-63 (PCGS). Lustrous with subtle

of bronze medals of the French kings, presented by Napoleon the Little. They are nearly black. A cent of this hue could not be mistaken for a half-eagle, or a dime, while the present abortion is of a compromise tint between the two.

Bronze Should Have Been Used

Our Mint is the more inexcusable, because the French have, within the last three years, replaced their old and cumbrous copper coinage by one of bronze, in which the defect of weight was compensated not so much by superior value in the material as by artistic taste and elegance in the devices and execution. Their example was before us for instruction and imitation.

Who cares whether a penny is worth the hundredth part of a dollar, or only the one hundred and fiftieth? Not a soul. It is mere counter change, not designed for keeping. But our Mint is scrupulous on this. Honesty, which has deserted pretty nearly every other civil department of the federal government, still keeps a lingering foothold there.

And thus it comes that an administration which sticks at no outrage upon Liberty—whose effigy is banished from the cent—insists upon mixing preposterous German silver with its copper, to the end that the purchaser of a penny may get his dirty penny's worth. So did the Pharisees pay tithes of mint, anise, and cumin, while neglecting the weightier matters of the law.

amber toning. A choice Mint State example. ... 1,395

1877-S MS-63 (NGC). Light champagne surfaces. 1,395

Elegant 1877-S Trade Dollar

1877-S MS-63 (PCGS). Brilliant and superbly lustrous with reflective surfaces. Choice for the grade. 1395

Choice Proof 1879 Trade \$1

1879 Proof-64 (PCGS). Frosty devices and deeply reflective fields with light champagne surfaces. 4,350

Rare 1881 Proof Trade \$1

1881 Proof-63 (PCGS). Lovely frosty devices. Light gray fields with very light peripheral iridescent toning. A splendid specimen of this highly-prized "Proof only" date, a numismatic classic. 2,495

A Special Offering of "Opium Dollars"

1876-S VG-10. Looped at top of obverse. Recessed area inside for placing a photograph, though none is present. Hinge is a trifle loose but in good working order and opens easily. Some digs present near top of reverse at hinge. A very nice quality box dollar with good workmanship. 279

1877 F-15, cleaned. Pops open easily and wide, though the hinge is a little loose. Good workmanship and quite bright internally with some extraneous solder present. A nice specimen. 239

1877-S VF-35, cleaned. Nicely done with a large photo area, though the hinge is a little loose. Opens and closes well. Top of lid a little worn from use. Still a very nice intact box dollar. 239

1877-S F-12, lightly cleaned. Nice and attractive with a completely hollowed interior that probably contained a thin ring to hold down a photograph. Hinge a little loose but works well. Inside door features amateur graffiti reading "Wed Oct 1 05 Annette" shallowly engraved; probably an indication that this contained a wedding photo or other keepsake of that day. Hopefully, Annette and her husband had a nice life. A fascinating specimen. 279

1878 G-6. Worn from use as a pocket piece, but still very attractive. Excellent workmanship with lid lip close to rim; door requires a little nudge to fully open extendable hinge. Bull's-eye lathe work in recessed photo area. Jeweler's monogrammed "RB" hallmark inside at 9:00. A very nicely done piece. 239

1878-S, EF-40, cleaned. Large "H" hand engraved on obverse externally. Hinge and lid a trifle loose but closes squarely. Probably not the work of one of the large scale manufacturers of box dollars, as the internal abrading appears hand done inside of lathe-worked. Sharp and an interested piece. 239

U.S. GOLD COINS



GOLD DOLLARS

Beautiful 1849 Gold Dollar

1849 Open Wreath. Small Head, With L. MS-64 (PCGS). Brilliant and lustrous with satiny, slightly reflective yellow gold surfaces. Digit 1 in date sharply

doubled below. The reverse has a diagonal die crack inside the wreath. 2,695

1851 Gold Dollar

1851 MS-64 (PCGS). Lustrous. Not a rare date, but certainly a splendid specimen! Ideal for a type set. 1,395
1851 MS-63 (NGC). Brilliant. 895
1852 MS-63 (NGC). Brilliant. 775
1852 MS-63 (PCGS). Brilliant. 775
1853 MS-64 (NGC). Brilliant and lustrous. 1,275
1853 MS-64 (PCGS). Brilliant. 1,275
1853 MS-63 (NGC). Brilliant and frosty, with strong eye appeal for the grade. 775

Mint State 1853-O Gold \$1

1853-O MS-62 (PCGS). Brilliant and lustrous. 1,495

Amazing 1854 Type II Gold Dollar

1854 Type II. MS-64 (PCGS). A stunning example with frosty deep yellow gold and outstanding pinkish highlights. Very sharply struck. Light obverse and reverse clash marks are visible. Vertical die striae primarily appears on the reverse. This exceptional gold dollar is so very close to the gem classification. Truly a highlight among our present offering of gold dollars, and coin destined for an outstanding cabinet. 27,500
1854 Type II. AU-58 (NGC). Brilliant. Year in and year out, the Type II gold dollars are best sellers—for such pieces are among the keys to a type set. . 1,265
1854 Type II. AU-50 (NGC). Brilliant. 675

Brilliant 1855 Gold \$1

1855 MS-61 (PCGS). Brilliant and fully struck. 3,995
1855 Type II. AU-58 (NGC). Brilliant. 1,265
1855 Type II. AU-53 (NGC). Brilliant. 775
1855 Type II. AU-53 (PCGS). Lovely medium yellow gold with good lustre. Excellent eye appeal for the grade and from the Bass Collection. 875

Important 1855-O Gold \$1

Only New Orleans Type II

1855-O AU-55 (NGC). A lovely and lustrous example of the only Type II gold dollar issue from the New Orleans Mint. From a fairly small mintage of just 55,000 pieces. Scarce in AU or higher grades, and highly important as such. 1,995
1856 Slanting 5. MS-63 (NGC). Brilliant. 875
1856 Upright 5. MS-60 (NGC). Lustrous and choice for the grade. Breen estimates only 33,660 were struck of this variety, a tiny fraction of the more common "Slanting 5." 595

Lustrous 1857 Gold Dollar

1857 MS-64 (PCGS). Brilliant and lustrous. ... 1,695

Superb Gem 1862 Gold \$1

1862 MS-66 (PCGS). Superb aesthetic appeal with rich and frosty yellow gold lustre. While this is a very common date, the quality is amazing with few equals. Only one finer coin has been graded by PCGS. 4,495
1862 MS-64 (PCGS). Brilliant. 1,395

Gorgeous Cameo Proof 1872 Gold \$1

1872 Proof-64 (PCGS). This glittering Proof has exceptional cameo contrast with highly lustrous and brilliant greenish gold devices and deeply mirrored fields. Probably among the top four or five known from less than 10 survivors. 11,500

Superb 1873 Closed 3 Dollar Rarity

1873 Closed 3. MS-66 (PCGS). Superbly lustrous light yellow gold with olive and coppery highlights. PCGS has graded no specimens of this issue higher than the present coin. Only 1,800 were struck, making it one of the classic rarities of the gold dollar series. A spectacular numismatic delicacy. 18,500

Desirable 1873 Closed 3 Gold Dollar

1873 Closed 3. AU-58 (PCGS). Brilliant with frosty devices. Pedigreed to the H.W. Bass, Jr. Collection. 1,995
1873 Open 3. MS-64 (NGC). Brilliant with strong lustre on frosty surfaces. The interesting variety with a raised vertical die line on Miss Liberty's neck. A near-gem gold dollar with all the aesthetic appeal of a higher grade. 895
1873 Open 3 MS-64 (PCGS). Brilliant. 895
1873 Open 3. MS-63 (NGC). Brilliant. 775

1874 MS-64 (NGC). Brilliant and satiny with strong lustre. 895
1874 MS-64 (PCGS). A satiny and lustrous near gem with pale rose toning. 895

Spectacular 1875 Proof Dollar

Possibly Finest Known of 20 Struck

1875 Proof-66 (PCGS). Intense rich medium yellow gold and violet with bright reflective surfaces. A beautiful coin whose rarity only furthers its impressive presence. Besides the tiny Proof mintage of 20 pieces, only 400 were struck for circulation in 1875. This may be among the most important of the mintage, the only piece graded as Proof-66 by PCGS and remarkable in its appearance. A worthy prize for any collection in private or public hands. From the famed Garrett Collection. 39,500

Classic 1875 Gold Dollar Rarity Only 400 Struck

1875 MS-61 (PCGS). Prooflike with mottled rich medium gold and steel toning. This is the lowest mintage circulation strike gold dollar and an important rarity with fewer than 50 likely surviving today. A spectacular centerpiece for any specialized gold dollar collection. Although prooflike, this is clearly a circulation strike and is identified as such by a spike down from under Liberty's chin. Proofs are from a different die (or die state) without this sharp spike. 7,750

A Third Specimen of the Rare 1875 Gold Dollar

1875 AU-58 (PCGS). Another specimen of this exclusive rarity! Prooflike and bright with much lustre. Inobtrusive reverse scratch noted for accuracy. A very attractive and desirable specimen of the well-known key to the gold dollar series. Attributed as a circulation strike due to the presence of a sharp spike below Liberty's chin. 6,250
1876 MS-63 (PCGS). Prooflike with excellent lustre and choice eye appeal. A very scarce and popular issue. 995
1877 MS-63 (PCGS). Medium yellow gold with prooflike lustre. Very nice for the grade. 875
1877 MS-61 (PCGS). Bright and lustrous with prooflike appeal. 695

Exquisite 1880 Gold Dollar

1880 MS-67 (PCGS). Spectacular prooflike surfaces. 1880 is one of the lowest mintage dates in the series with only 1,600 circulation strikes, lower than even the 1873 Closed 3. A beautiful coin! An amazing example with diagonal die striae visible on the reverse. .. 4,450

Gem 1881 Gold Dollar

1881 MS-65 (PCGS). Brilliant. Unusually attractive. 1,925
1883 MS-64 (PCGS). Brilliant and lustrous. 975
1883 MS-63 (PCGS). Rich medium yellow lustrous gold. A very eye-appealing piece with a light filled die at ERT of LIBERTY. 639

Exceptional 1885 Gold Dollar

1885 MS-65 (PCGS). Brilliant and as beautiful as can be. 1,995
1886 MS-64 (NGC). Brilliant. Just 5,000 were minted, a scarce issue. 975
1886 MS-64 (PCGS). Light yellow gold, fully lustrous and possessing excellent eye appeal. 975
1886 MS-63 (PCGS). Lustrous light yellow gold with coppery highlights and full lustre. 795
1886 MS-62. Brilliant. Pedigree to the Sussex Collection. A lovely specimen at this grade level. 525

Lovely Proof 1887 Gold Dollar

1887 Proof-64 (PCGS). Deeply mirrored yellow gold fields with nice frosty devices. A delightful cameo Proof example for the advanced type collector. A few very faint hairlines are noted. 6,750

Superb Gem 1887 Gold Dollar

1887 MS-66 (PCGS). A delightful and fully brilliant example with frosty bright yellow gold lustre. A scarce issue at common date prices. Just 7,500 circulation strikes were produced. 2,895
1887 MS-63 (NGC). Brilliant and lustrous. 795

Superb 1888 Gold Dollar

1888 MS-66 (NGC). Brilliant. Frosty deep yellow gold

lustre with exceptional design features. This is a good time to consider beginning a complete set of Type III gold dollars. High quality examples of many of these scarce late date issues may be found at reasonable prices. 2,795
1888 MS-64 (NGC). Brilliant. 1,035

Exceptional 1889 Gold Dollar

1889 MS-66 (PCGS). Fully brilliant deep yellow gold. A superb, highly lustrous gem specimen of the last year of issue. 2,795

Gem 1889 Gold Dollar

1889 MS-65 (PCGS). Brilliant with great eye appeal. 1,895

Lovely Mint State 1889 Gold Dollar

1889 MS-64 (PCGS). A frosty and highly lustrous example of the final date in the gold dollar series. Rich rose toning accents the overall quality. A grand combination of quality and value. 975



QUARTER EAGLES
(\$2.50 GOLD)

Early Quarter Eagles

Possible Finest Known 1802 Quarter Eagle

1802 Breen-4. Rarity-4. MS-63 (PCGS). Attractive even light yellow gold with slightly prooflike surfaces. Good eye appeal and choice for the grade, though the strike shows some central weakness typical of the issue. This is the so-called "overdate," an appellation largely discarded as the evidence of the overdate seems minimal. Of the tiny mintage of 3,035 1802 quarter eagles only a few dozen survive in all grades; PCGS has certified six pieces as MS-63, a statistic that likely includes resubmissions as none are graded higher. Little gold bullion was kept on hand at the U.S. Mint due to its prohibitive expense, so the Mint relied upon individual deposits from citizens and banks in order to coin gold pieces. However, due to the easy availability and legal tender status of foreign coins (whose purity was less than that of American coins and therefore circulated better as per Gresham's Law), there was little demand for U.S. gold coins, particularly those of the awkward quarter eagle denomination. .. 49,500

Choice 1835 Quarter Eagle

1835 MS-63 (PCGS). Brilliant and lustrous. Delightful greenish yellow gold with minor abrasions. Deeply reflective mirrored fields are quite unusual on these early gold type coins. Variety with AM widely separated. 7,995

Lustrous 1836 \$2.50

1836 Head of 1835. Breen-6143. AU-58 (NGC). Brilliant. A very nice example at this grade level. 1,595
1836 Head of 1835. Breen-6143. AU-50 (PCGS). Brilliant. 849

Liberty Head Quarter Eagles

1845 AU-55 (NGC). Brilliant. 750
1853 AU-58 (PCGS). Brilliant. 349

Lovely Mint State 1854 Quarter Eagle

1854 MS-64 (PCGS). Brilliant light yellow gold with very faint hairlines on Liberty's cheek. Heavy obverse and reverse clash marks. 2,695

Superb Gem 1856 Quarter Eagle

1856 MS-67 (PCGS). Sharply struck and simply amazing. Extremely bright and frosty orange-gold lustre and few minute surface marks. 31,500
1857 MS-62 (NGC). Brilliant and very attractive. 795

Choice Proof 1862 Quarter Eagle Rarity

1862 Proof-63 (PCGS). Rich medium yellow gold with bright reflective surfaces. Choice for the grade and a superb specimen of this rarity. Tiny mint-made planchet chip above Liberty's head noted for future identification. Perhaps a dozen specimens are known to survive of a tiny mintage of only 35 pieces. This is an extraordinary coin, eye-appealing and rare, and a find for the specialist and the potential centerpiece of a gold coin cabinet. 13,950

Superb Gem Proof 1865 Quarter Eagle

1865 Proof-66 (PCGS). A wonderful example of this rarity. Lustrous bright yellow gold devices with reflective orange-gold fields and very light green peripheral toning. We cannot envision a more aesthetically pleasing Proof quarter eagle. Only 25 minted with none graded higher. In addition, as *Mint State* coins are almost non-existent, this Proof takes on added market importance. A centerpiece for the connoisseur 44,950

Rare 1866-S \$2.50

1866-S AU-50 (PCGS). Brilliant. Very rare in this high grade. 1,750
1869 AU-55 (PCGS). Brilliant. Low mintage rarity. 1,400

Rare 1871 Quarter Eagle

1871 AU-58 (NGC). Brilliant and lustrous. Only 5,000 pieces were minted. 1,695
1873 Closed 3. MS-62 (PCGS). Brilliant. 1,095
1873 Closed 3. MS-61 (PCGS). Brilliant. 595

Choice 1873 Open 3 \$2.50

1873 Open 3. MS-62 (NGC). Brilliant. 650
1878 MS-62 (NGC). Brilliant. 479

1878 MS-62 (PCGS). Brilliant. 479

Choice 1878-S Quarter Eagle

1878-S MS-63 (PCGS). Brilliant. 1,695
1879 MS-63 (PCGS). Lustrous and choice for the grade. 975

Gem Proof 1880 Quarter Eagle

1880 Proof-65 (PCGS). A lovely specimen combining incredible quality with notable rarity, to which is added the overall appeal of 1880 being a rare date in *any* condition. This piece will be a treasured possession of its next owner! 19,500

Possible Finest Known 1884 Quarter Eagle

1884 MS-65 (PCGS). Choice medium yellow gold with immaculate satiny surfaces. An exquisite specimen of this minuscule mintage of only 1,950 pieces with delightful eye appeal and very sharp strike. Quite possible unexcelled by any extant specimen; PCGS has certified none at higher grades. 14,750

Gem 1886 \$2.50 Rarity

1886 MS-65 (PCGS). Brilliant and lustrous. Only 4,000 minted. Only one piece graded higher by PCGS. A *fantastic* coin!!! 10,750

Mint State 1886 Quarter Eagle

1886 MS-61 (NGC). Brilliant. Only 4,088 minted. A classic rarity in the quarter eagle series, yet priced at only 1,595

Choice 1892 Quarter Eagle

1892 MS-64 (PCGS). Brilliant with 2,545 minted. A *find* for the advanced collector. High quality Mint State quarters of the low-mintage dates are very difficult to locate, and only occasionally do we have specimens of a given date for sale 5,750

Choice Scarce Date 1894 Quarter Eagle

1894 MS-64 (PCGS). Brilliant. Only 4,000 minted. 3,995

Another Pleasing 1894 \$2.50 Rarity

1894 MS-62 (PCGS). Lovely reflective medium yellow gold with excellent lustre. Very choice and very scarce. 1,275

Beautiful Condition Census 1895 \$2.50

1895 MS-66 (PCGS). Immaculate satiny surfaces with full lustre. Eye-appealing and very choice. Tied for finest graded by PCGS, this low-mintage rarity is truly unimprovable. Only 6,000 struck. 9,950
1898 MS-63 (PCGS). Brilliant. 725
1899 MS-63 (PCGS). Brilliant. 725

Gem Mint State 1900 Quarter Eagle

1900 MS-65 (PCGS). Brilliant. A gem specimen of the final Liberty Head quarter eagle of the 19th century (or the first year of the 20th century, if you are not mathematically inclined). Not a rarity, even in MS-65, but surely a first-class showpiece for a first-class type set. 2,195
1900 MS-64 (NGC). Brilliant. 1,075
1900 MS-64 (PCGS). Brilliant. 1,075
1901 MS-64 (PCGS). 795

Beautiful Gem 1902 \$2.50

1902 MS-65 (NGC). Brilliant. 1,595

Gem Uncirculated 1902 \$2.50

1902 MS-65 (PCGS). Warm gold and rose toning on satiny lustrous surfaces. A lovely gem specimen of the date. 1,595
1902 MS-64 (PCGS). Brilliant. 795
1902 MS-63 (PCGS). Brilliant. 639
1902 MS-62 (NGC). Brilliant. 395

Lovely 1903 Quarter Eagle

1903 MS-65 (NGC). Brilliant and beautiful. ... 1,595
1903 MS-64 (NGC). Flashy! 795
1903 MS-64 (PCGS). Brilliant. 795
1903 MS-63 (NGC). Brilliant. 639
1903 MS-63 (PCGS). Brilliant. 639

Gem 1904 \$2.50

1904 MS-65 (NGC). Brilliant. 1,595
1904 MS-65 (PCGS). Brilliant. 1,595
1904 MS-63 (PCGS). Brilliant. 639
1904 MS-62 (PCGS). Brilliant. 395

Superb Gem 1905 \$2.50

1905 MS-66 (NGC). Brilliant. 2,395
1905 MS-65 (NGC). Brilliant. 1,595

Gem 1905 \$2.50

1905 MS-65 (PCGS). Brilliant. 1,595
1905 MS-64 (PCGS). Brilliant. 795
1905 MS-63 (NGC). Brilliant. 639
1905 MS-63 (PCGS). Brilliant. 639

Choice Proof 1906 \$2.50

1906 Proof-63 (PCGS). Brilliant. An opportunity for the advanced type collector or quarter eagle specialist to acquire an attractive Proof example. 5,750

Gem 1906 Quarter Eagle

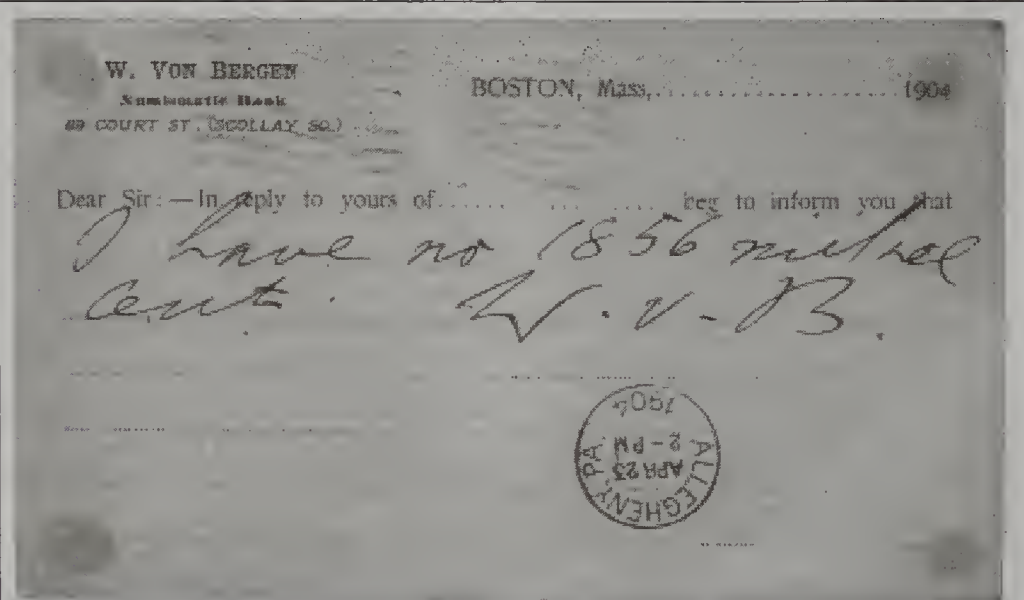
1906 MS-65 (PCGS). Brilliant. Gems such as this are becoming increasingly difficult for us to find. 1,595
1906 MS-64 (NGC). Brilliant. Lots of value at the MS-64 level. Enjoy the opportunity! 795
1906 MS-64 (PCGS). Brilliant. 795
1906 MS-63 (NGC). Brilliant. 639
1906 MS-63 (PCGS). Brilliant. 639

Superb Gem 1907 \$2.50

1907 MS-66 (NGC). Brilliant. 2,395

Handsome 1907 Quarter Eagle Gem

1907 MS-65 (PCGS). Brilliant. 1,595
1907 MS-64 (PCGS). Brilliant. 795
1907 MS-63 (NGC). Brilliant. 639
1907 MS-63 (PCGS). Brilliant. 639



William von Bergen of Boston, who operated the "Numismatic Bank" (a name later swiped by B. Max Mehl), advises that he has no 1856 Flying Eagle cents on hand. Von Bergen was an old timer at the game and had been a dealer since at least the 1880s.

(Part of a continuing series of postcards sent to John A. Beck, the famous Pittsburgh numismatist of the early 20th century. Beck who was an eager buyer of coins and corresponded extensively with some of the most famous collectors and dealers of his time.)



Indian Quarter Eagles

Superb Gem 1908 \$2.50

1908 MS-66 (PCGS). Brilliant and lustrous. First year of the type. 5,995

Gem 1908 Indian \$2.50

1908 MS-65 (PCGS). Lustrous with attractive gold and olive highlights. A satiny gem from the first year of Bela Lyon Pratt's unique *incused* Indian Head design; the design motifs are sunken into the coin rather than raised above the surface, as in virtually all other U.S. coin design types. 2,750

Superb Gem 1909 Quarter Eagle

1909 MS-66 (PCGS). Brilliant. Although the 1909 is not a rare date in lower grades, this issue is seldom available in superb gem Mint State quality. ... 8,950
1909 MS-64 (PCGS). Brilliant. 1,350
1911 MS-64 (NGC). Brilliant. 1,225

Key 1911-D Quarter Eagle

1911-D AU-50 (ANACS). 1,795

Choice 1912 \$2.50

1912 MS-64 (PCGS). Brilliant. 1,650
1912 MS-63 (PCGS). Lustrous. 995
1913 MS-64 (PCGS). Brilliant. 1,295
1913 MS-63 (NGC). Brilliant. 729
1913 MS-63 (PCGS). Brilliant. 729
1913 AU-53 (PCGS). Brilliant. 199
1913 AU-50 (PCGS). Brilliant. 195

Gem 1914 \$2.50

1914 MS-65 (PCGS). Lovely! 8,950

Elusive Mint State 1914 \$2.50

1914 MS-64 (PCGS). Brilliant. Among quarter eagles of the early 20th century, the 1914 is one of the hardest to find in choice Mint State. The present coin is a beauty—ideal for a high quality display. 4,950
1914-D MS-63 (PCGS). Brilliant and very attractive. 1,295
1913-D MS-63. Brilliant. Pedigreed to the Sussex Collection sale. 975
1915 MS-64 (PCGS). Brilliant. A very nice specimen of the last of the early range of dates in the Indian quarter eagle series. Scarce so choice! 1,295
1915 MS-63 (NGC). Brilliant. 675
1915 MS-63 (PCGS). Brilliant. 675

Gem Mint State 1925-D \$2.50

1925-D MS-65 (PCGS). A satiny gem with strong lustre and a hint of rose iridescence that adds considerably to the overall beauty of the coin. 2,595
1925-D MS-64 (NGC). Brilliant. 895
1925-D MS-63 (PCGS). Brilliant. 595
1925-D MS-61 (PCGS). Brilliant. 259

Gem 1926 \$2.50 Gold

1926 MS-65 (NGC). Brilliant. 2,495

MS-65 1926 Quarter Eagle

1926 MS-65 (PCGS). A delightful example for the connoisseur. Lustrous, frosty, etc., etc.! 2,495
1926 MS-64 (NGC). Brilliant. 895
1926 MS-63 (NGC). Brilliant. 595
1926 MS-63 (PCGS). Brilliant. 595
1927 MS-64 (NGC). Brilliant. 895
1927 MS-64 (PCGS). Brilliant. Pedigreed to the "Rainy Day Collection." 895
1927 MS-63 (PCGS). Brilliant. 595

Gem 1928 Quarter Eagle

1928 MS-65 (PCGS). Brilliant. 2,595
1928 MS-64 (NGC). Brilliant. 895
It is not widely known, but is true, that in the late 1920s quarter eagles did not circulate at face value. They were obtainable now and then from banks, but often through a friend who was a teller or cashier. Reflective of the scarcity of quarter eagles—although they were still being minted—in 1933 when President Franklin D. Roosevelt called in gold coins, quarter eagles were exempted, as they were all considered to have *numismatic value*.
1929 MS-64 (PCGS). A lovely specimen of the last year of quarter eagle issuance. 925
1929 MS-63 (PCGS). Brilliant. 595



THREE-DOLLAR GOLD

Choice Mint State 1854 \$3

1854 MS-64 (PCGS). Brilliant. First year of issue and relatively common in lower grades, but elusive in choice Mint State. The advanced collector will be delighted with this opportunity as well, representing a one-year type coin with the reverse having DOLLARS in small letters. 6,750
1854 AU-58 (NGC). Light yellow gold with lots of lustre and choice eye appeal for the grade. A very pleasing specimen, literally a few transactions away from choice Mint State. 1,375
1854 AU-53 (PCGS). Medium yellow gold with subtle copper highlights and good remaining lustre. 995

Mint State 1856 \$3

1856 MS-61 (NGC). Brilliant. A lovely coin that in this grade is at least 10 to 20 times rarer than one dated 1854. Quite reasonably priced, in our opinion. 2,950

Lovely 1856-S \$3

1856-S AU-55 (PCGS). Bright yellow California gold with lustre remaining in protected regions. Choice in eye appeal and condition. Of the four San Francisco mintages of \$3 gold pieces, this is probably the easiest

to acquire for the collector who seeks a fascinating "gold rush" artifact of this highly-sought denomination. Extremely rare in Mint State, this example is sharp and pleasing. 3,595

Marvelous Gem 1859 \$3

1859 MS-65 (PCGS). Brilliant and lustrous. One of the finest seen—a memorable, marvelous specimen! .. 24,950

Mint State 1874 \$3

1874 MS-61 (NGC). Rich medium yellow gold with coppery highlights and satiny lustre. Nice for the grade. 1,895

Choice Mint State 1878 \$3 Gold

1878 MS-63 (PCGS). Brilliant. The most popular date of its era, the 1878 \$3 in this grade is an ideal choice for a high quality type set. 3,995

Lovely Mint State 1878 \$3

1878 MS-62. Brilliant with attractive satiny surfaces. 2,650

Mint State 1878 \$3

1878 MS-62 (PCGS). Brilliant. 2,650

Handsome 1886 Proof \$3

1886 Proof-63 (PCGS). Bright medium yellow and olive gold with reflective surfaces and frosted devices. A lovely specimen, one of only 142 struck, and an excellent addition to any collection of \$3's. .. 9,750

Choice Proof 1889 \$3 Rarity

1889 Proof-64 (PCGS). Wonderful eye appeal. A choice specimen of this rarity. 13,950



\$4 GOLD

Historic and Appealing 1879 Flowing Hair Stella

1879 Flowing Hair. Proof-50 (PCGS). Very attractive with amber peripheral toning. Despite some light wear, the Proof surfaces are intact and reflective. Whether used as a well-loved pocket-piece by a collector or conversational starter by a 19th century Washington insider, this is without question a coin with a story to tell! Still sharp and pleasing, this is an excellent specimen of a rare and always-in-demand coin. 39,500



\$5 GOLD HALF EAGLES

Early Half Eagles

Lustrous 1803/2 \$5

1803/2 Breen-1D. AU-58 (NGC). Brilliant and very attractive. As no "perfect date" 1803 half eagles exist, this is as close as one can come! A lovely specimen that is ideal for either a type set or a specialized cabinet. 6,150

Choice Uncirculated 1805 \$5

1805 MS-64 (PCGS). The Harry Bass specimen, sold in Part II of our offering of his superb collection in October 1999 and described there, in part, as follows: "A wonderful early half eagle with brilliant, frosty yellow gold lustre. Very choice surfaces with only occasional scattered contact marks. Light adjustment marks are noted on the reverse from 9:00 to 10:00." PCGS have certified none finer and the present specimen is certainly in contention for the title of finest known. A remarkable specimen, sure to please its next owner and grace his or her fine cabinet just as it stood out in the Bass Collection's. 29,950

Exceptional Mint State 1805 Half Eagle

1805 B-3D. Rarity-4. MS-63 (PCGS). Choice reflective light yellow gold surfaces with excellent lustre. A magnificent representation of the evocative early-Federal designs struck in gold recoined from deposited foreign coins. Considering the economic conditions these were struck under, it's a miracle any survived. How serendipitous it is that one could survive in this lovely state of preservation! An excellent piece of early U.S. gold that would thrill the savvy type collector. 14,750

Memorable Mint State 1808 \$5

1808 B-4B. MS-64 (PCGS). Frosty bright olive-gold with lush satiny lustre. Beautiful eye appeal and an outstanding full strike. The specialist and advanced type collector alike will delight in the attractiveness and scarcity of a coin such as this, a specimen beyond improvement and without detractor. Indeed, PCGS has certified only one finer. A future highlight in any cabinet. 31,500

Gem Mint State 1812 Half Eagle

1812 B-1A. Close 5D. MS-65 (PCGS). Sharply struck with fully brilliant and frosty greenish gold lustre. Exceptional aesthetic appeal. This is among the very finest examples of this variety known. PCGS has graded just two others at this level with one finer MS-66 coin. For the connoisseur who appreciates the very finest quality. 69,500

Mint State 1812 \$5

1812 B-1A. Close 5D. MS-61 (NGC). Brilliant. A

splendid Mint State specimen of this scarce year and scarce design type. 6,350

Liberty Half Eagles

1835 AU-53 (PCGS). Great eye appeal with exceptional lustre. 1,195

Gorgeous Condition Census 1836 \$5

1836 MS-64 (PCGS). Lovely olive gold with full creamy lustre. A stunningly beautiful specimen and among the finest known; PCGS has graded only one higher. The greenish color of the gold indicates that this was likely struck from native ore from Georgia or North Carolina instead of recoined foreign coins deposited with the mint for assay. An impressive specimen of stellar quality. 14,950

Lovely AU 1836 Half Eagle

1836 AU-58 (PCGS). Brilliant. 1,995

Underrated 1840 \$5

1840 AU-53 (PCGS). Lustrous with warm orange-gold highlights. From the second year of the design type. Early Liberty Head gold coins are experiencing a resurgence in popularity. We are delighted to offer this example for your numismatic consideration. 1,350

Brilliant, Lustrous 1843 \$5

1843 MS-61 (NGC). Brilliant and beautiful. A splendid specimen of this early Liberty Head date. 2,995
1847 AU-58. Brilliant. 875

Mint State 1848 Rarity

1848 MS-61 (NGC). Brilliant. In full Mint State the 1848 half eagle is a rarity. Only infrequently do we have one in stock. Buy this lovely, lustrous, and rare coin for only 1,950
1851 AU-58 (NGC). Brilliant. 975

Choice 1853 Half Eagle

1853 MS-63 (PCGS). Brilliant and lustrous. 9,750
1856-S Breen-6626. Medium S. AU-50 (NGC). Plenty of lustre and rich orange toning make for an attractive coin overall. 1,395

Mint State 1857 Half Eagle

1857 MS-62 (PCGS). Very attractive. Rare in Mint State. 3,250

Scarce Mint State 1858 Half Eagle

1858 MS-61 (PCGS). A nice example with mintage of just 15,136. 3,850
1866-S No Motto. F-15 (PCGS). 1,195
1870-S VF-30 (PCGS). A nice example of this low mintage issue. 1,295
1870-S VG-10 (PCGS). 645
1872-S VF-25 (PCGS). 575
1877-S EF-45 (PCGS). Brilliant. 945

Choice Uncirculated 1880 \$5

1880 MS-64 (PCGS). A brilliant prooflike half eagle of near-gem quality. The frosty devices and mirror fields exhibit a dusting of pale rose and orange toning. Appealing in all respects. 1,995
1880 AU-58 (PCGS). Brilliant. 210
1880-S MS-63 (NGC). Brilliant. 895
1881 MS-64 (NGC). Brilliant. 995
1881 MS-64 (PCGS). Brilliant. 995
1881 MS-63 (NGC). Brilliant. 675
1881 MS-63 (PCGS). Brilliant. 675
1881 MS-62 (NGC). Brilliant. 345
1881 MS-62 (PCGS). Brilliant. 345
1881 MS-61 (NGC). Brilliant. 269
1881 AU-58 (PCGS). Brilliant. 195
1881-S MS-63 (PCGS). Lustrous and attractive. 765
1882-S MS-64 (PCGS). Brilliant and lustrous with only three pieces graded higher by PCGS. 1,295
1882 MS-64 (NGC). Brilliant. 1,095
1882 MS-63 (NGC). Brilliant. 675
1882 AU-50. Brilliant. 169
1882 EF-40. Brilliant. 150

Condition Census 1882-S Half Eagle

1882-S MS-65 (PCGS). Medium yellow and olive-gold with exquisite lustre. An especially choice specimen, tied for finest certified by PCGS. Of unexcelled quality and impressive aesthetic beauty. 7,750
1882-S MS-63 (PCGS). Brilliant. 895
1884-S MS-62 (PCGS). Brilliant. 650

Gem 1885-S Half Eagle

1885-S MS-65 (PCGS). Brilliant. A common date in general terms, although extremely rare in gem quality. 4,950
1885-S MS-64 (NGC). Brilliant. 1,150
1885-S MS-63 (NGC). Brilliant. 695
1886 MS-63 (NGC). Excellent satiny lustre and frosted devices. An eye appealing and choice specimen from the Bass Collection. 1,075
1886-S MS-61 (PCGS). Brilliant. 329

Possible Finest Known 1887-S \$5

1887-S MS-65 (PCGS). Full lustre on satiny medium yellow surfaces. A beautiful specimen tied for finest certified by PCGS. While available in lower Uncirculated grades, only three have been graded MS-65; we expect none surpass this coin's appeal. None finer than MS-62 in the Bass Collection. 9,750
1887-S AU-58 (PCGS). Medium yellow gold with lots of lustre. 219

Impressive Cameo Proof 1889 \$5

1889 Proof-64 (PCGS). A wonderful cameo Proof with bright yellow gold and very sharp design features. A few very minor hairlines are visible. This is an important opportunity to acquire one of the very few survivors from a mintage of just 45 coins. One of only four examples graded Proof-64 by PCGS with none finer. 22,500

Choice 1892 \$5

1892 MS-64 (PCGS). Brilliant. 2,075

1892 MS-63 (NGC). Brilliant. 695
1893-S MS-62 (PCGS). Brilliant. 550
1893-S AU-55 (PCGS). Brilliant. 235

Mint State 1894 Half Eagle

1894 MS-64 (PCGS). Brilliant. None graded higher by PCGS. 2,550
1894 MS-63 (PCGS). Brilliant with only 13 pieces graded higher at MS-64. One of many examples of good values in the American gold series 795
1894-S AU-53 (PCGS). Brilliant. 695
1895 MS-63 (PCGS). Brilliant. 629

Nice 1896 \$5

1896 MS-66 (PCGS). Tough low mintage date. Finest graded. 11,950
1897 MS-60. Brilliant. 245
1897 AU-55 (PCGS). 235
1897-S AU-58 (PCGS). 495
1898 MS-63 (NGC). Semi-prooflike and fully lustrous. 795

Gem Mint State 1899 Half Eagle

1899 MS-65 (PCGS). A satiny and brilliant gem of the highest order (within the grade limitations, of course). A warm olive glow enhances the overall quality. This is what the MS-65 grade designation is all about! .. 5,250
1899 MS-64 (PCGS). Brilliant. 975
1899 MS-63 (PCGS). Brilliant. 575
1899 AU-58 (PCGS). Brilliant. 209
1900 MS-64 (NGC). Brilliant. 1,195

Condition Census 1901/O-S Overdate \$5

1901/O-S MS-65 (PCGS). Fully lustrous with hints of coppery toning and the look of a higher grade; we wouldn't be surprised at all to see this in a different holder next time we see it! This is one of the finest known specimens of this overdate rarity, one of the most spectacular "varieties" on a U.S. gold coin. Popular, rare, and the nicest specimen of this overdate we've ever handled. 9,750
1901/O-S Overdate. MS-63 (PCGS). Brilliant. 895

Gem 1901-S Half Eagle

1901-S MS-65 (NGC). Brilliant. 3,150
1901-S MS-64 (NGC). Brilliant. 975
1901-S MS-64 (PCGS). Brilliant. 975
1901-S MS-63 (PCGS). Brilliant. 625
1901-S MS-62 (NGC). Brilliant. 299
1902-S MS-64 (PCGS). Brilliant and lustrous. .. 995
1902-S MS-63 (NGC). Brilliant. 595
1903 MS-63 (PCGS). Brilliant. 595
1903-S MS-64 (NGC). Brilliant. 995
1903-S MS-64 (PCGS). Brilliant. 995
1903-S MS-63 (PCGS). Medium yellow and olive-gold with excellent lustre. 595
1904 MS-62 (PCGS). Brilliant. 375
1904 MS-64 (PCGS). Brilliant. 1,075
1905 MS-64 (NGC). Brilliant. 1,095
1905 MS-63 (PCGS). Brilliant. 675
1906 MS-63 (PCGS). Brilliant. 675
1906 MS-60 (PCGS). Brilliant. 629
1906 AU-58 (PCGS). Brilliant. 209
1906-D MS-64 (PCGS). Brilliant with even lustre on satiny honey gold surfaces. First year of the Denver Mint. 995

Lovely Gem 1906-S Half Eagle

1906-S MS-65 (PCGS). Brilliant and lustrous. "Earthquake year" coin. Gorgeous! 6,750
1906-S MS-63 (PCGS). Brilliant. 1,350
1907 MS-64 (NGC). Brilliant. 995
1907 MS-63 (NGC). Brilliant. 595
1907-D MS-64 (PCGS). Brilliant. 1,025
1907-D MS-63 (PCGS). Brilliant. 599

Gem 1908 Liberty \$5

1908 Liberty. MS-65 (NGC). Brilliant. Final year of issue for the Liberty design, and important as the only 1908-dated Liberty gold coin. Only circulation strikes were produced, therefore, this is of interest to collectors of Proof gold half eagles. 3,250

Gem 1908 Liberty Head \$5

1908 Liberty Head. MS-65 (PCGS). Brilliant. 3,250
1908 Liberty Head. MS-63 (NGC). Brilliant. .. 595
1908 Liberty Head. MS-63 (PCGS). Brilliant. . 595

Indian Half Eagles

Gem Mint State 1908 Indian \$5

1908 Indian. MS-65 (NGC). Brilliant. 11,950

Exceptional Mint State 1908 Indian \$5

1908 Indian. MS-64 (NGC). First year of issue of the Indian Head design by Bela Lyon Pratt. A satiny, beautiful specimen that is sure to please! 2,950

Splendid 1908 Indian Half Eagle

1908 Indian. MS-64 (PCGS). A choice lustrous specimen of this first year of issue. 2,950
1908 Indian. MS-63 (PCGS). Brilliant. 1,095
1908 Indian. MS-62 (PCGS). Brilliant. 469
1908-D MS-63 (NGC). Brilliant. 1,195
1908-D MS-63 (PCGS). Brilliant. 1,195

Memorable 1909 Half Eagle

1909 MS-66 (PCGS). Condition Census, only three graded MS-66 between PCGS and NGC. .. 24,950

Choice 1909 Half Eagle

1909 MS-64 (PCGS). Brilliant. 3,150
1909 MS-63 (PCGS). Brilliant. 1,395

Lovely 1909-D Half Eagle

1909-D MS-64 (NGC). Brilliant. 2,450

Brilliant 1909-D \$5

1909-D MS-64 (PCGS). Brilliant. A nice coin for a type set. 2,450
1909-D MS-63 (PCGS). Brilliant. 995

1909-D MS-61 (PCGS). Light iridescent toning. 359
1909-D AU-55. 295

Lustrous 1910 Half Eagle

1910 MS-64 (PCGS). Fabulous shimmering lustre. 4,295

Choice 1911 Half Eagle

1911 MS-64 (NGC). Brilliant. 3,295
1911 MS-63 (NGC). Brilliant. 1,250
1911 MS-63 (PCGS). Brilliant. 1,250
Gold! Gold! Gold! Tap into our remarkable inventory of choice United States gold coins and build a type set or specialized collection. Our quality is excellent, our prices are reasonable, and each coin comes with our money-back guarantee.
1911-D EF-45 (NGC). One of the scarcer issues of the era. 495
1911-S MS-61 (NGC). Brilliant. 725
1911-S MS-60 (NGC). Brilliant. 595
1912 MS-63 (NGC). Brilliant. 1,195
1912 MS-62 (PCGS). Brilliant. 595
1912-S AU-58 (NGC). Brilliant. One of the scarcer issues in the series 1,195

Unusually Fine 1913 \$5

1913 MS-64 (PCGS). Brilliant and lustrous. Unusually fine, unusually beautiful grade for this issue—a half eagle that is more often seen around the AU level. 3,295
1913 AU-50. Brilliant. 259

Choice 1914 Indian \$5

1914 MS-64 (PCGS). Brilliant with excellent lustre and choice eye-appeal. Nearly impossible to locate better than this. 3,995

Beautiful 1915 Half Eagle

1915 MS-64 (PCGS). Brilliant and beautiful. ... 3,295

Lovely 1915 Half Eagle

1915 MS-63 (PCGS). Brilliant. 1,295

Scarce and Choice 1915-S Half Eagle

1915-S MS-63 (PCGS). Sharply struck and lustrous with excellent eye appeal for the grade. Among the finest certified of this scarce issue; from the Bass Collection. 7,250
1915-S AU-53 (PCGS). Brilliant. 519
1916-S AU-50 (PCGS). Brilliant. 395
1916-S F-12 (PCGS). 245



\$10 GOLD EAGLES

Early Gold Eagles

Beautiful 1801 Eagle

1801 B-6843; B-2B. AU-58 (PCGS). Brilliant and lustrous. Ideal for a type set. A *very impressive* coin! 9,950

Liberty Gold Eagles

1847-O AU-50 (NGC). Brilliant. 595
1848 EF-45 (PCGS). Brilliant with nice eye appeal. 495
1849 EF-45 (NGC). A nice example. 575
1851-O EF-45 (NGC). 595
1852 EF-45 (PCGS). 475
1852 VF-35 (PCGS). 375
1853 EF-40 (PCGS). 395

Outstanding Condition Census 1855 Eagle

1855 MS-64 (PCGS). Rich satiny light yellow surfaces with excellent lustre and coppery highlights. Just a beautiful coin. No Motto type eagles are incredibly difficult to locate in this elevated state of preservation; none of this date are graded finer by PCGS and even the mighty Bass Collection had but one No Motto eagle whose grade exceeded that of this specimen. A remarkable opportunity for the type collector who demands the absolute finest or the savvy gold connoisseur. 32,950

GOLD COINS FROM BOWERS AND MERENA GALLERIES: If you enjoy United States gold coins you have come to the right place. We would be delighted to help you with your type set or specialized collection. Check this listing which includes our latest acquisitions. If you don't see what you need, then give Gail Watson your "want list." We'll keep you posted as new items come to stock.

Wonderful Cameo Proof 1873 Eagle

1873 Closed 3. Proof-64 (PCGS). This choice Proof has outstanding aesthetic appeal with fully brilliant and lustrous light yellow devices and deeply mirrored fields. Light die polish lines are visible on the reverse. Among the very finest known survivors from a low mintage of just 25 Proofs. Only four examples are graded at this level with none finer. 57,500

Rare 1877-S Eagle

1877-S AU-55 (NGC). Lustrous. 2,995
1879 AU-58 (NGC). 329
1879-S AU-53 (PCGS). 395
1880-S MS-61 (NGC). Brilliant. 395
1886 MS-61 (PCGS). 349
1888-S MS-62 (PCGS). Medium yellow and olive-gold with superb full lustre and choice eye appeal for the grade. From the Bass Collection. 995
1888-S AU-55 (PCGS). Brilliant. 319

Rare 1889 \$10 Gold

1889 AU-55 (PCGS). A nice example of this low-mintage issue. 1,595
1889-S MS-62 (NGC). Brilliant. 595
1893 MS-63 (PCGS). Brilliant. 625



1893 MS-61 (PCGS). Brilliant. 275
1893 MS-60 (PCGS). 259
1893-O MS-60 (PCGS). Lovely prooflike fields. Only 17,000 minted. 675
1894-O AU-58 (NGC). 595
1895 MS-61 (PCGS). Brilliant. 295
1896-S AU-55 (PCGS). Brilliant. 539
1896 AU-58 (NGC). Brilliant with prooflike surfaces. 375
1897 MS-63 (PCGS). Brilliant. 695
1897-O AU-55 (PCGS). Brilliant. 359

Gem Proof 1898 Eagle

1898 Proof-65 (PCGS). A stunning gem Proof with extremely bright yellow gold devices and very deep mirrored fields. Exceptional cameo contrast is certain to be viewed with pleasure when the next owner receives this beauty. A few very minor scratches in the left obverse field keep this from an even higher grade. 37,500

Very Choice 1898 Eagle

1898 MS-64 (PCGS). Lovely medium yellow gold with full lustre. Superb eye appeal, in fact, one of the most attractive eagles at this grade level we can recall seeing. Perfect for the advanced type set. 2,495
1898 MS-63 (PCGS) Lovely satiny surfaces. 925
1899 MS-64 (NGC). Brilliant. 1,395
1899 MS-63 (PCGS). Brilliant and lustrous. 695
1900-S MS-61 (NGC). Lustrous satiny surfaces exhibit attractive olive iridescence. 1,195
1901 MS-64 (PCGS). 1,195
1901 MS-63 (PCGS). Brilliant. 585
1901 MS-62 (NGC). Brilliant. 350

Pleasing 1901-S MS-65 Eagle

1901-S MS-65 (PCGS). Brilliant. 3,150
1901-S MS-64 (NGC). Brilliant. 1,075
1901-S MS-63 (NGC). Brilliant. 585
1901-S MS-63 (PCGS). Brilliant. 585

Lovely Condition Census 1902-S \$10

1902-S MS-65 (PCGS). Premium full satiny lustre on bright medium yellow and olive surfaces. Excellent eye appeal and among the finest known for the issue. 3,995

Satiny 1903 Eagle

1903 MS-64 (PCGS). Medium yellow and coppery gold with excellent lustre and superb eye appeal. A very difficult date to locate in this grade, in fact, PCGS has certified only one piece higher. A most pleasing specimen, with enough lustre that it can share some with the rest of your collection of eagles. 3,995
1903-O MS-62 (PCGS). Lustrous. 695

Exemplary 1903-S Eagle Gem

1903-S MS-66 (PCGS). Satiny medium yellow gold with olive and copper highlights. Outstanding full cartwheel lustre and immaculate surfaces. An excellent specimen that will never require upgrade. 6,250
1904-O MS-62 (PCGS). Brilliant. 795

Gem Proof 1905 Eagle

1905 Proof-65 (NGC). Brilliant gem. One of the finest Proofs in existence! 37,500

Condition Rarity 1905-S \$10

1905-S MS-63 (PCGS). Rich coppery lustrous on deeply lustrous and satiny surfaces. The fact that there were no Uncirculated specimens of this date in the Bass Collection speaks volumes about its rarity in this state. Choice for the grade. 5,250

1906-D Eagle from the Bass Collection

1906-D MS-64 (NGC). Choice eye appeal and full unbroken lustre. An impressive specimen of this popular issue from the Bass Collection. 1,695
1906-D MS-63. Brilliant. Pedigreed to the Sussex Collection. 695
1906-D MS-63 (PCGS). Rich medium yellow gold with excellent lustre for the grade. Choice and attractive. 695
1906-D AU-58 (PCGS). Brilliant. The first eagle issue of the Denver Mint. 259

Exceptional 1907-D Eagle

1907-D MS-64 (PCGS). Unbroken lustre on lovely satiny surfaces. The last Denver striking of the Liberty eagle is very difficult to find in Uncirculated and almost unknown in grades higher than this, in fact, this specimen is tied for finest certified by PCGS. Finer than the coin in the Bass Collection (how often do you hear that?) and yours for 2,995

Indian Gold Eagles

Beautiful 1907 No Motto Eagle

1907 No Motto. MS-64 (PCGS). Fully lustrous and bright medium yellow gold, somewhat mellowed in areas. Pleasing and choice for the grade. The No Motto Indian \$10 is only a two year type, corrected with addition of the motto after widespread public outcry and a media frenzy. A fascinating chapter in our coining history displayed in a really premium specimen. 3,250

Choice Mint State 1908 With Motto Eagle

1908 With Motto. MS-64 (PCGS). Medium yellow gold with full lustre and immense eye appeal. A superb specimen of this very popular issue. 2,195
1908 With Motto. MS-63 (PCGS). Brilliant. 1,395
1908 With Motto. AU-58. An attractive specimen with good lustre of this first "With Motto" Indian \$10. 395

1910-D Indian \$10

1910-D MS-64 (PCGS). Brilliant and lustrous. 1,595
1912-S MS-62 (PCGS). Brilliant. 1,295
1913-S AU-53 (PCGS). Brilliant and lustrous. 1,175

1913-S EF-45 (NGC). 795

Gem Mint State 1926 Eagle

1926 MS-65 (NGC). Brilliant and very beautiful. 3,250
1926 MS-64 (NGC). Brilliant. 1,095
1926 MS-64 (PCGS). Brilliant. 1,095
1926 MS-62 (NGC). Brilliant. 465
1932 MS-64 (NGC). Brilliant. 1,050
1932 MS-64 (PCGS). Brilliant. 1,050
1932 MS-63 (PCGS). Brilliant. 595
1932 MS-62. Brilliant. 465



\$20 GOLD DOUBLE EAGLES

Liberty Double Eagles

1853 AU-53 (PCGS). Brilliant. 1,250
1860 AU-53 (PCGS). Brilliant. 1,195

1865-S "Treasure" \$20

1865-S MS-63 (PCGS). Brilliant. Pedigreed to our Brother Jonathan sale, Lot 769. Lovely, rare, and of incredible historical importance! 8,950

Splendid and Scarce 1868-S \$20

1868-S AU-50 (PCGS). Brilliant. 1,450
1870-S EF-45 (NGC). 595
1871 EF-45 (NGC). 895
1875-CC VF-35 (PCGS). Attractive. 750
1877 AU-58 (PCGS). 575
1877 AU-53. Brilliant. 525
1877-S AU-53 (PCGS). 545
1877-S EF-45 (PCGS). Brilliant. 509
1878-S AU-58 (ANACS). Brilliant. 619
1878-S AU-55 (PCGS). 550
1878-S AU-53 (PCGS). Pedigreed to the "Rainy Day Collection." 539
1879 MS-60 (ANACS). Brilliant and lustrous. ... 775
1879-S MS-60 (NGC). Brilliant. 995
1879-S AU-55 (PCGS). Brilliant. 550
1880 EF-45 (PCGS). 575
1881-S AU-58 (NGC). Brilliant. 775
1883-S MS-61 (PCGS). Nice lustrous coppery toning, though some bagmarks typical of issue. 635
1883-S EF-45 (PCGS). 475
1884-CC AU-50 (PCGS). Pedigreed to the "Rainy Day Collection." 1,095
1884-CC VF-30 (PCGS). Pedigreed to the "Rainy Day Collection." 725
1884-S AU-55 (PCGS). Brilliant. 475
1884-S EF-45 (PCGS) Brilliant. 450
1885-S AU-58 (PCGS). Brilliant. 525
1889-S EF-40 (PCGS). Brilliant. Pedigreed to the "Rainy Day Collection." 445
1890-CC EF-40 (PCGS). Pedigreed to the "Rainy Day Collection." 795
1890-S MS-60 (NGC). Brilliant. 509
1890-S AU-58 (PCGS). Brilliant. 495
1891-S MS-61 (NGC). Brilliant. 525
1893-S AU-58 (PCGS). Brilliant. 445
1894-S AU-50. Brilliant. 425
1895 MS-62 (NGC). 595
1895-S AU-58 (PCGS). Brilliant. 459
1896 MS-63 (PCGS). Brilliant. 1,195
1896-S MS-60 (NGC). Brilliant. 475
1896-S AU-58 (PCGS). 445
1896-S VF-35. Brilliant. 395
1897 MS-60. Brilliant. 465
1897 AU-58 (PCGS). Lightly toned. Pedigreed to the "Rainy Day Collection." 445
1897-S MS-63 (NGC). Brilliant. 1,150
1898-S MS-63 (NGC). Brilliant. 1,095
1898-S MS-61. Brilliant. 495
1898-S MS-60 (NGC). Brilliant. 469
1899 MS-63 (PCGS). Brilliant. 925
1899 MS-61 (PCGS). Brilliant. 495
1899-S MS-62 (PCGS). Brilliant. 575
1899-S MS-61 (PCGS). Brilliant. 495
1899-S MS-60 (NGC). Lightly toned. 445
1900 MS-63 (PCGS). 795
1901-S MS-62 (PCGS). Brilliant. 850
1902-S MS-62 (PCGS). Brilliant. 825
1902-S MS-60 (PCGS). Brilliant. 515
1903 MS-64 (NGC). Brilliant. 1,050
1903 MS-63 (PCGS). Brilliant. 679
1903 MS-61 (NGC). Brilliant. 495

Gem 1904 Double Eagle

1904 MS-65 (PCGS). Blazing lustre. A superb coin that would grace any type set. 2,650
1904 MS-64 (NGC). Brilliant. 875
1904 MS-64 (PCGS). Brilliant. 875
1904 MS-63 (NGC). Brilliant. 645
1904 MS-63 (PCGS). Brilliant. 645
1904 MS-62 (NGC). Brilliant. 495
1904 MS-61 (NGC). Brilliant. 439
1904 AU-58 (PCGS). Lightly toned. Pedigreed to the "Rainy Day Collection." 419
1904-S MS-64 (NGC). Brilliant and lustrous. 1,195
1904-S MS-63 (NGC). Brilliant. 645
1904-S MS-63 (PCGS). Brilliant. 645
1904-S MS-62 (NGC). Brilliant. 525
1904-S AU-58 (PCGS). Brilliant. 425
1904-S AU-55 (PCGS). 419
1906-S MS-62 (PCGS). Brilliant. 639

Choice Proof 1907 Liberty Double Eagle

1907 Liberty. Proof-64 (PCGS). Deep and reflective

yellow gold fields with lustrous cameo devices. An exceptional choice Proof with extremely high degree of aesthetic appeal. An Impressive Proof double eagle for your type collection. 34,950

Choice Mint State 1907-D \$20

1907-D MS-64 (PCGS). Medium yellow gold with full unbroken lustre. Choice for the grade and very pleasing. 1,995
1907-S MS-60 (PCGS). Brilliant. 495

Saint-Gaudens Double Eagles

Spectacular MCMVII High Relief \$20

MCMVII (1907) High Relief. MS-66 (PCGS). Breathing bright medium yellow gold with full lustre. No detractions whatever are visible to the naked eye, simply the ideal representation of the consensus "most beautiful American coin," struck and preserved in the way originally intended to satisfy the demands of Saint Gaudens' evocative and masterful design. A coin with a majesty that matches its rarity and the potential centerpiece to even the most advanced cabinet of United States coins. 52,500

The MCMVII High Relief double eagle is one of the most popular of all American numismatic rarities. It was created by the cooperation of President Theodore Roosevelt and noted sculptor Augustus Saint-Gaudens. In 1905, Roosevelt enlisted the talents of his friend, Saint-Gaudens, to improve the nation's coinage design. Over a period of time the artist, working at his studio in Cornish, New Hampshire, devised ideas for the one-cent piece, eagle, and double eagle and, had his health permitted, would have advanced ideas for the entire range of United States coinage denominations. As it turned out, Saint-Gaudens died in the summer of 1907, and the only issues which came to be were the Indian \$10 and "Victory" \$20.

We speculate that the design changes of the other denominations would have been spectacular, as were Saint-Gaudens' alterations of the eagle and double eagle. Dave Bowers' award-winning book, *United States Gold Coinage: An Illustrated History*, gives in detail the correspondence between Roosevelt and Saint-Gaudens.

The sculptor, an idealist, followed the President's suggestion and created a coin in high relief with a sculptured appearance, following the format of ancient Greek issues which Roosevelt had admired in a museum. Employees in the Engraving Department of the Philadelphia Mint, incensed because an outsider was selected to design coins, traditionally a privilege of the Mint itself, refused to cooperate with Saint-Gaudens. They stated, (as it turned out, rightly so) that Saint-Gaudens was unfamiliar with the requirements of coinage and was approaching the situation from an artistic, not a practical viewpoint. Roosevelt intervened on behalf of the artist and insisted that the Mint produce his newly designed \$20 coins no matter what the cost, effort, or expense might be. When the Mint stated that the relief was too high—as indeed it was—Roosevelt replied that he did not care, and if only one coin a day could be struck, this is how it would be!

Initial examples were of the Extremely High Relief design. Later, a modification was made, producing the "regular" high relief design (as offered here), which still was in much higher relief than a normal coin and which still had striking problems. Still later, the design was considerably flattened, the Roman numerals were eliminated, and pieces made could indeed be produced at high speed on production presses.

The first design, the so-called Extremely High Relief (or "Ultra High Relief"), required many blows on the medal press, with annealing between each impression, to strike up the coins properly. The exact number minted will probably never be known, but those connected with the government have given such figures as 18, 19, or 22. It is believed that additional pieces were restruck clandestinely in later years, possibly by George T. Morgan (who was connected with the mint until 1917), but the number was probably very small.

The design itself is of exquisite beauty. Liberty is portrayed as a woman striding toward the viewer, with the resplendent rays of the sun behind. In her left hand (viewer's right) is a torch held aloft, and in her right hand is an olive branch. The Capitol building, small in size, can be seen at the lower left. The date is given in Roman numerals, MCMVII, a classic influence. Below the date the monogram of Saint-Gaudens appears boldly. Above the head is the word LIBERTY, and around the border are 46 stars representing the states of the Union.

The motif for the obverse was taken from Saint-Gaudens' much-acclaimed figure of Victory, a part of the Sherman Monument completed in 1903 for Central Park, New York City. Before the motif used on the coin was decided upon, a number of variations were attempted, including a figure of Victory with angelic wings. Victory is said to have been inspired by Saint-Gaudens' mistress, Davida Clark, with whom he had a child, and her visage is also to be seen on the \$10 piece of 1907, but in a close-up view.

The reverse of the MCMVII \$20 depicts a flying eagle with the sun below and an inscription above. Interestingly, Saint-Gaudens copied this from the 1856-1858 Flying Eagle cent design, first proposing its use on a new variety of cent, but eventually adapting its use for the double eagle.

Released in December 1907, the MCMVII was an enthusiastically sought coin from the outset. To this day, it remains an American numismatic favorite.

Another Praiseworthy Mint State

High Relief Double Eagle

MCMVII (1907) High Relief MS-63 (PCGS). Fully struck and lustrous with ideal medium yellow gold surfaces. One of the most desirable coins in the American series in an admirable state of preservation. If, you have always desired a spectacular specimen of this coin, perhaps now is the time? 19,500

Gem Arabic Numeral 1907 \$20

1907 Saint-Gaudens, Arabic Numerals. MS-65 (PCGS). Rich lustrous medium yellow gold with rosy and pale gold highlights. Bright with excellent eye appeal. A choice specimen of this first year issue. 2,450
1907 Saint-Gaudens, Arabic Numerals. MS-63 (PCGS). Brilliant. 795
1909/8 AU-58 (NGC). Brilliant. The only overdate in the Saint-Gaudens series. Always in demand. ... 975
1909 AU-58 (PCGS). Brilliant. 795
1910 MS-63 (PCGS). A difficult Philadelphia mint date to find in choice condition. 695

Gem 1910-D Double Eagle

1910-D MS-65 (PCGS). Very scarce in gem condition.	2,795
1910-D MS-64 (NGC). Brilliant.	850
1910-D MS-63 (PCGS). Brilliant.	695

Choice 1911 Double Eagle

1911 MS-64 (PCGS). An exceptionally nice, lustrous specimen of one of the key Philadelphia Mint coins of this era. Beautiful!	3,150
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Lustrous 1911 \$20 Gold

1911 MS-63 (PCGS). Brilliant.	1,595
1911 AU-55 (PCGS). Brilliant.	650
1911-D MS-63 (PCGS). Brilliant.	575
1911-S MS-63 (PCGS). Brilliant.	629
1912 MS-63.	995
1912 MS-63 (PCGS). Brilliant.	995
1913 AU-58 (PCGS). Brilliant.	759

Lovely 1913-D Double Eagle

1913-D MS-64 (PCGS). Medium yellow gold with the choice lustre of a higher-graded specimen. Bright and full of eye appeal.	1,575
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Nice 1914 \$20

1914 MS-64 (PCGS). Lovely medium yellow gold with rich coppery peripheral toning. Excellent lustre and a sharp strike make this a really superb specimen of the issue.	2,750
1914-D MS-63 (PCGS). Brilliant.	575
1914-S MS-63 (PCGS). Brilliant.	550
1915 AU-58. Brilliant.	595
1915-S MS-64 (PCGS). Brilliant and beautiful.	695
1915-S MS-63 (PCGS). Brilliant.	550
1916-S MS-64 (PCGS). Fully lustrous medium yellow gold with subtle olive iridescence. Very nice.	725

Frosty and Beautiful 1920 \$20

1920 MS-64 (PCGS). Brilliant. An upper echelon specimen of the 1920 double eagle, a date which when seen is usually in significantly lower grade. A find for the Saint-Gaudens specialist.	3,750
1922 MS-63 (NGC). Brilliant.	545
1922 AU-58 (NGC). Brilliant.	475
1923-D MS-65 (PCGS). Brilliant. A lovely gem—and one of the few Denver Mint double eagles of this decade available at this grade level.	1,095

Superb Gem 1924 \$20

1924 MS-66 (PCGS). Brilliant.	1,895
1924 MS-65 (NGC). Brilliant.	995
1924 MS-65 (PCGS). Brilliant.	995
1924 MS-64 (PCGS). Brilliant.	695
A run of Philadelphia Mint double eagles 1922 to 1928 is a pleasure to own—and, on today's market, such coins are quite inexpensive. Use this listing to acquire some really high quality coins!	
1924 MS-63 (PCGS). Bright medium yellow and olive gold with impeccable lustre.	545
1924 MS-62 (PCGS). Brilliant.	495
1924 MS-61 (PCGS). Brilliant.	439
1925 MS-63 (PCGS). Brilliant.	565
1926 MS-65 (PCGS). Brilliant.	1,195

Superb Gem 1927 Double Eagle

1927 MS-66 (PCGS).	1,895
1927 MS-65 (NGC). Brilliant.	995
1927 MS-64. Brilliant. Lustrous and very attractive.	695
1927 MS-63. Brilliant medium yellow and olive-gold with excellent lustre.	545
1927 MS-63 (PCGS). Brilliant.	550
1927 MS-62 (NGC). Brilliant.	495

Superb Gem 1928 Double Eagle

1928 MS-66 (NGC). Brilliant.	1,895
1928 MS-65 (PCGS). Brilliant.	995
1928 MS-62 (NGC). Brilliant.	475

Brilliant 1929 Double Eagle

1929 MS-64 (PCGS). Brilliant.	19,950
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COMMEMORATIVE SILVER COINS

Gem Isabella Quarter

1893 Isabella quarter dollar. MS-65 (PCGS). Mostly brilliant with a whisper of golden peripheral toning.	3,650
1893 Isabella quarter dollar. MS-64 (PCGS). Brilliant. From our listing you might think that Bowers and Merena Galleries has a "corner" on all of the nice commemoratives on the market. Well, we don't, but wish we did. However, when it comes to <i>quality</i> , our inventory is nicer than any other we have ever seen (and we do "get around").	1,275
1893 Isabella quarter dollar. MS-63. Light iridescent surfaces.	829
1893 Isabella quarter dollar. MS-63 (NGC). Brilliant.	829
1893 Isabella quarter dollar. MS-62. Brilliant.	609
1893 Isabella quarter dollar. MS-60 (ANACS). Brilliant.	595

QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If *quality* is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.

Gem 1900 Lafayette Dollar**Gorgeous "Color Scheme"**

1900 Lafayette silver dollar. MS-65 (PCGS). The customer who sold this coin to us sold his Corvette to acquire this great piece when it came up for sale some time ago. The coin was and still is ideal for a private collection—taking up somewhat less space than a Corvette and not requiring a license! On the other hand, the 1900 Lafayette dollar will not attract as much attention if you take it to the beach! It has light lustrous surfaces with a halo of gold and blue peripheral toning, a virtual numismatic art display. We paid a "Sting Ray" ransom to pluck it out of the owner's "I'll never sell it; I put it away for my retirement" quality set. A very special opportunity to acquire one of the most beautiful examples of this key commemorative that we have ever handled. ... 12,950

Gem 1900 Lafayette \$1

1900 Lafayette silver dollar. MS-65 (PCGS). Lustrous with attractive iridescent toning. A splendid specimen of a quality seldom seen. Lucky you! We've been so excited about the good buys in the commemorative market—especially for gems of hand-picked quality—that we've really taken a "position" by purchasing all the great coins we can find. Now, *you* can own them—including this beauty! 10,950

Lustrous 1900 Lafayette Dollar

1900 Lafayette silver dollar. MS-65 (PCGS). Brilliant and lustrous. One of the top dozen or two we've had in stock in recent years—and as we are known for our love of commemoratives, this is *quite* a statement! 10,950

Notable Mint State 1900 Lafayette \$1

1900 Lafayette silver dollar. MS-64 (PCGS). Light golden toning. 2,995
Struck the year before the date appearing on the coin, on December 14, 1899, the 100th anniversary of Washington's death; Lafayette and Washington pictured on obverse, Lafayette on horseback on reverse, thus the first U.S. coin with the same person depicted twice on the same coin; first commemorative silver dollar; first depiction of a president on a publicly distributed legal tender U.S. coin.

Further, Lafayette dollars were struck from hand-punched dies, resulting in several collectible *die varieties*, a highly unusual feature among federal coins of that era, all others of which were stereotyped except for the date logotype and mintmark punch.

1900 Lafayette silver dollar. MS-62 (PCGS). Light golden surfaces. 995

Gem 1921 Alabama Half Dollar

1921 Alabama. Plain. MS-65 (PCGS). Brilliant. 2,750
1921 Alabama. Plain. MS-64 (PCGS). Brilliant. 895

Marvelous 1921 Alabama Half Dollar

1921 Alabama. 2X2. MS-66 (NGC). Brilliant and lustrous. 6,350

Remarkable Alabama 2X2 50¢

1921 Alabama. 2X2. MS-65 (NGC). Brilliant. 2,750

Lovely Alabama 2X2 Half Gem

1921 Alabama. 2X2. MS-65 (PCGS). Brilliant. 2,750

Splendid Alabama 2X2 Half Dollar

1921 Alabama. 2X2. MS-64 (PCGS). Brilliant. Lustrous and attractive. A lot of value awaits you in the MS-64 grade. Another great new purchase! ... 1,050
1936 Albany MS-66 (PCGS). Light golden surfaces. 659
1936 Albany. MS-65 (PCGS). Brilliant. 349
1936 Albany. MS-64 (PCGS). Brilliant. 269
1936 Albany. MS-64 (PCGS). Mostly brilliant with a whisper of light golden peripheral toning. 269

Superb Gem 1937 Antietam

1937 Antietam. MS-67 (PCGS). Brilliant. 1,550
1937 Antietam. MS-66 (PCGS). Brilliant. 875
1937 Antietam. MS-65 (PCGS). Brilliant. 825
1937 Antietam. MS-64 (PCGS). Brilliant. 625
1938-D Arkansas MS-64 (PCGS). Brilliant. 189
1939 Arkansas. MS-65 (PCGS). Brilliant. One of the nicest we've seen of this, the latest and rarest date in the series. 1,250
1939 Arkansas. MS-64 (PCGS). Lightly toned. 319
1939-D Arkansas. MS-64 (PCGS). Brilliant with pleasing peripheral toning of amber and rose. 319
1938 Arkansas. MS-63 (PCGS). Brilliant. 169
1936-S Bay Bridge MS-66 (PCGS). Bright and brilliant. 595
1936-S Bay Bridge MS-64 (PCGS). Brilliant. 175
1934 Boone. MS-65 (PCGS). Brilliant silver gray. 199
1935 Boone. MS-63 (PCGS). Brilliant. 69
1935-D Boone with small 1934. MS-64 (NGC). Brilliant. 525

Pleasing 1935-S Boone with Date Added

1935-S Boone with small 1934. MS-66 (NGC). Brilliant with nice subdued lustre and good eye appeal. Only 2,004 struck, few of which survived in this state. 1,950
1936 Boone. MS-62 (PCGS). Brilliant. 62
1937-S Boone. MS-64 (PCGS). Brilliant. 279
1938 Boone. MS-65 (PCGS). Brilliant and lustrous. 459
1938 Boone. MS-65 (NGC). Brilliant. 459

Outstanding Gem 1938-D Boone 50¢

1938-D Boone. MS-67 (PCGS). Brilliant and lustrous with light iridescence and immaculate surfaces. A spectacular specimen of the issue. 2,195
1938-D Boone. MS-66 (NGC). Brilliant and lustrous with attractive but subtle toning around the periphery. 1,195
1936 Bridgeport. MS-66 (NGC). Brilliant. 585

We always try to keep a nice selection of Bridgeport's on hand; its popularity is perhaps due to its unusual combination of temporal designs: the great showman who flourished in the mid-19th century juxtaposed by a 1930's Art Deco eagle.

1936 Bridgeport. MS-66 (PCGS). 585
1925-S California. MS-64 (NGC). Brilliant. 309
1925-S California. MS-63 (NGC). Brilliant. 185
1892 Columbian AU-58. Brilliant. 22

1893 Columbian. MS-66 (NGC). Brilliant centers with amber peripheral toning. 2,450
1952 Carver-Washington. MS-63. Brilliant. 17
1952-D Carver-Washington. MS-64. Brilliant. 85
1936 Cincinnati. MS-64 (PCGS). Brilliant. 325
1936 Cleveland. MS-65 (NGC). Nice lustrous gray and gold. 229
1936 Cleveland. MS-65 (PCGS). Brilliant obverse with gold, rose, and blue toning on the reverse. 229
1936 Cleveland. MS-65 (PCGS). Brilliant with excellent lustre. 229
Distributed by Thomas G. Melish, who also distributed the 1936 Cincinnati half dollars; although the half dollars pertained to Cleveland, distribution was from Melish's Cincinnati office over 200 miles away at the Kentucky border.

1936 Columbia. MS-65 (PCGS). Brilliant. 225
1936-D Columbia. MS-66 (PCGS). Brilliant. 319
1936-D Columbia. MS-65 (PCGS). Brilliant. 225
1936-S Columbia. MS-66 (PCGS). Light golden surfaces. 319
1936-S Columbia. MS-66 (PCGS). Deep amber peripheral toning. 319

Superb Gem 1892 Columbian 50 Cents

1892 Columbian. MS-66 (PCGS). Light champagne surfaces. Not rare in lower grades, but in MS-66 it is an eyebrow-raiser. A superb gem that is bound to attract attention—what a grand way to begin a set of 1892-1954 classic commemoratives! 2,150
1892 Columbian MS-65 (NGC). Lightly toned. 875
1892 Columbian. MS-64 PL (NGC). Brilliant. 225
1892 Columbian. MS-64 (NGC). Brilliant. 225
1892 Columbian. MS-64 (PCGS). Brilliant. 225

Superb Gem 1893 Columbian Half Dollar

1893 Columbian. MS-66 (NGC). Brilliant centers with amber peripheral toning. 2,450
1893 Columbian. MS-65 (PCGS). Beautiful mottled iridescent shades blue, rose, and olive, likely from long-term storage in the original leather pouches in which these coins were sold. 1,050
1893 Columbian. MS-64 (NGC). Brilliant. 209
1936 Delaware. AU-58 (NGC). 175

Impressive and Choice 1936 Elgin 50¢

1936 Elgin. MS-67 (PCGS). Light golden surfaces. 1,475
Authorized in 1936 for an anniversary that had already taken place in 1935; profits from the sale of this issue went toward the work on a statue in Elgin, which to this day has not been erected.

1936 Elgin. MS-66 (NGC). Brilliant. 515
1936 Elgin. MS-66 (PCGS). A gorgeous coin with a hint of gold on the rims. 515
1936 Elgin. MS-65. Brilliant. 295
1936 Elgin. MS-65 (NGC). Brilliant with full unbroken lustre. 295
1936 Gettysburg. MS-65 (PCGS). Brilliant with beautiful lustre. 695

Select Gem 1922 Grant 50¢

1922 Grant. Plain. MS-66 (PCGS). Remarkable quality for this early commemorative issue. 1,950
1922 Grant. Plain. MS-65 (NGC). Brilliant. Not at all easy to find at the gem level. Probably 95% or more of known specimens are in grades below this 1,125

Choice 1922 Grant 50¢ With Star

1922 Grant. With Star. MS-64 (PCGS). Brilliant. Among early commemorative half dollars this is the great classic (although much about it has been forgotten today). Very scarce in this high grade. 2,595

The With-Star variety was apparently coined in error, for the Commission had not ordered them; the star had no historical or other meaning except to create a different variety. In Mint State this is the rarest commemorative half dollar today.

1922 Grant. With Star. AU-58 (PCGS). Brilliant. 1,175
1928 Hawaiian. AU-50. Light golden surfaces. 1,150

Gem 1935 Hudson Half Dollar

1935 Hudson. MS-65 (PCGS). Brilliant with just a hint of toning. Choice! 1,499
1935 Hudson. MS-64 (NGC). Brilliant with subtle champagne iridescence and outstanding lustre for the grade. 825
1935 Hudson. MS-64 (PCGS). Brilliant. 825
1924 Huguenot-Walloon. MS-66 (PCGS). Brilliant. 1,295
1924 Huguenot. MS-63. Brilliant. 129
1946 Iowa. MS-67 (PCGS). Brilliant. 299
1946 Iowa. MS-66 (PCGS). Brilliant and remarkably lustrous with just a touch of color at the top of the reverse. 129

1925 Lexington. MS-65 (PCGS). Light pewter gray with full unbroken lustre. Choice for the grade. Comes with original wooden box of issue, a fascinating association piece and the beginning of an excellent educational exhibit. 695
1936 Long Island. MS-64 (PCGS). Brilliant. 119

Impressive 1936 Lynchburg 50¢

1936 Lynchburg. MS-67 (NGC). Brilliant with extraordinary lustre and immaculate surfaces. A beautiful specimen of this issue that would never require upgrading. 1,575
1936 Lynchburg. MS-66 (PCGS). Lightly toned. 695
1936 Lynchburg. MS-63. Brilliant. 185
1920 Maine. MS-65 (PCGS). Brilliant. 695

Originally envisioned to circulate at face value to promote Maine; one of two commemoratives connected with this state (1936 York County is the other). It is not known who designed this coin, although Anthony de Francisci prepared the models from the design.

1920 Maine. MS-65 (NGC). Brilliant. 695
1920 Maine. MS-64 (PCGS). Brilliant. 295
1934 Maryland. MS-66 (PCGS). Brilliant with gray iridescence. Excellent unbroken lustre and superb eye appeal. 1,050
1934 Maryland. MS-65 (PCGS). Brilliant. 319
1934 Maryland. MS-64 (PCGS). Brilliant. 199
1934 Maryland. MS-63. 149

Gem 1921 Missouri

1921 Missouri. Plain. MS-65 (PCGS). Light golden toning encircled with deep orange at the rims with a hint of blue. 6,750
1921 Missouri. Plain. MS-63. Brilliant. One of the key issues of the series. 925

Gem 1923-S Monroe Half Dollar

1923-S Monroe. MS-65 (NGC). Lustrous and frosty. Really a nice specimen of an issue that is difficult to choose. 2,950

Superb Gem 1923-S Monroe Half Dollar

1923-S Monroe. MS-65 (PCGS). Brilliant with frosty devices and full lustre, in fact, this is the nicest and most immaculate Monroe we can recall seeing! Light amber toning complements its brilliant fields. We don't usually charge different prices for coins in the same condition, but this specimen is truly a premium example within its grade level. Worthy of inclusion in the finest cabinet of commemorative halves. ... 3,950
1923-S Monroe. MS-64 (PCGS). Brilliant. 439

This may be the ugliest of the early commemorative designs—but is necessary to have as a foil or contrast to other designs, which by definition are nicer.

1923-S Monroe. MS-63 (NGC). Brilliant. 139
1923-S Monroe. MS-63 (PCGS) Brilliant. 139
1938 New Rochelle. MS-65 PL (NGC). Brilliant. 995

In 1905-6 George M. Cohan's hit song, *Forty-Five Minutes from Broadway*, made fun of this town, much to the displeasure of those who lived there. Today, New Rochelle appreciates the distinction, and there is a sign to this effect on the platform of the commuter rail station.

1938 New Rochelle. AU-55. Brilliant. 275
1936 Norfolk MS-67 (NGC). Brilliant. 595

The issuers made much of the fact that the British crown was depicted on this, an American coin; this coin was dated 1936 despite the fact that it was not authorized by Congress until 1937; this coin bears five dates as part of the design, none of which is the date of mintage.

1936 Norfolk. MS-67 (PCGS). Bright and lustrous. 595
1936 Norfolk. MS-67 (PCGS). Mostly brilliant with a whisper of gold at the rims. 595

1936 Norfolk. MS-66 (PCGS). Light champagne surfaces. 479

1925 Norse-American Medal. Thick. MS-65 (PCGS). Brilliant and lustrous. While not properly a coin, this medal was struck at U.S. Mint after Congressional authorization for an issue in silver and gold. James Earle Fraser, half of the greatest engraving couple in history and author of the Buffalo nickel obverse and reverse, designed the medal and accomplished the dies. Many commemorative collectors include these medals in their sets. Very interesting and difficult to locate this nice. 445

1925 Norse-American Medal. Thick. MS-64 (PCGS). Pewter gray with amber iridescence. 239
1925 Norse-American Medal. Thick. MS-63 (ANACS). Just a touch of peripheral toning. ... 189

1926 Oregon. MS-66 (PCGS). Lightly toned. ... 545

This issue commemorates no particular date anniversary (such as 50th, 100th, etc.); this was the first of the extended series of commemoratives that were considered exploitative by collectors. However, in this instance, collectors have enjoyed the experience. A few years ago members of the Society for U.S. Commemorative Coins voted this as their favorite design. In 1999 the Bureau of the Mint announced that a plaque with this design would be among those put on the facade of its new headquarters being built in Washington.

1926-S Oregon. MS-65 (PCGS). Brilliant. 199

Exceptional 1928 Oregon Half Dollar

1928 Oregon. MS-67 (NGC). Brilliant. 1,275
1928 Oregon. MS-66 (NGC). Brilliant. 379
1933-D Oregon. MS-66 (PCGS). Lustrous iridescent surfaces. 729
1933-D Oregon. MS-65 (NGC). Brilliant. 455
1934-D Oregon. MS-66 (PCGS). Lightly toned. 649
1934-D Oregon. MS-64 (PCGS). Brilliant. 189
1936-S Oregon. MS-66 (PCGS). Brilliant. 419
1937-D Oregon. MS-67 (PCGS). Brilliant. 595
1937-D Oregon. MS-66 (NGC). Brilliant. 249
1937-D Oregon. MS-66 (PCGS). Brilliant. 249
1937-D Oregon MS-64. Brilliant. 199
1937-D Oregon. MS-60. Brilliant. 145
1938 Oregon. MS-64 (PCGS). Brilliant. 175

1939 Oregon. MS-67 (PCGS). Brilliant with lovely gold highlights at the peripheries which gives the reverse sunset an appearance of Technicolor® realism. No impairments visible to the naked eye. This is an impressive specimen from the last year of one of the most beautiful and popular commemoratives. ... 950
1939 Oregon. MS-65 (NGC). Brilliant and lustrous. 549

Superb Gem 1939-D Oregon Half Dollar

1939-D Oregon. MS-67 (NGC). Brilliant. Incredibly low mintage! 1,695

1939-D Oregon. MS-66 (PCGS). Dusky silver gray mottled with gold in a most eye-appealing way. 695
1939-S Oregon. MS-64 (PCGS). Brilliant. Likewise. 439

Superb Gem Panama-Pacific Half Dollar

1915-S Panama-Pacific. MS-66 (PCGS). Brilliant and beautiful. One of the nicest we've ever seen! 4,350

Lustrous Pan-Pac Half Dollar Gem

1915-S Panama-Pacific. MS-65 (PCGS). Brilliant with tinges of light gold. A very attractive specimen, which incidentally has a repunched mintmark far north (Breen-7432). Difficult to find so choice. 3,150
1915-S Panama-Pacific. MS-64 (PCGS). Brilliant. A classic. 1,425

Originally, it was hoped to bring a steam-powered coining press to the Exposition grounds to strike commemorative halves on the spot, but this proved unfeasible.

1915-S Panama-Pacific. MS-63 (PCGS). Light champagne surfaces. 715
1915-S Panama-Pacific. MS-61 (ANACS). Soft mottled tones of orange and silver-blue. 429

Superb Gem 1920 Pilgrim Half Dollar
1920 Pilgrim. MS-66 (PCGS). Light rose surfaces. 1,695
1920 Pilgrim. MS-65 (PCGS). Brilliant. 575
1920 Pilgrim. MS-64 (NGC). Brilliant. 149
1920 Pilgrim. MS-64 (PCGS). Brilliant. 149
1921 Pilgrim. MS-65 (PCGS). Bright and fully lustrous with subtle color. 745
1921 Pilgrim. MS-64 (PCGS). Brilliant and satiny. 265
1936 Rhode Island. MS-66 (PCGS). Brilliant. . 585
1936 Rhode Island. MS-65 (PCGS). Brilliant with a hint of violet. 219
1936-D Rhode Island. MS-65 (PCGS). Nice silver gray. 219
1937 Roanoke. MS-67 (PCGS). Brilliant. 995
1937 Roanoke. MS-65 (PCGS). Brilliant. 249
The bizarre looking collar Raleigh (as he himself most frequently spelled his name) sports on this commemorative is called a *ruff*, a word whose etymology is thought to descend from the word *ruffle*. They were principally sewn of lace or muslin and worn heavily starched throughout the 16th and 17th centuries. William the Silent also wears one on the 1924 Huguenot-Walloon half dollar.
1937 Roanoke. MS-63 (PCGS). Brilliant centers with a whisper of light golden peripheral toning. 209
1936 Robinson. MS-66 (PCGS). Brilliant. 849
1936 Robinson. MS-64 (PCGS). Brilliant. 129
1936 Robinson. MS-63. Brilliant. 109
1935-S San Diego. MS-66 (NGC). Brilliant and choice with satiny lustre. 189
1935-S San Diego. MS-65 (PCGS). 115
1936-D San Diego. MS-65 (PCGS). Brilliant. 115
1926 Sesquicentennial. MS-64 (PCGS). Light champagne surfaces. 595
1926 Sesquicentennial. AU-58 (PCGS). Brilliant. 125

Superb Spanish Trail Half Dollar
1935 Spanish Trail. MS-67 (PCGS). Light champagne surfaces. One of the key issues for a commemorative type set. Only 10,000 were minted. 2,975

Superb Gem 1935 Old Spanish Trail
1935 Spanish Trail. MS-66 (NGC). Light golden surfaces. 1,625

Beautiful 1935 Spanish Trail Half Dollar
1935 Spanish Trail. MS-66 (PCGS). Light champagne surfaces. 1,625
1935 Spanish Trail. MS-65 (PCGS). Brilliant. 1,275
1935 Spanish Trail. MS-65 (NGC). Light toning and superb lustre. 1,275
The Spanish Trail half dollar features one of the most simple and poignant designs in the commemorative series, designed by L.W. Hoffecker, who went on to become President of the American Numismatic Association.
1935 Spanish Trail. MS-64 (PCGS). Brilliant. ... 1,145
1935 Spanish Trail. AU-55. 850
1925 Stone Mountain. MS-65 (PCGS). Lustrous with just a touch of light reverse toning, typical for this issue released on cardboard backing flats. 225
1925 Stone Mountain. MS-62. Brilliant. 45
1934 Texas. MS-65 (PCGS). Fully lustrous slate gray with extraordinary multicolored color at the periphery. Beautifully toned to a very pleasing effect. . 175
1936-D Texas. MS-67 (PCGS). Brilliant. 595
1936-D Texas. MS-66 (PCGS). Brilliant. 249
1936-D Texas. MS-66 (PCGS). Brilliant. 249
1936-D Texas. MS-65 (PCGS). Lightly toned. 175
1936-S Texas. MS-65 (NGC). Brilliant. 175
1936-S Texas. MS-64 (PCGS). Brilliant. 115
1937 Texas. MS-65 (PCGS). Brilliant. 175
1937-D Texas. MS-65 (PCGS). Lustrous silvery-gray with mottled amber and coffee-colored toning dominating on the well struck reverse. 175
1938 Texas. MS-64 (PCGS). Brilliant. 325
1938 Texas. MS-63 (PCGS). Brilliant. 285
1947-S B.T.W. MS-66 (PCGS). Brilliant. 485
1948 B.T.W. MS-64 (PCGS). Brilliant. 59
1949-D B.T.W. MS-64 (PCGS). Brilliant. 89
1950 B.T.W. MS-66 (PCGS). Brilliant. 585
1951-D Washington-Carver. MS-64 (PCGS). Light gold toning. 65
1952 Washington-Carver. MS-63. Brilliant. 17
1936 Wisconsin. MS-67 (NGC). Brilliant. 875
1936 Wisconsin. MS-65 (PCGS). Brilliant with superb lustre. 259
1936 Wisconsin. MS-64. Brilliant. 209



COMMEMORATIVE GOLD COINS

Charming Gem 1922 Grant Gold Dollar
1922 Grant. Plain. Gold dollar. MS-65. (PCGS). Very nice lustre. Only 5,000 struck. 3,750

Splendid 1905 Lewis and Clark Gold Dollar
1905 Lewis and Clark gold dollar. MS-63 (PCGS). Lustrous and semi-prooflike with rich yellow-gold surfaces. Choice eye appeal. 2,695
For those interested in the journey of Lewis and Clark (the first great American road trip in a tradition that includes de Tocqueville, Kerouac and Kurlat), we must recommend *Undaunted Courage* by Stephen Ambrose, who was instrumental in the formation of the recent D-Day Museum in New Orleans. His readable narrative of the epic voyage includes such tidbits as Lewis's favorite meal on the road: dog meat.
1905 Lewis and Clark gold dollar. AU-55 (PCGS). Brilliant. 695

Gem 1903 McKinley Gold Dollar
1903 Louisiana Purchase. McKinley Portrait. MS-65 (PCGS). Choice and fully lustrous. 2,995
1916 McKinley gold dollar. MS-64 (PCGS). Medium yellow gold with iridescent blue and full lustre. Pleasing and popular. 995

1916 McKinley gold dollar. AU-58 (PCGS). Rich medium yellow gold with lighter lustre around the periphery. Lightly handled but never abused and very attractive. 425

Memorable 1915-S \$2.50
1915-S Panama-Pacific quarter eagle. MS-66 (PCGS). Brilliant. 7,250

Lovely Gem Pan-Pac Quarter Eagle
1915-S Panama-Pacific quarter eagle. MS-65 (PCGS). Lustrous and beautiful. A splendid gem specimen! 5,950

1926 Sesquicentennial Quarter Eagle
1926 Sesquicentennial quarter eagle. MS-65 (PCGS). Brilliant. Very few gem MS-65 coins exist. Distribution of grades seems to be logarithmic. 3,795
1926 Sesquicentennial quarter eagle. MS-63 (PCGS). Brilliant. 539

Classic 1915-S Pan-Pacific Round \$50
1915-S Panama-Pacific. \$50 Round. AU-58 (PCGS). Brilliant. A lovely example of this rarity. 26,500
Writing in *Numismatic Art in America*, 1971, art historian Cornelius Vermeule commented on the design:
"Robert Aitken tried to create modern, pseudo-Athenian coins, in an idiom of archaeological classicism popular among many American sculptors trained partly at the American Academy in Rome before and after the First World War. His ideas were laudable. There were a minimum of inscriptions, classic Greco-Egyptian profile of Athena in full panoply, the date in Roman numerals, and a naturalistic owl in a mass of western pine cones. Dolphins fill the corners of the octagonal.
"In an overall view, the arresting feature of the giant gold coins was their archaic treatment of details and relief. Athena's crest, wreath, curls, and aegis imitate the work of an ancient bronze. The bead and reel between the outside rims comes from Greek architecture, and a form of the lettering around the rim recalls Roman sestertii of the Empire or papal medallions of the Cinquecento. These coins were a *tour de force*, dated to be sure, but unusual enough in all respects to be worthy of what American numismatic art could achieve when creativity and Mint technique worked in unison."

The Story of the \$50 Coins

Although the idea of having the \$50 pieces coined at a site on the grounds of the Panama-Pacific International Exposition had been considered, this did not come to pass. On June 15, 1915, the first octagonal \$50 pieces were struck in a special ceremony held at the San Francisco Mint in the venerable structure for which the cornerstone had been laid in 1870 and which was the only building in its area to survive the earthquake and fire in April 1906. Utilized was a large medal press that had been shipped for this purpose from the Philadelphia Mint.

An account was kept of the first several dozen pieces produced. T.W.H. Shanahan, superintendent of the San Francisco Mint, struck the first \$50 coin, which was later put into a complete set of Panama-Pacific coins given to Charles C. Moore, president of the Exposition. Various officials and guests produced the first 29 pieces with the remainder of the first 100 being made by Mint employees. 1,509 octagonal \$50 pieces and 1,510 round versions were subsequently minted. Sales were not up to expectations, and after November 1916 a quantity amounting to 855 octagonal pieces went to the melting pot, leaving a net issuance of 645 pieces. Additionally, 1,015 examples of the round \$50 were reduced to bullion, leaving a net issuance of just 483 pieces, a number that was to remain the lowest distribution quantity figure for any United States commemorative coin.

Getting Ready to Ship the Coins

On June 28, 1915, numismatist and concessionaire Farran Zerbe sent out the following notice to those who had ordered coins: "On account of the breaking of the dies for the round \$50 piece and the closing of the Mint for end of fiscal year settlement, delivery of complete sets of commemorative coins and quantity lots of gold dollars will be delayed until about July 15. We can make immediate delivery of silver \$.50, gold \$2.50, and gold \$50 octagonal. We regret the delay in filling your order, but the fault has not been ours, as nothing has been left undone by the Exposition to facilitate production. Your order is appreciated and we assure you it will go forward from our first supplies."

The same announcement noted that "it is being arranged to deliver complete sets of these coins in form for preservation and public display—a single set showing one side, and a double set showing both obverse and reverse—with printed description of the artists' interpretation of the designs, all arranged in a velvet-covered tray and mounted under glass in a hammered metal frame...."

A Letter to Banks

On August 16, 1915, Farran Zerbe sent out a draft for a suggested form letter or advertisement to be reproduced and used by financial institutions in connection with Panama-Pacific coins. Banks were encouraged to order same for local display. The letter stated the following:

"In the series of commemorative coins authorized by Act of Congress for the Panama-Pacific International Exposition, there is seen for the first time a \$50 gold piece authorized by the government of the United States. The issue of this denomination is limited to not over 3,000 pieces, and it is provided that one-half the issue shall be octagonal in shape. These are the first octagonal coins to be produced by our government.

"The coining of the first \$50 gold piece was an event of considerable celebration and local interest at the San Francisco Mint. Representatives of the government, state, city, and Exposition, together with notable representatives of foreign governments, were present at the coining. In addition to the two shapes of the \$50 gold pieces, there are included in this series one half dollar in silver and one dollar in gold and two-and-one-half dollars in gold. On the gold dollars appears an artist's ideal of Labor, this being the first time the sons of toil had been honored on the coinage of any nation. A complete set of these coins is now on public exhibition at the banking rooms of [space to be filled in by the local bank]. All are invited to see this set of interesting coins...."

This commentary concerning "the first time" was not quite true, for in the early 1850s the United States Assay Office of Gold, under the U.S. Treasury Department, had issued thousands of octagonal \$50 coins.

Sales Efforts and Results

The octagonal \$50 pieces were more popular than the round ones at the Exposition. More of these were sold singly and in boxed sets (containing the three lower denominations and the buyer's choice of one \$50 variety), as it seemed to the typical buyer that the eight-sided coin was

more distinctive in shape and a better reminder of the Gold Rush days than a round piece.

The reception by numismatists of the Panama-Pacific coins was uniformly favorable, and undoubtedly at least 100 or so five-piece sets were distributed in such channels, but most of the approximately 300 sets eventually sold seem to have gone to wealthy citizens in the San Francisco area, convention officials, bankers (particularly true of the framed sets sold later), and members of the general public. Farran Zerbe kept the Coin and Medal Department open through at least November 1916, at which time he tallied sales, determined how many coins of various denominations he should retain for later wholesaling as well as his own retail trade, and returned the balance to the Treasury to be converted to bullion.

In later years the Panama-Pacific coins maintained their value, and soon thereafter began to increase in price. The \$50 pieces in particular were highly desired, and within five years after the termination of original sales, a set containing all of the Panama-Pacific coins, originally sold at \$200, was valued in the \$300 to \$400 range.

With the coming of age of the coin hobby in the 1930s, the Panama-Pacific coins became highly treasured. Today, at the beginning of the new millennium, such pieces are rarer and more desired than ever!

Rare 1915-S Octagonal \$50

1915-S Panama-Pacific. \$50 Octagonal. MS-61 (PCGS). Brilliant. A fitting conclusion to our absolutely dazzling offering of commemoratives! 27,500

COMMEMORATIVE MEMORABILIA

1952 Carver Washington Mint Bag. 595
Collection of Memorabilia of sculptor Elizabeth Jones.

Collection of Ms. Elizabeth Jones, appointed by President Reagan in 1981 as the 11th Chief Sculptor and Engraver of the United States Mint. Ms. Jones was also the first woman to have been appointed to this position. Her artistic ability has been equaled by few others in America. At one time *Coin World* called her a modern-day equivalent of the legendary Augustus Saint-Gaudens. 1. REAGAN, RONALD. *Four Signed Photos*, color, 8 x 10" and 10 X 8", Washington, November 9, 1981, April 30, 1982, February 2, 1983 and December 22, 1988. Each Photograph features President Reagan and Chief Sculptor Jones. The Photos were all taken at The White House, during Ms. Jones' term. Signed by Ronald Reagan. Official White House Photographs. a. Elizabeth Jones shaking hands with President Reagan at White House reception, November 9, 1981. b. President Reagan, Donna Pope and Elizabeth Jones in Oval Office, April 30, 1982. c. President Reagan, Treasurer Donald Regan, Donna Pope and Elizabeth Jones in Oval Office, February 3, 1983. d. President Reagan shaking hands with Elizabeth Jones in the Oval Office, December 22, 1988. Style of signatures varies over the years. 2. *Five First Strike Press Kits* as follows: a. Three Statue of Liberty First Strike Kits, \$5 gold piece, October 18, 1985; including the signatures of James Baker III, Hawley Oakes, Katherine D. Ortega and others, on one of the programs: decorative invitation. October 19, 1986, U. S. Assay Office, San Francisco, CA for the First Strike ceremony for the U. S. silver bullion coin. b. Press Kit for the First Strike Gold American eagle gold bullion coin, September 8, 1986, included: Elizabeth Jones Ceremony name tag ribbon. c. Press Kit for the First Strike of the 1988 U. S. Olympic Gold Coin. A most interesting and informative collection. Very Fine condition. 1,495

Hoffecker's Personal Medal

Presidential gold medal inscribed 1939 / L.W. HOFFECKER/1941. These medals, produced in "coin gold" (.900 fine) were produced to mark the presidency of the American Numismatic Association. Hoffecker, who served the term from 1939 to 1941, was earlier a major promoter and distributor of various commemorative coinage issues, notably 1935 Old Spanish Trail and 1936 Elgin issues. *Unique*, of course—with Hoffecker inscription. A centerpiece for any commemorative exhibit showcasing "stories." 1,500

CALIFORNIA FRACTIONAL GOLD

Fifty Cent Round

1875/3 BG-2058. Indian. MS-63 (PCGS). Bright prooflike light yellow gold with splashes of toning. Delightfully crude designs are likely entirely hand-engraved. An exceptional specimen of one of the primary small change circulating mediums that filled the vacuum of hand-to-hand Gold Rush commerce aside gold dust, foreign coins, and small denomination Mexican and, rarely, American pieces. A nice association piece for any collection of San Francisco Mint gold coins or a piece that will please anyone interested in Gold Rush history. 459

Dollar Round

1860 BG-1102. Liberty. MS-63 (PCGS). Brilliant light yellow gold with reflective surfaces. Simple and well-struck designs are quite similar to contemporary one dollar pieces, yet with the evocative reverse legend CALIFORNIA GOLD. In a class with emergency and temporary coinages used throughout history but from an epoch familiar and evocative to most American collectors. An excellent value at 1,195

Dollar Octagonal

1853 BG-530 EF-45 (PCGS). A nice example. 650

Private and Territorial Coins

1849 Norris, Gregg & Norris \$5 Gold Reeded Edge
1849 Norris, Gregg & Norris, San Francisco imprint (struck in Benicia). \$5 gold. Kagin-4; Breen-7790.

Rarity-4. AU-58 (NGC). A beautiful specimen with excellent strike and detail, one of the nicest we have ever handled. The \$5 gold coins of this firm are attractively designed. The obverse features a perched eagle adapted from but different from that on federal coins, in the present instance with the numeral 5 on the bird's breast. The inscription CALIFORNIA GOLD / WITHOUT ALLOY surrounds. The reverse bears the notation FULL WEIGHT OF / HALF EAGLE around the outer border, a ring of stars within, enclosing N.G & N. / SAN FRANCISCO, with the date 1849 in the center. Both borders are beaded, a nice touch. This is generally regarded as the earliest gold coin privately struck in what would become the state of California. 12,800

(1849) J.S. Ormsby \$10 Gold Rarity Only Five Known

(1849) J.S. Ormsby gold \$10. Sacramento. K-2, B-7796 (this is the Breen plate coin). EF-45 (PCGS). Attractive medium yellow gold. Sharp in some areas, light in others as struck; these pieces are said to have been made by using a sledgehammer, not a coining press. So far as is known (information courtesy of Donald Kagin) there are but five known to exist: 1. The Dupont specimen, stolen and presently not accounted for; ex A. Reimers, DeWitt Smith, Cartwright, F.C.C. Boyd, Very Fine. 2. Brand specimen, ex Bowers and Merena, June 1984, Lot 1540, Ed Milas, Don Kagin, private collection; was NGC-35, now PCGS AU-50. 3. National Coin Collection, Smithsonian Institution. 4. The present coin, ex personal collection of Augustus Humbert, to Capt. Andrew C. Zabriskie, to Col. James Ellsworth, to John Work Garrett, sold by us in 1979 for The Johns Hopkins University, for \$110,000. 5. Specimen ex Nevada Collection, Bob Johnson, Leo A. Young, Kenyon Painter, 1973 ANA Sale, Jack Klausen, Don Kagin, private collection; NGC EF-45. The present coin may well represent a once-in-a-lifetime opportunity for the advanced connoisseur and specialist. 198,000

1851 Humbert Octagonal \$50 "Slug" Lettered Edge, "50" on Reverse

1851 Augustus Humbert, United States Assayer of Gold, California, octagonal \$50 "slug." Lettered edge. 880 THOUS. San Francisco. K-1, B-7703. High R-6 or R-7. Breen: "10 to 12 known." EF-45 (PCGS). A lovely specimen of the classic California gold coin—an early issue "slug" made by a painstaking hand process in addition to die stamping. Some planchet preparation marks and normal evidence of handling—for such pieces were front row center in gambling halls of the era. Every serious collector of Western numismatic America will want to consider the ownership of this historic coin. 23,800

1851 Augustus Humbert \$50 "Slug" 880 THOUS., Reeded Edge

1851 Augustus Humbert, United States Assayer of Gold, California. San Francisco, octagonal \$50 "slug." Reeded edge. 880 THOUS. Medium target on reverse. K-5; B-7706. Rarity-5. AU-50 (NGC). A very pleasing coin which seems to be about the twin of the Breen plate coin. Rich yellow-rose gold. Excellent definition of obverse border inscriptions. A pleasing example of this popular type. 14,650

1852 U.S. Assay Office of Gold \$50 "Slug" 887 THOUS., Reeded Edge

1852 United States Assay Office of Gold, San Francisco, octagonal \$50 "slug." Reeded edge. 887 THOUS. Medium target on reverse. K-13; B-7714. Rarity-5. AU-58 (PCGS). An incredibly high quality specimen that seriously challenges the Mint State level. Bright yellow gold. One of the nicest we have ever seen or handled. This was a very popular issue in its time, and such pieces circulated the length and breadth of California. 24,600

1849 Moffat & Co. \$5

1849 Moffat & Co. \$5. San Francisco. K-4, B-7784. R-5. EF-45. Very well struck and with little evidence of coin-to-coin contact; a specimen that is in the top 20% of surviving pieces condition-wise. Breen: "Often in low grades." 5,700

1849 Moffat & Co. \$10

1849 Moffat & Co. \$10. San Francisco. K-5, B-7781. High R-6. AU-50 (PCGS). Bright and with ample evidence of mint lustre. Some planchet adjustment marks. An exceptionally high grade specimen of a variety normally encountered VF, rarely EF. A specimen that is in the top 10% of surviving pieces condition-wise. Breen: "Often in low grades." Important as the first Moffat coin and also as the first privately minted California gold coin of this denomination. 14,750

1852 Moffat & Co. \$10 Wide Date

1852 Moffat & Co. \$10. San Francisco. Wide, uneven date. K-9. Breen-7788. R-6. EF-45 (NGC). The obverse design is similar to the \$10 of 1849, but with date 1852 and from a different hub of "Miss Moffat"; the present having a pointed left end to the neck. The reverse is a copy of the Charles Cushing Wright's eagle-on-rock motif made famous on the 1851-1852 \$50 octagonal "slugs," but also used elsewhere. The inscription 264 GRS. CALIFORNIA GOLD / TEN D. is at the border. The ribbon in the eagle's beak is inscribed 880 THOUS. Rare in all grades. 9,800

1854 Kellogg & Co. \$20

1854 Kellogg & Co. \$20. San Francisco. B-7917. AU-53 (NGC). Obverse and reverse designs in imitation of the federal design, but with different lettering. These coins were made in generous numbers in 1854, with the result that an estimated several hundred

exist today—most of which are below the present specimens in terms of preservation. 6,900

1855 Kellogg & Co. \$20

1855 Kellogg & Co. \$20. San Francisco. AU-55 (NGC). The 1855 Kellogg \$20 is significantly rarer than the 1854 of the same denomination. The present coin, a lovely AU, is among the finer examples to come on the market in our generation. 6,500

1855 Kellogg Co. Round \$50 High Condition Census Famous Rarity Kagin: "King of Territorial Gold"

1855 Kellogg & Co. \$50 round. San Francisco. K-4. B-7921. Proof-63 (PCGS). A superb specimen, the finest we have handled, and believed to be the second finest of fewer than a dozen pieces traced. The round 1855 Kellogg & Co. \$50 is one of the great high points among California gold coins and has a fame reached by few other pieces in the series. In his reference work on the subject, Don Kagin noted: "This is one of the most popular private gold pieces and is called the 'King of Territorial Gold,' as it is considered to be one of the most beautiful of the private gold series." It is believed that only 11 different specimens exist. Most of these have been known for a long time and were probably originally made as presentation pieces for directors, shareholders, and other interested parties (but not as numismatic specimens). It represents the capstone of the Kellogg coinage, indeed a fitting and dramatic end in 1855 to the widespread production of privately minted California gold coins. The obverse depicts a female portrait adapted from the head of Miss Liberty, but with the coronet inscribed KELLOGG & Co. Stars surround, and the date 1855 is at the bottom. The reverse has an elegantly engraved perched eagle in the style of Charles Cushing Wright's 1851 Humbert coinage, but slightly differently executed, and with the ribbon inscribed 1809 GRS / 887 THOUS. Around the border of the coin appears SAN FRANCISCO CALIFORNIA / FIFTY DOLLS. The fineness of 887/1000 is particularly significant, in the writer's opinion (see notes below), and may well explain the coin's rarity. This specimen, possibly from the Virgil Brand estate, was sold by Smith & Son, Chicago, March 12, 1941, to Frank J. Hein, who died on March 6, 1949; later to Kagin's; later to us. 239,000

1855 Wass, Molitor & Co. Round \$50

1855 Wass, Molitor & Co. \$50 round. San Francisco. K-9, B-7930. AU-55 (NGC). A splendid specimen that stands high as a Condition Census specimen, one of the top finest handful graded by both leading services combined. Well struck, including at the reverse center, a fairly unusual situation. When seen the 1855 Wass, Molitor \$50 is usually VF, sometimes EF, but only very rarely AU. Lists at \$135,000 in Uncirculated grade in the *Guide Book*, but this is simply a theoretical figure, as examples in this grade might not appear in a decade! The Eliasberg Collection coin, a piece of remarkable quality, was graded AU-50. The present splendid specimen will be a centerpiece in the collection of its next owner. 67,500

Choice 1860 Clark, Gruber \$2.50

1860 Clark, Gruber & Co. \$2.50. Breen-7939. Kagin-1. Rarity-4. AU-58 (NGC). Lovely lustrous light yellow gold with semi-prooflike fields. Superb eye appeal despite typical soft central strike. A delightful example of this scarcer date from this first Colorado private gold emission. 5,750

PATTERN COINS

Pattern Choice Proof 1869 Nickel 5¢ Pattern 1869 pattern five cent piece. P-732, J-684. Rarity-5. Proof-64 (PCGS). Nickel. Plain edge. Satiny silver gray devices and mirror fields. Obverse similar to nickel three-cent pieces of the era save for overall larger diameter. 1,895

1869 Pattern Dime Standard Silver Issue

1869 pattern Dime. P-787, J-708. Rarity-5. Proof-63 (NGC). Silver. Reeded edge. STANDARD SILVER issue. Bright and lustrous with lightly frosted motifs and mirror fields. A sheen of pale champagne toning graces both sides. A lovely Proof example of a popular pattern issue. 1,575

1869 Pollock-808 Pattern Quarter

1869 pattern quarter dollar. P-808, J-727. Proof-65 (NGC). Brilliant and reflective surfaces with excellent eye appeal and frosted devices. A beautiful but unfortunately never adopted design and a piece of coining history that would certainly enliven a collection of quarters of the period. 2,495

Popular 1859 Silver 50¢ Pattern

1859 pattern half dollar. P-295, J-239. Rarity-5. Proof-62 (PCGS). Silver. Reeded edge. Bright steel-gray with splashes of pale heather at the rims. A pleasing example of an impressive design type. 1,995

Gem 1869 P-831 Half Dollar

1869 pattern half dollar. P-831, J-748. Proof-65 (NGC). Bright reflective surfaces with just the lightest hint of golden toning near the rims and frosted devices. Superb eye appeal, even for this grade. 2,695

Gem 1869 P-839 Half Dollar

1869 pattern half dollar. P-839, J-755. Proof-65 (NGC). Lovely pale gold toning at the rims encircles reflective light gray surfaces. Obverse design a bit different from the above coin, the present rare variety features a more robust Liberty. A desirable and supremely attractive specimen. 3,295

1879 pattern dollar. P-1817, J-1621. 1,295

COUNTERSTAMPED COINS

1807/6 large cent. Sheldon-273. Counterstamped on the obverse. Crossed arrows, with crown above all in oval punch. F-15. 295

TOKENS, MEDALS, ETC.

Hard Times token. 1833 Low-72. Rarity-6. Francis Brigham. AU-50. Cheapside, New Bedford, Massachusetts, token. A lovely specimen of this issue, perennially a favorite rarity, depicting as it does a long row of storefronts in this whaling port. 1,095
Brigham was an entrepreneur and engaged in pursuits ranging from dentistry to retailing, in the jack-of-all-trades style of certain other figures who were memorialized by tokens and other numismatic items (e.g., Lewis Feuchtwanger at the high end, Dr. G.G. Wilkins at the low end).

Hard Times token. 1833 L-73. Francis Brigham. Cheapside, New Bedford token. VF-30. From the Garrett sale. Lot 1155. 325

Hard Times token: 1835 L-176. HT-434. Gustin & Blake. Chelsea, Vermont. AG-3 Copper. Plain edge. Retouched reverse die. Soft brown surfaces. 439

This token, rare in its own right and even rarer as one of the few early tokens available from the state of Vermont, was struck from very crude dies—which, numismatically, makes such pieces all the more desirable.

1789 Washington cent. Baker-14, Kenney-7. Robinson copy. MS-63 BN. 379

Washington / Confederate Cent Muling

Undated (c.1874). Washington head Confederate cent muling. The only one struck, this is an "old friend" and was featured in one of our catalogues decades ago! Recently, we bought it back. According to numismatic tradition this was made by or for Henry Chapman. Listed in the Fuld reference as unique. Quite possibly the very rarest die impression, original or restrike, of any 1861 Confederate States of America coin! Now, you can buy it from us for 24,000

1792 Dickeson Cent

1792 Dickeson "cent." MS-64 RB. A splendid specimen of this "1792 trial piece," actually made circa the 1860s from an embossed revenue stamp die. Dr. Montroville W. Dickeson was the progenitor. An attractive and perennially interesting issue. 1,795

"Grand Series of National Medals" Events in British History

Silver Proofs in Book-Style Case

1820 "Grand Series of National Medals" published by James Mudie, himself an engraver. This lovely set of large silver medals, arranged in two large velvet drawers within an ornate red case, and accompanied by the original book-style catalogue listing the subscribers, is one of the most beautiful medallion sets we have ever offered. Original subscribers to the set started with His Majesty King George IV and included many other luminaries (see notes). The set showcased the works of various engravers, who cut dies for subjects suggested by Mudie, the engravers including Brenet, Dubois, Mills, Webb, and William Wyon, among others. Each medal is carefully done, from dies with excellent detail (each is a treat to study under magnification, which we spent a pleasant hour doing). Proofs, mirror finish, some light handling marks. Attractive light toning. A splendid set that would make a fantastic display in an office or cabinet of curiosities—the latter being how such sets were displayed in country houses, castles, or even John Allan's (see below) town-house in New York City. Includes 40 medals, 41.1 mm. each, two drawers, fitted case with gold embossing on cover, and original accompanying bound catalogue or book. 19,500

Trio of desirable 1876 Danish medals. Baker-426A. Bronze. Plain edge. Weight: 1,010.6 grains. Diameter: 52.7 mm. Proof. Rich chocolate brown surfaces with traces of gold, russet, and blue toning in the fields. Reflective obverse fields, while the reverse is more satiny with subdued luster * Bullets-426 for type. Gilt bronze (unlisted in Baker). Plain edge. Weight: 1069.8 grains. Diameter: 52.7 mm. Proof. Bright golden surfaces with pleasing reflectivity in the fields. The devices are bold and satiny. Some Light hairlines are noted * B-426B. White metal. Plain edge. Weight: 771.8 grains. Diameter: 52.7 mm. Proof. Brilliant surfaces with deeply mirrored fields presenting a strong cameo between being the satiny silver devices. A beautiful threesome counted by some among the most beautiful Washington medals of their era. Stuck for the 1876 Centennial Exhibition. Designed, prepared and published by Danish men, F. Schmahlfeld, H. Ophrik, and V. Christesen. 1,150

Empire Coin Company token. Circa 1960, our predecessor firm, Empire Coin Company, Inc., commissioned Alphonse Kolb, well-known Rochester, NY, die-sinker, to create these tokens for us. The approximate size of a United States large cent of the 1793-1857 year, and struck in copper, each token depicts on the obverse the famous IMMUNIS COLUMBIA motif taken from the 1786-1787 copper coinage, "Columbia" being a representation of "America." The reverse depicts an eagle perched on a palm branch and is derived from the design

used on the rare 1795 U.S. \$5 gold coin. Examples are with "antiqued" finish as made. Dave Bowers discovered a little box full of these. Each \$9.95, 25 for 149

CANADIAN

Canadian One-Cent pieces

Full Red 1876-H Specimen Large Cent

1876-H Specimen-65 RD (PCGS). Full coppery red faded in areas to violet. Lovely frosted devices and heavily mirrored fields with few blemishes. A desirable and attractive specimen free of the typically seen impairments. . 4,495

1946 Specimen-64 RD (PCGS). Brilliant red with deeper highlights on the king's portrait. 295

1946 SP-64 RB (PCGS). Lustrous red and brown with obverse cameo contrast. 235

1946 SP-63 RD (PCGS). Brilliant red with strong eye appeal. 195

1946 SP-63 RB (PCGS). Highly lustrous red and brown. 120

1947 Maple Leaf. SP-65 RD (PCGS). A brilliant red example of this popular issue. 395

In 1948, after India gained its independence from Great Britain, the Royal Mint in England produced back-dated dies for all the denominations, cent through dollar, that featured a maple leaf after the date. The maple leaf signified that the coins were struck in 1948 from 1947-dated dies that still carried the titlature ET IND IMP ("and Emperor of India"). Later in 1948, new 1948-dated dies were delivered to Ottawa with the now meaningless ET IND IMP removed from the design. The actual 1948-dated coinage of Canada has produced key dates in all the denominations as a result of the late arrival of the 1948-dated dies, as production runs were short at the end of 1948.

1948 SP-65 RD (PCGS). Brilliant red. An important date. Rare so fine. 575

Canadian Five-Cent Pieces

1946 SP-65 (PCGS). Highly brilliant with a touch of frosty cameo contrast. A pleaser. 295

1946 SP-64 (PCGS). 195

1947 Maple Leaf. MS-66 (PCGS). Satiny and lustrous with strong eye appeal. 295

1951 Nickel Commemorative. SP-66 (PCGS). A bright and reflective beauty. Struck to commemorate the isolation of nickel as a metal in 1751. 495

1951 Nickel Commemorative. SP-65 (PCGS). .. 295

1951 Nickel Commemorative. SP-64 (PCGS). .. 150

Canadian Ten-Cent Pieces

1946 SP-65 (PCGS). Modest cameo contrast and a hint of lovely golden toning. 375

1946 SP-64 (PCGS). Brilliant with a splash of frost at the centers. 235

1947 Maple Leaf. SP-67 (PCGS). A superb gem of the highest order. Frosty motifs and mirror fields lend dramatic contrast and superb eye appeal. A prize. 595

1947 Maple Leaf. SP-66 (PCGS). Delightfully brilliant and aesthetically appealing. 395

1947 SP-65 (PCGS). 395

1948 SP-67 (PCGS). Superb brilliance in the mirror fields and lightly frosted design elements make for an extremely lovely combination of physical quality and aesthetic appeal. A popular key date (in every denomination). 650

1948 SP-66 (PCGS). Intense lustre and light cameo contrast. 375

1950 SP-65 (PCGS). 295

Canadian Twenty-Five Cent Pieces

1936 MS-64 (PCGS). Satiny surfaces display a high degree of lustre and rich golden toning highlights. 495

1946 SP-66 (PCGS). From the John Jay Pittman Collection, a proven pedigree for outstanding quality. A superb Specimen strike, with frosty motifs and deep mirror fields imparting blazing cameo contrast. Seldom seen so fine. 659

1946 SP-65 (PCGS). Absolutely choice for the grade! 575

1948 MS-67 (PCGS). A frosty beauty with heavily prooflike fields. An important key date within the denomination. Among the highlights of this special group, particularly where quality and appeal are concerned. We have a small number of these, some brilliant, and others that are delicately toned with gold and amber highlights at the rims. Take your pick! 995

1948 MS-66 (PCGS). Brilliant with lively cameo contrast. 450

1950 SP-66 (PCGS). A hint of frost adorns the motifs of this delightfully brilliant gem. 595

Canadian Dollar

Lovely Specimen 1948 Voyageur Dollar

1948 SP-64 (PCGS). Brilliant. 2,995

Canadian Five Dollar Gold

1912 MS-64 (PCGS). Choice medium yellow gold with olive highlights and full mint lustre. A lovely specimen of the type and date. 1,175

1912 MS-63 (PCGS). Medium yellow gold with olive highlights and excellent lustre. Sharply struck. 675

1913 MS-63 (PCGS). Medium yellow gold surfaces with olive and copper highlights and superb lustre. Excellent eye appeal. 675

Foreign

1915 Denmark 20K MS-64 (NGC). 169

1887 England Jubilee Head 1/2 Sovereign. MS-65 (PCGS). 395

1913 Finland 10M MS-66 (NGC). 185

Mexico 8Es Doubloon KM-156.2a. EF-45. 950

1875 Netherlands 10G MS-64 (NGC). 129

1876 Netherlands 10G MS-64 (NGC). 129

1901 Russia 5R MS-64 (NGC). 79

1902 Russia 5R MS-65 (NGC). 95

1947 Switzerland 20F MS-65 (NGC). 109

Currency

"Gem" Sheet of Fractional Currency!

1st Issue, "Postage Currency" 5 Cents

Original uncut sheet (20 notes) of Five-Cent Fractional currency. 1st issue, Postal Currency. Crisp Uncirculated. A splendid sheet, with the five-cent denomination being made from the contemporary five-cent postage stamp design. This is one of the nicest we have handled in our experience—which dates back to well over 40 years. There are full margins on both sides. This very attractive sheet would make an ideal display item if framed; it is carefully placed between two sheets of Lucite. 4,950

1953B Two Dollar Notes. Friedberg-1510. Red seals. Crisp Uncirculated. 10 piece lot. 59

Pels "rebus puzzle" note as featured in Rare Coin Review No. 125, this being the one we purchased. Crisp Uncirculated. 375

Walter Breen's Encyclopedia of Early United States Cents, 1793 - 1814

Edited by Mark Borckardt

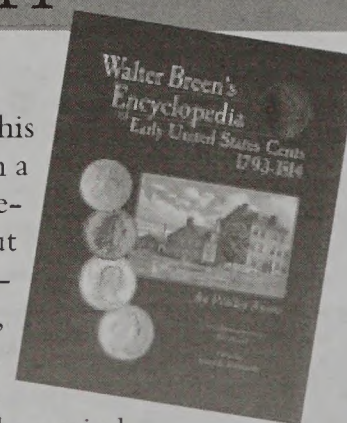
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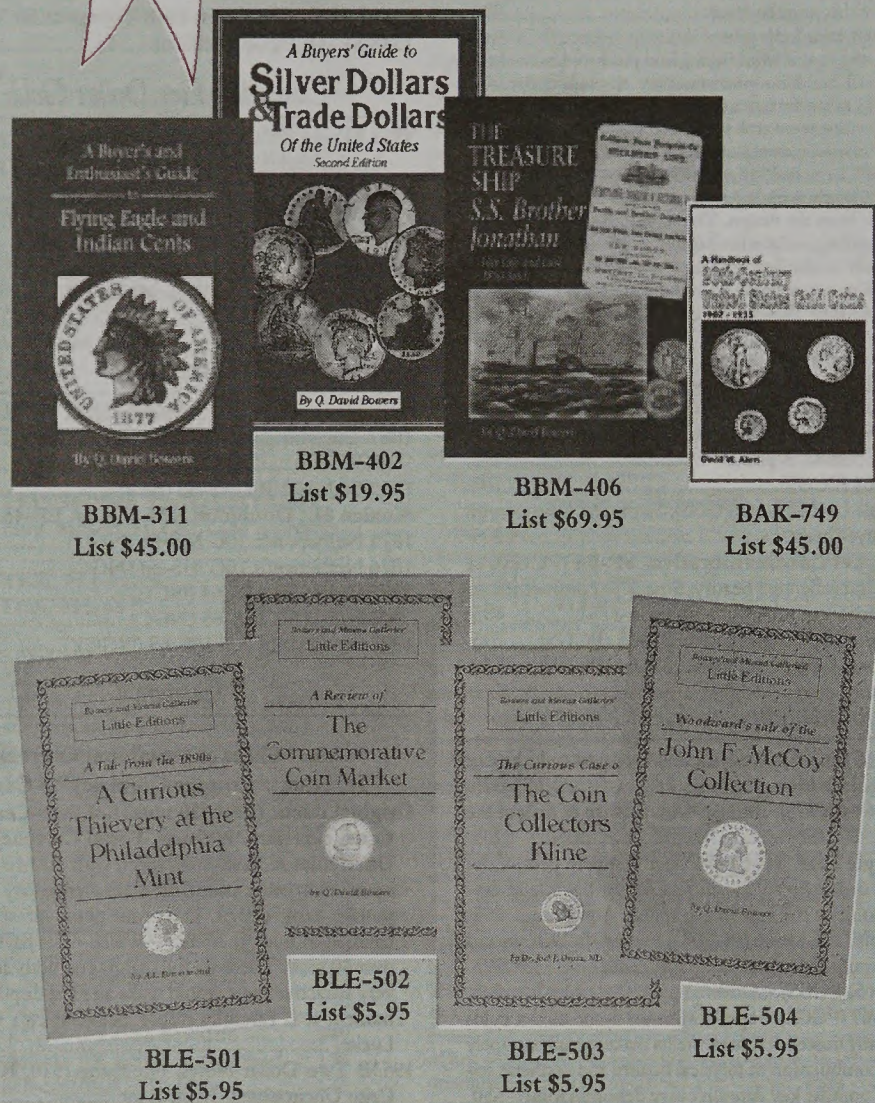
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